



04 APRIL - 07 APRIL 2024

**ART.
PARIS**
ART
FAIR

STAND J7

GRAND PALAIS ÉPHÉMÈRE, PARIS

PARTICIPATING ARTISTS

ÉTIENNE-MARTIN (1913 - 1995)

Vincent CAZENEUVE (b. 1977)

Tess DUMON (b. 1990)

Tamaris BORRELLY (b.1987)

ÉTIENNE-MARTIN

(b. 1913-1995)



Great sculptor, winner of the grand prize for sculpture at the 33rd Venice Biennale in 1966, including artists such as Julio Le Parc, Robert Jacobsen and Lucio Fontana, he was elected to the Academy of Fine Arts on June 17, 1970, Sculpture section to the V armchair now belonging to Jean-Michel Othoniel who paid him a vibrant tribute during his reception.

Etienne-Martin is considered by most to be France's greatest post-war sculptor during his lifetime, participating in Documenta 5 in 1972, he has since been celebrated by the most prestigious institutions. Among these the Museum of Modern Art of the city of Paris through its permanent collections, the Center Georges Pompidou which devoted a very important exhibition to him in 2010, followed in 2011 by an exhibition at the Musée de la Cohue in Vannes, but especially the major exhibition of the Museum of Fine Arts in Lyon in 2012 "The Atelier of Etienne Martin".

His work is also part of the permanent collections of International Museums and Foundations such as the Guggenheim Museum, the Art Institute of Chicago, the Royal Museums of Fine Arts of Belgium, the Stedelijk Museum, the Gianadda Foundation and many more. His work is marked by abstraction, expressionism and experimentation. His favorite materials are bronze and wood of different species. He also used fabrics and ropes, notably for *Le Manteau* (1962) which made the artist widely known and constituted the first fabric sculpture in the history of modern art. He creates a mixture of the genres of sculpture and architecture, which goes hand in hand with a taste for the monumental, especially in the second half of his artistic life.



ÉTIENNE-MARTIN (b.1913-1995)
Casse Noisette / Nutcracker

1994
Bronze, Fonderie Rosini
Bronze, Rosini Foundry
Édition originale / Original edition, N° 1/8
60 x 35 x 30 cm



ÉTIENNE-MARTIN (b.1913-1995)
Masque / Mask

1935
Bronze, Fonderie Rosini
Bronze, Rosini Foundry
Édition originale / Original edition, N° 2/8
57 x 24 x 24 cm





ÉTIENNE-MARTIN (b.1913-1995)
Médaille / Medal

1959
Bronze, Fonderie Susse
Bronze, Susse Foundry
Édition originale / Original edition, N° 7/8
67 x 70 x 35 cm





ÉTIENNE-MARTIN (b.1913-1995)
Le Main / The Hand

circa 1940
Bronze, Fonderie Rosini
Bronze, Rosini Foundry
Édition originale / Original edition, N° 2/8
38 x 20 x 17 cm



Vincent CAZENEUVE

(b. 1977)



Vincent Cazeneuve (b.1977) is a French artist using Chinese lacquer as his primary medium of creation.

After completing his studies in France, he created a studio specializing in the restoration of Western and Asian lacquerware. He has been living in Chongqing, China since 2009 to decipher the secret of lacquer and traditional culture and craftsmanship essential to his work.

He gradually developed his narratives and aesthetics from both occidental and oriental influences with his deceptively simple yet complex language while relentlessly exploring non-traditional supports such as old rice bags, wool felt, and leather. He also tries to draw on other art forms such as lithography, relief carving, collage, and traditional crafts such as hand-weaving and bamboo weaving, lending his work rich layers and tactile feelings.

Vincent Cazeneuve's work has been widely exhibited in China and abroad, including Yuelai Art Museum, Chongqing(2023), Hubei Art Museum(2023), Chi K11 Art Museum, Shanghai(2022), TCCA, Xiamen(2022), XLY MoMA, Chengdu (2021), the Academy of Arts and Design of Tsinghua University, Beijing (2020), Yunnan Provincial Museum (2019), Art Museum of Sichuan Fine Arts Institute (2019), Chinese Cultural Center, Paris, France (2017), Revel IMARA, France (2013), Shanghai Biennale of Contemporary Art (2010), etc. His work has also been included in private collections in France, Italy, Switzerland, the United States, and China.



Vincent CAZENEUVE (b.1977)+
Sans titre / Untitled

2024

Laque de Chine, vieux sac de riz, poudre de bronze, feuilles d'argent, cinabre, poudre de fer
Chinese lacquer, old rice bag, bronze powder, silver leaves, cinnabar, iron powder

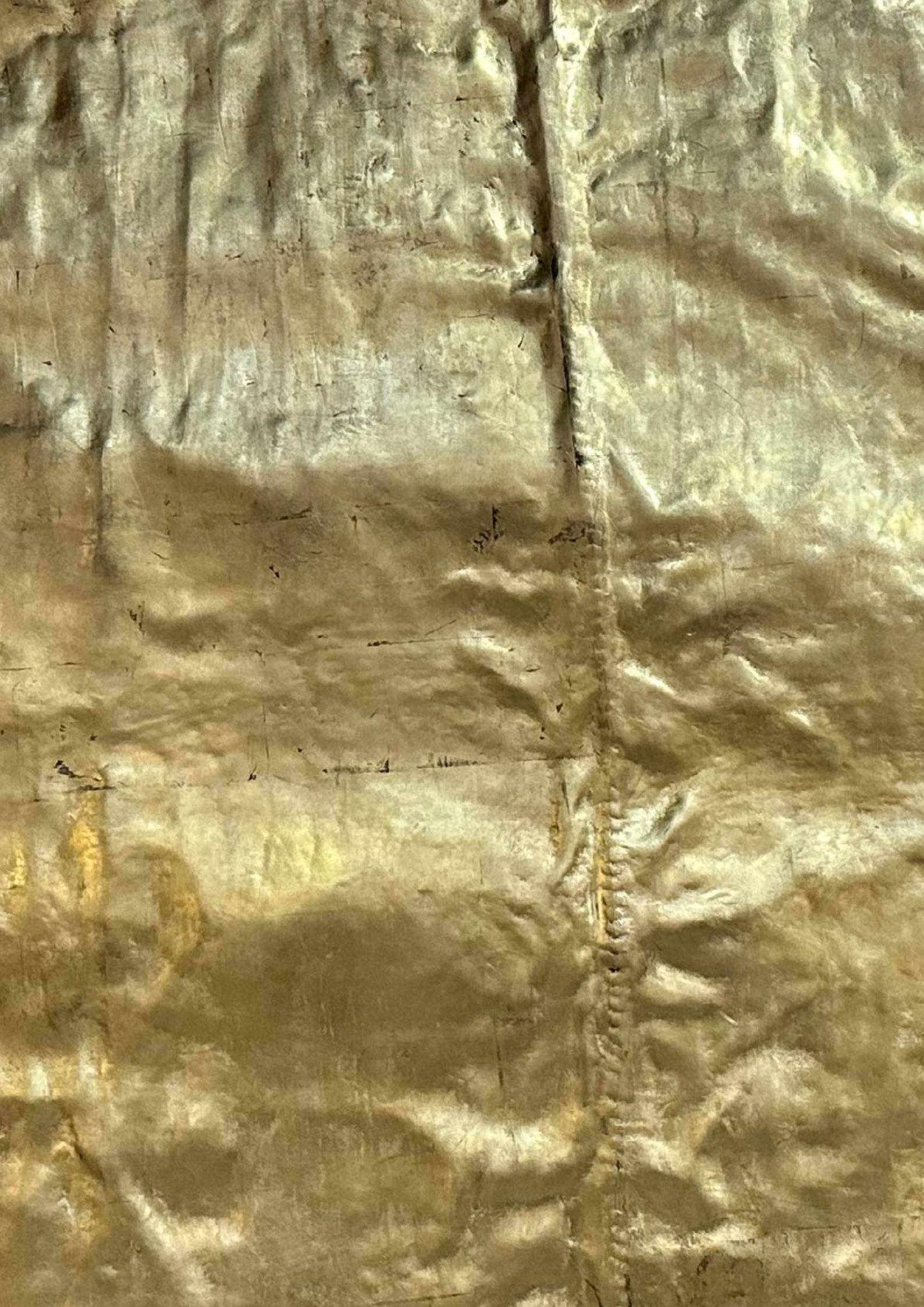
120 x 110 x 9 cm





Vincent CAZENEUVE (b.1977)+
Sans titre / Untitled

2024
Laque de Chine, vieux sac de riz, feuilles d'or,
poudre de fer
Chinese lacquer, old rice bag, gold leaves,
iron powder
110 x 145 x 8 cm





Vincent CAZENEUVE (b.1977)+
Sans titre / Untitled

2024

Laque de Chine, sac en jute tissé par l'artiste,
poudre de fer, poudre d'émeri
Chinese lacquer, jute bag woven by the artist,
iron powder, emery powder

135 x 110 x 23 cm





Vincent CAZENEUVE (b.1977)

Sans titre / Untitled

2023

Laque de Chine, sac de riz en jute, feuilles d'or 24 carats, textile de coton filé et tissé par l'artiste, poudre de fer, craie (assemblés sur une structure en bois)

Chinese lacquer, jute rice bag, 24k gold leaves, cotton textile spun and woven by the artist, iron powder, chalk (assembled on a wooden structure)

100 x 61 x 4 cm





Vincent CAZENEUVE (b.1977)
Sans titre / Untitled

2022

Laque de Chine, sac de riz, crochet en corde de fibre
de jute, poudre de charbon de bois, poudre de fer
oxydée, poudre d'or et d'argent

Chinese lacquer, rice bag, crochet from jute fiber
rope, charcoal powder, oxidised iron powder, gold
and silver powder

90 x 26 x 20 cm





Vincent CAZENEUVE (b.1977)

Sans titre / Untitled

2023

Laque de Chine, tissage au crochet de l'artiste avec jute, sac de riz en jute, feuilles d'or, poudre d'étain, poudre de fer (assemblés sur une structure en bois)

Chinese lacquer, crochet weaving by the artist with jute, jute rice bag, gold leaves, tin powder, iron powder (assembled on a wooden structure)

160 x 100 x 20 cm





Vincent CAZENEUVE (b.1977)
Sans titre / Untitled

2023

Laque de Chine, tissage au crochet de l'artiste avec jute et coton, sac de riz en jute, poudre de fer, pigments émérite et lapis lazuli (assemblés sur une structure en bois)

Chinese lacquer, crochet weaving by the artist with jute and cotton, jute rice bag, iron powder, emerald and lapis lazuli pigments (assembled on a wooden structure)

65 x 41 x 6 cm



Tess DUMON

(b. 1990)



After training at the atelier of Sèvres in Paris, young talented artist Tess Dumon (b.1990) moved to London for pursuing sculpture studies in Central Saint Martins and finished her MA in Royal College of Art where she won the prize of Degree Show in 2016. In 2014 won the first prize of Born Award which celebrates creativity in design-led lifestyle with a focus on desirability, functionality, and integrity. Following successful solo shows in Paris and Shanghai, Dumon's work has been featured in main events such as PAD Art Fairs, Shanghai Westbund Art & Design Fair, Royal Ascot, Longines Masters, Christie's Paris Tout P'tits Charity Sale, and a special exhibition at Le Royal Monceau-Raffles Paris, etc.

Tess Dumon's work evolves on different mediums that include drawing, sculpture, animation, and installations. She aims to transform the tragic and dramatic history of the life around her into the hints concealing in her works through mythical metaphors and a personal dream world. Tess Dumon tries to place the audience in the heart of her work to experience the atmosphere which can be so powerful that people forget the mundane world.

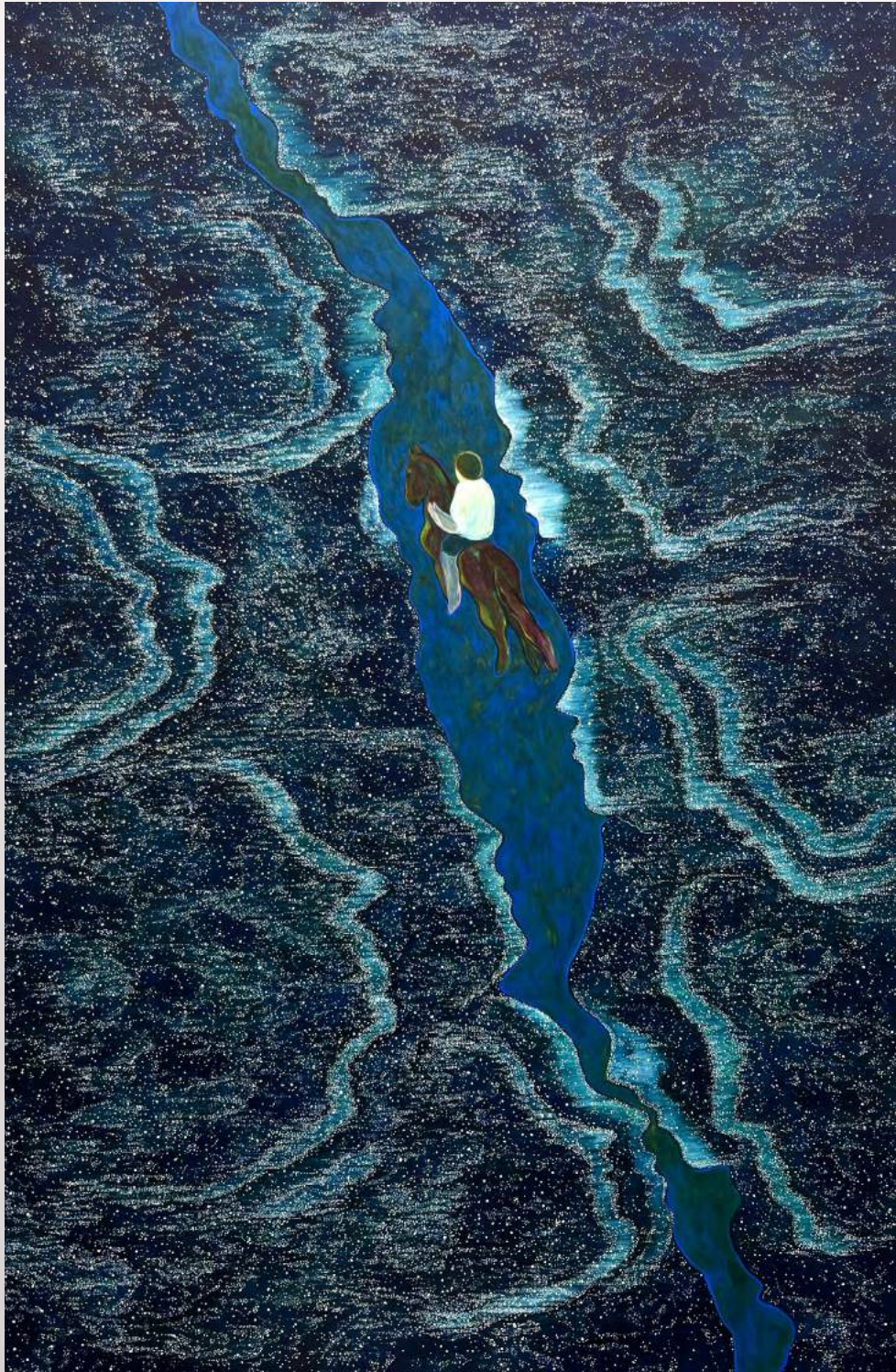
Story

Having no clue about the origins of the illness of her brother with autism, Tess Dumon turned herself towards myths, symbols and legends, at a very young age. As a matter of fact, they aim to answer all kinds of existential questions, from the birth of Mankind to the existence of earthquakes.

During her artistic studies, she started to create her very own mythology, including horses from her brother's horse therapy sessions, handmade unique blue paint, poems...

Dumon tries to place the viewer at the heart of her work, aiming to transform the act of seeing into a performance itself.

The metal used in her sculptures reflects perfectly any incoming ray of light, giving her animals the appearance of ghosts floating in the air. The magic resulting from these lighting effects contrasts with the dramatic meaning of her work and the roughness of the material she sculpts by hands.



Tess DUMON (b.1990)
Cocyste / Cocytus

2024
Gouache sur lin
Gouache on linen
195 x 130 cm

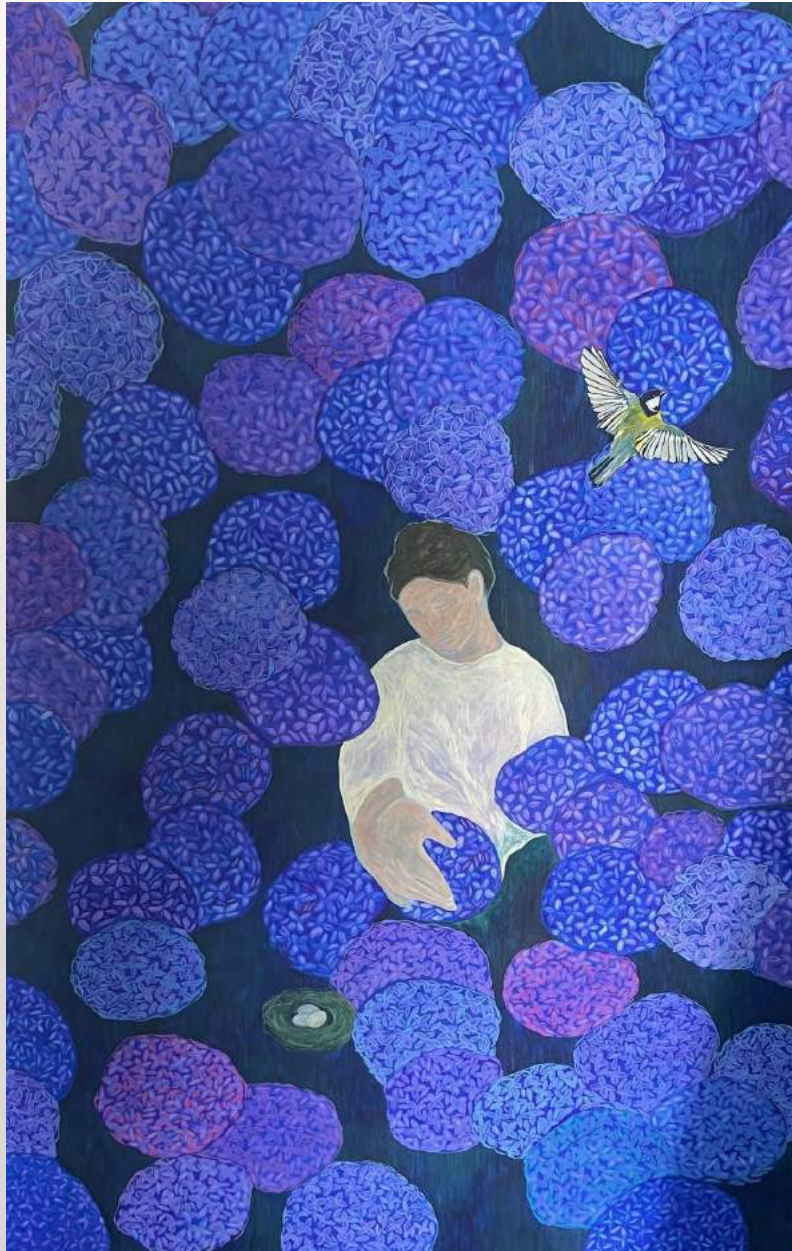




Tess DUMON (b.1990)
Mimo e Viola / Mimo and Viola

2024
Gouache sur lin
Gouache on linen
130 x 195 cm





Tess DUMON (b.1990)
Le Nid / The Nest

2024
Gouache sur lin
Gouache on linen
146 x 97 cm





Tess DUMON (b.1990)
Walking on a Dream

2024
Gouache sur lin
Gouache on linen
97 x 146 cm





Tess DUMON (b.1990)
« *Parti-pris* » 2, Louis Aragon

2024
Gouache sur papier
Gouache on paper
42 x 29.7 cm



Tess DUMON (b.1990)
« Parti-pris » 4, Louis Aragon

2024
Gouache sur papier
Gouache on paper
42 x 29.7 cm



Tess DUMON (b.1990)
« Parti-pris » 5, Louis Aragon

2024
Gouache sur papier
Gouache on paper
42 x 29.7 cm

Tamaris BORRELLY

(b. 1987)



Photo © Roman Hill

Tamaris Borrelly (b. 1987, Paris) is a French artist who mainly works with drawing, animation, and installation. She graduated from the *École nationale supérieure des Beaux-Arts* under the mentorship of Giuseppe Penone, Ann Veronica Janssens and Djamel Tatah, then furthered her study of 2D animated videos at the School of Visual Art in New York. Now she lives and works in Paris.

Borrelly participated in “Silence”, a residency exhibition curated by Penone at the Convent of La Tourette by Le Corbusier (2012). In 2013, Borrelly travelled in Asia and stayed in India for several months, during which she participated an artist residency in Mumbai. She also experimented with terracotta as a way to mold forms from her drawing into three-dimensional works. In 2020, she created the set design and videos for dancer-choreographer Clémentine Vanlerberghe’s creation, *Gratia Lacrimarum*.

Tamaris Borrelly’s work revolves around the living world, its metamorphoses, its fragility and its durability. Landscape and dreaming are at the center of Borrelly’s work. She questions the relationships between species and the biological links through her search for the fusion of matter. Like the scientist seeking to contribute to universal knowledge, she seeks to create a space opening onto another world.



Tamaris BORRELLY (b.1987)+
L'eau qui coule de ma main
The Water Flowing From My Hand

2024
Aquarelles sur papier
Watercolors on paper
55 x 65 cm





Tamaris BORRELLY (b.1987)+
Paysage Lune / Moon Landscape

2024
Aquarelles sur papier
Watercolors on paper
44 x 57 cm





Tamaris BORRELLY (b.1987)+
Nuée / Cloud

2024
Aquarelles sur papier
Watercolors on paper
65 x 48.5 cm





Tamaris BORRELLY (b.1987)+
Rêve / Dream

2024
Aquarelles sur papier
Watercolors on paper
56 x 33 cm





Tamaris BORRELLY (b.1987)+
Pastorale / Pastoral

2023
Aquarelles sur papier, encadrés en hêtre
rose et verre antireflet

Watercolors on paper, framed in pink
beech and anti-reflective glass

78 x 58 cm





Tamaris BORRELLY (b.1987)+
Cascade

2023
Aquarelles sur papier, encadrés en hêtre
rose et verre antireflet

Watercolors on paper, framed in pink
beech and anti-reflective glass

78 x 58 cm



Catalogue © 2024 Galerie DUMONTEIL

The artwork described above is subject to changes in availability and price without prior notice.

DUMONTEIL Contemporary | PARIS 8 rue d'Aboukir / 75002
DUMONTEIL Design | PARIS 38 RUE DE L'UNIVERSITÉ / 75007
DUMONTEIL | SHANGHAI BLDG 105, 199 HENGSHAN ROAD / 200031

WWW.DUMONTEIL.COM

