

 DUMONTEIL

03 APRIL 2024
> 07 APRIL 2024

PAD
PARIS
DESIGN + ART

STAND 62
JARDIN DES TUILERIES, 75001 PARIS

PARTICIPATING ARTISTS

Jean-Marie FIORI (b.1952)

Daniel DAVIAU (b.1962)

Jérôme BUGARA (b. 1970)

Victor DE ROSSI (b.1991)

Ugo SCHILDGE (b.1987)

Rubén FUENTES (b. 1980)

Tess DUMON (b. 1990)

Vincent CAZENEUVE (b. 1977)

WENG Jijun (b. 1955)

Eric PILLOT (b. 1968)

Jean-Marie FIORI

Jean-Marie FIORI

(n. 1952)



Né en 1952 à Limoges, Jean-Marie FIORI, diplômé de l'École Nationale des Beaux-arts, se consacre à la sculpture et plus particulièrement à la représentation de l'animal après avoir mené une carrière de peintre et réalisé de nombreux projets de décoration.

Dans son atelier peuplé de ses « bêtes », héritier des artistes réalistes de l'entre-deux-guerres, il travaille l'albâtre et le marbre en taille directe dont la matière subtilement translucide lui permet de développer son talent en donnant une résonance très riche à la couleur qui caractérise ses sculptures.

Jean-Marie FIORI adapte sa technique aux différents animaux qu'il peint, des lignes pures et lisses de l'oryx ou du panda au poil rugueux et accidenté du bélier et de l'ours. Au fil des années il perfectionne sa maîtrise du bronze et enrichit son bestiaire imaginaire de pièces de design et d'installations monumentales.

Born in 1952 in Limoges, Jean-Marie FIORI, after graduating from the École Nationale des Beaux-arts, devoted himself to the sculpture and especially to the representation of the animal after conducting a painter career and having realized several decoration projects.

In his studio surrounded by his "beasts", heir of the inter-war realistic artists, he works in direct size both alabaster and marble of which the ingeniously translucent material allows him to expand his talent by giving a rich radiation to the color that characterizes his sculptures.

Jean-Marie FIORI adjusts his technique to draw many diverse animals, from the pure and sleek lines of the oryx or the panda to the rough and rugged hairs of the ram and the bear. Throughout years of practice, he improves his sculpting skill of the bronze and enriches his imaginary bestiary of design pieces and monumental installations.



Cabinet Sumer
Sumer Cabinet

2024
Bronze doré à la feuille, bois chêne clair, Fonderie
Deroyaume, signé
Gilded bronze with gold leaf, light wood, signed,
Deroyaume Foundry
162 x 115 x 34 cm (Height with the bird: 185 cm)
N° 1/8

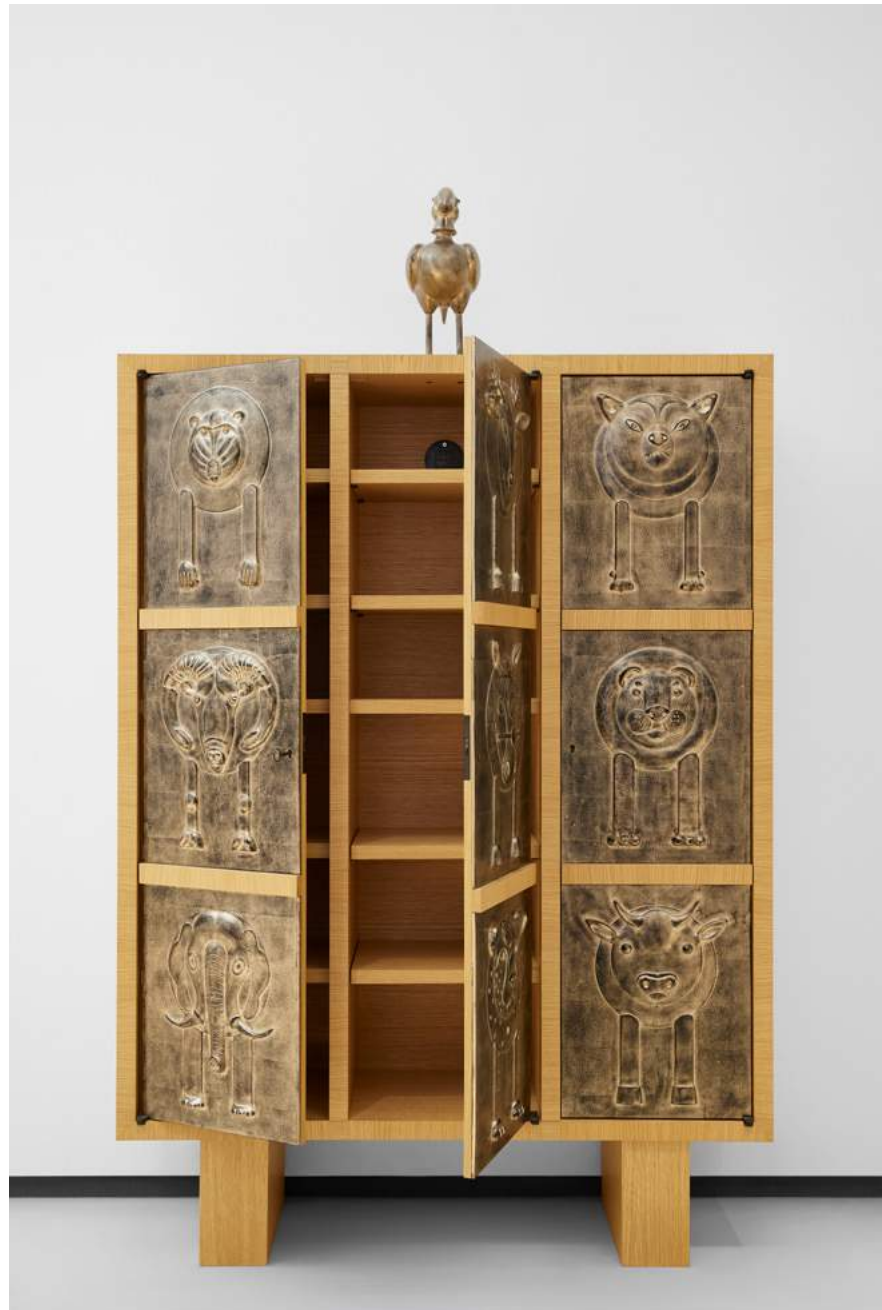




Table d'appoint aux cerfs et oiseau
Deer and Bird Side Tables

2024
Bronze, Fonderie Deroyaume, signé
Patinated bronze, signed, Deroyaume Foundry
76 x 45 x 29 cm
N°1/8A & N°1/8B



Lampadaire Actéon
Actaeon Floor Lamp

Modèle 2002, fonte 2024
Bronze, albâtre, signé, Fonderie Deroyaume
Patinated bronze, alabaster, signed, Deroyaume
Foundry
H: 192 cm, D: 40 cm
N° 4/25







Tables au Cerf
Deer Side Tables

Modèle 2003, fonte 2024
Bronze, signé, Fonderie Deroyaume
Patinated bronze, signed, Deroyaume Foundry
46 x 32 x 32 cm
N°10A/35 & N°10B/35





Console Cheval
Horse Console

2016
Bronze, signé, Fonderie Deroyaume
Patinated bronze, signed, Deroyaume Foundry
148 x 240 x 30 cm
N°5/25





Banc Taureau
Bull Bench

2007
Bronze, signé, Fonderie Deroyaume
Patinated bronze, signed, Deroyaume Foundry
63 x 245 x 31 cm (size of the seat: 43 x 162 x 26 cm)
N° 11/25





Fauteuil Darius
Darius Armchair

2019
Bronze et laiton patinés, Fonderie Deroyaume,
tapisserie Pierre Frey, signé
Patinated bronze and brass, Deroyaume Foundry,
Pierre Frey tapestry, signed
100 x 60 x 70 cm
N°4A/24 & N°4B/24



Paire de bougeoirs Cerf
Deer Pair of Candlesticks

2023

Bronze, Fonderie Deroyaume, signé
Patinated bronze, signed, Deroyaume Foundry

24 x 18 x 10 cm

N° 1A/25 & N° 2B/25





Lampe Hathor
Hathor Lamp

2021
Bronze, Fonderie Deroyaume, signé
Patinated bronze, Deroyaume Foundry, signed
37.5 x 21 x 17.5 cm
N° 2B/8





J rome BUGARA

Jérôme BUGARA

(n. 1970)



Jérôme Bugara, trained at the prestigious Ecole Boulle, is a renowned interior architect and designer with a love of noble materials and detail.

Born in Lyon in 1970, he became a Parisian by adoption at a very early age, immersing himself in the architectural richness of the City of Light to nurture his art.

Jérôme Bugara is renowned for his rigor, his commitment to timelessness and his instantly recognizable contemporary style, rooted in the rich tradition of French decorative arts. His pronounced taste for beautiful materials is reflected in every one of his creations, crafted in marble, travertine, white gypsum, onyx, rock crystal and rare woods.

Each piece pays homage to these materials while playing with light and scale, without sacrificing functionality.

Jérôme Bugara's singular, refined pieces are exceptional for their attention to detail, reflecting his commitment to the finest French craftsmanship.

He collaborates with companies with ancestral know-how, such as Remy Garnier, the bronzier d'art for its Versailles collection, and Calais Caudry lacemakers, with whom he has designed a wine cellar adorned with lace.

He founded his own interior design agency in 2015, and in 2022 created Jérôme Bugara Editions to develop collections of furniture and objects.

From his very first creations, the prestigious Studiotwentyseven Gallery in New York, London and Miami decided to showcase his work.

Nero Coffee Table #1, #2, #3

Set de 3 tables en marbre noir et blanc Grand Antique
#1 & #2: 29,7 x 53 x 47 cm
#3: 40 x 94 x 47 cm
N° 1/25





Daniel DAVIAU

Daniel DAVIAU

(n. 1962)



Né à Sarlat en 1962, il vit et travaille à Paris. Daniel DAVIAU est un sculpteur français qui a grandi dans le centre de la France entouré par la nature et les animaux. Après avoir étudié la sculpture et travaillé le bois, il décide de transmettre son message artistique à travers le bronze en représentant tout d'abord des animaux en voie de disparition, les fixant ainsi dans le temps.

Le rhinocéros, le lémurien, les kangourous, mais aussi des animaux plus familiers deviennent ainsi ses sujets favoris. C'est à travers le plaisir du travail du bronze, de sa matière, des courbes et de la patine, qu'il exprime avec humour la majesté et l'attitude caricaturale de son bestiaire. La pureté de ses lignes, l'économie élégante de son dessin en font l'un des plus talentueux représentants de l'ancienne et illustre famille des Animaliers. Il est l'héritier de sculpteurs tels que François Pompon et Edouard Sandoz. Son grand succès est le résultat du regard moderne, sensible et plein d'émotion qu'il porte sur l'animal et qu'il retranscrit avec force dans ses oeuvres.

Born in Sarlat in 1962, Daniel DAVIAU lives and works in Paris. He grew up in the heart of Périgord where he spent his childhood surrounded by nature and cultivated his love for animals. Having studied sculpture and worked with wood, he decided that bronze would be the chosen material through which he would convey his artistic message, first representing endangered species. By portraying all the animals from the humblest to the proudest, he transfixes them in time and gives them eternal life.

The rhinoceros, lemur or kangaroos but also the most familiar animals became his favorite subjects. It is through the pleasure of working with bronze, its material, curves and patina, that he is able to express with humour the majesty and capture the caricature attitude of his bestiary. The purity of his lines, the subtle elegance of his design made him one of the most talented representatives of the old and illustrious family of the Animalists. He is the successor of sculptors such as François Pompon and Edouard Sandoz. His great success lies in the modern, sensitive and full of emotions interpretation that he has of his animals and that is strongly reflected translated in all of his works.



Banc Mouflon
Mouflon Bench

Modèle 2022, Fonte 2023
Bronze, signé, Fonderie Bodin
Bronze, signed, Bodin Foundry
93 x 132.5 x 40 cm
N°5/8





Gustavo l'Alpaca
Gustavo the Alpaca

2023
Bronze, signé, Fonderie Deroyaume
Bronze, signed, Deroyaume Foundry
144 x 85 x 40 cm
N°1/8





Huïtrier Pie
Oystercatcher

Modèle 2019, Fonte 2023
Bronze, signé, Fonderie Bodin
Bronze, signed, Bodin Foundry
31.7 x 46.9 x 21.9 cm
N°2/8



Petit Moyen Duc
Small Long-eared Owl

Modèle 2014, Fonte 2023
Bronze, signé, Fonderie Deroyaume
Bronze, signed, Deroyaume Foundry
33 x 23 x 10.5 cm
N°8/8





Roussette à Couronne Dorée
Acerodon Jubatus

2023
Bronze, signé, Fonderie Bodin
Bronze, signed, Bodin Foundry
44 x 24 x 10.5 cm
N°1/8





Levreau
Young Hare

Modèle 2022, Fonte 2023
Bronze, signé, Fonderie Bodin
Bronze, signed, Bodin Foundry
25.5 x 10 x 22.5 cm
N° 5/8





Moyen duc
Long-eared owl

Modèle 2012, Fonte 2022
Bronze, signé, Fonderie Rosini
Bronze, signed, Rosini Foundry
66 x 24 x 22 cm
N° 7/8

Victor DE ROSSI

Victor DE ROSSI

(n. 1991)



Victor de Rossi est né à Paris en 1991, d'un père italien et d'une mère américaine. Il grandit au sein d'une famille artistique, son père étant sculpteur et créateur de mobilier. Dès seize ans, Victor choisit de se différencier à travers la cuisine. Il intègre de prestigieuses maisons gastronomiques parisiennes. Il y apprend une discipline et une rigueur qu'il continue d'appliquer dans son travail. Depuis 2016, Victor travaille dans son atelier de la goutte d'or à Paris. Il est persuadé que la recherche de nouvelles formes dans le mobilier d'art passe par la fabrication manuelle des oeuvres. C'est de cette impulsion mêlée à un travail direct de la matière que naissent ses créations et qu'elles deviennent plus organiques. Ce travail intuitif donne à chaque oeuvre son caractère unique.

Victor de Rossi is born in Paris in 1991, from an Italian father and American mother. He grew up in an artistic environment his father being a sculptor and furniture designer. At sixteen, Victor chooses to carve his own path through the culinary world. He joins prestigious Parisian restaurants. The discipline and rigour he will learn there will shape his work ethic. Since 2016, Victor has a work shop in the 18th arrondissement of Paris. He strongly believes that the only way to find truly original shapes in furniture design is through manual carving. The direct sourcing and manipulation of materials gives the objects an organic feel. Victor's intuitive way of working gives every piece a unique character.

Console Lemon Twist

2023

Marqueterie de bois mixte teinté et peint
Mixed stained and painted wood marquetry

84 x 125 x 35 cm

N°1/8





Ugo SCHILDGE

Ugo SCHILDGE

(b. 1987)



Né en 1987 à Paris, Ugo Schildge est un peintre sculpteur, diplômé de l'école supérieure des beaux arts en 2014. Il produit ses oeuvres entre la Chine, la France et les Etats-Unis. Protégé de Giuseppe Penone pendant sa scolarité aux Beaux Arts, il développe un goût inspiré de son maître pour les choses naturelles et végétales. Ugo Schildge est un artiste écologiste mais non revendicateur et dont la vocation s'exprime à travers un regard fantasmagorique sur la flore et la faune. L'Homme intervient discrètement dans ses compositions, souvent camouflé par la végétation.

Après cinq ans à NYC, où l'artiste intègre notamment la résidence Invisible Dog Art Center et où il travaille comme assistant de Korakrit, Ugo Schildge revient s'installer en France en 2018. En mai 2020, il entre en résidence à Poush Manifesto à Clichy et prend le contrepied d'un confinement solitaire pour intégrer cet incubateur de plus de 140 artistes.

En octobre 2020, le solo show Essence marque le retour de l'artiste sur la scène parisienne. L'exposition complète le triptyque entamé en 2018 avec Pollen à Shanghai et Nectar à NYC en 2019. Un tour du monde évolutif qui fait écho à l'empreinte « essentielle » de l'Homme sur la terre, à ses bienfaits et à ses excès.

Le succès d'Essence engendre une actualité fructueuse pour l'artiste en 2021 et 2022 avec notamment un nouveau solo show à Shanghai à la galerie Dumonteil un autre à Paris en mai 2022 et de nombreux projets internationaux à Londres en Suisse, à NYC ...America, and Asia.

Ugo Schildge (b.1987, Paris) graduated from The École nationale supérieure des Beaux-Arts in Paris in 2014. His work is mainly exhibited among Paris, Shanghai and the New York City. A protégé of Giuseppe Penone during his schooling at the Beaux Arts, he developed a taste inspired by his master for natural and plantations. Ugo Schildge is an ecologist artist but not a claimant, whose vocation is expressed through a phantasmagorical look at flora and fauna. Schildge has developed a new approach on wood panel with materials including but not limited to wood strips, natural pigments, plaster, which questions the traditional form of an artwork, blurring the border between painting and sculpture, canvas and media, control and freedom, and creating a perpetual come and go between figurative and abstract, conscious and unconscious, technique and illusion.

Besides artist residencies in Montreal, São Paulo, New York and Shanghai, Schildge's work has been exhibited at public institutions including the GoodPlanet Foundation, Paris (permanent display since 2019); Invisible Dog Art Center, New York (2016); Espace Pierre Cardin, Paris (2014); École nationale supérieure des beaux-arts, Paris (2010), etc.

Ugo Schildge's work has also been included in the collection of the GoodPlanet Foundation, Paris, France as well as private collections across Europe, America, and Asia.



Citrons, branches et feuillages
Lemons, branches, and foliage

2024
Plâtre, ciment et bois, signé au dos
Plaster, concrete and wood, signed
172 x 122 cm





Oranges, branches et fond bleu
Oranges, branches, and blue background

2024
Plâtre, ciment et bois, signé au dos
Plaster, concrete and wood, signed
172 x 122 cm



Tess DUMON

Tess DUMON

(b. 1990)



After training at the Atelier de Sèvres in Paris, young talented artist Tess Dumon (b.1990) moved to London for pursuing sculpture studies in Central Saint Martins and finished her MA in Royal College of Art where she won the prize of Degree Show in 2016. In 2014 won the first prize of Born Award which celebrates creativity in design-led lifestyle with a focus on desirability, functionality, and integrity. Following a successful first solo show in Paris, Dumon's work has been featured in main events such as PAD Art Fairs, Royal Ascot, Longines Masters, Christie's Paris Tout P'tits Charity Sale, and special exhibition at Le Royal Monceau-Raffles Paris, etc.

Tess Dumon's work evolves on different mediums that includes drawing, sculpture, animation and installations. She aims to transform the tragic and dramatic history of the life around her into the hints concealing in her works through mythical metaphors and a personal dream world. Tess Dumon try to place the audience in the heart of her work to experience the atmosphere which can be so powerful that people forget the mundane world.

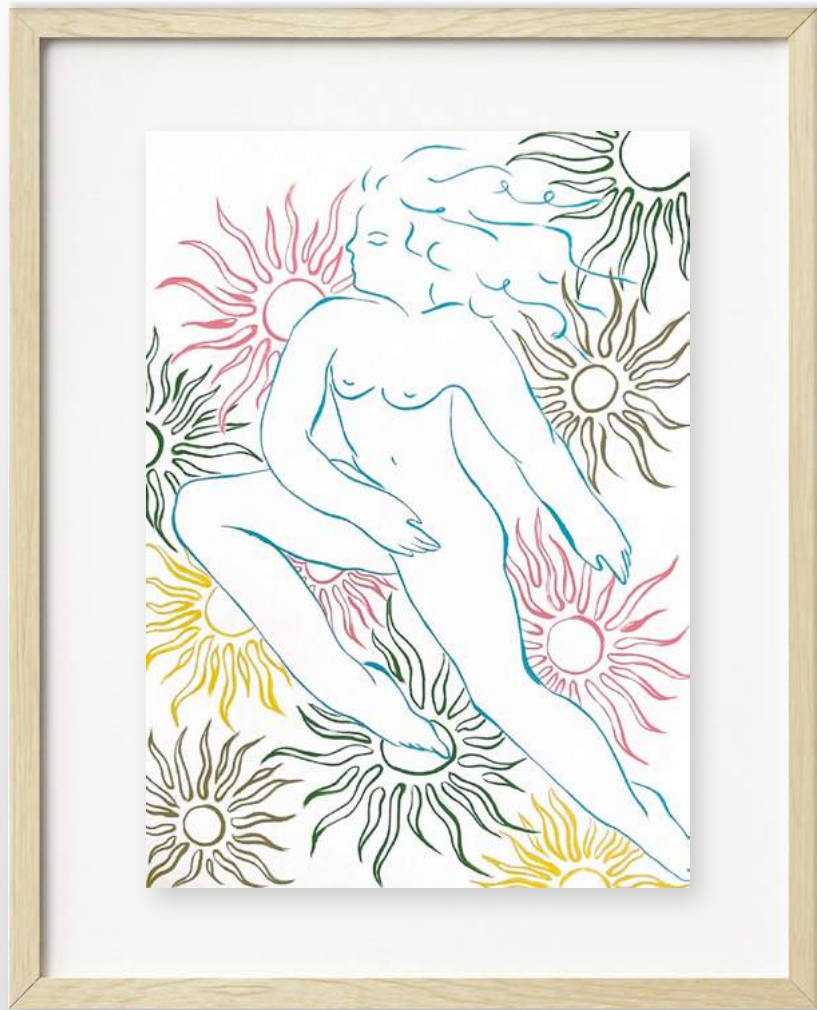
Story

Having no clue about the origins of the illness of her brother with autism, Tess Dumon turned herself towards myths, symbols, and legends, at a very young age. As a matter of fact, they aim to answer all kinds of existential questions, from the birth of Mankind to the existence of earthquakes.

During her artistic studies, she started to create her very own mythology, including horses from her brother's horse therapy sessions, handmade unique blue paint, poems...

Dumon tries to place the viewer at the heart of her work, aiming to transform the act of seeing into a performance itself.

The metal used in her sculptures reflects perfectly any incoming ray of light, giving her animals the appearance of ghosts floating in the air. The magic resulting from these lighting effects contrasts with the dramatic meaning of her work and the roughness of the material she sculpts by hands.



« Parti-pris » 3, Louis Aragon

2024
Gouache sur papier, cadre en chêne sous verre
Gouache on paper, oak framed under glass
42 x 29.7 cm
53 x 42 cm (with frame)



« Parti-pris » 6, Louis Aragon

2024
Gouache sur papier, cadre en chêne sous verre
Gouache on paper, oak framed under glass
42 x 29.7 cm
53 x 42 cm (with frame)





« Parti-pris » 1, Louis Aragon

2024
Gouache sur papier, cadre en chêne sous verre
Gouache on paper, oak framed under glass
42 x 29.7 cm
53 x 42 cm (with frame)

Vincent CAZENEUVE

Vincent CAZENEUVE

(b. 1977)



Vincent Cazeneuve (b.1977) is a French artist using Chinese lacquer as his primary medium of creation.

After completing his studies in France, he created a studio specializing in the restoration of Western and Asian lacquerware. He has been living in Chongqing, China since 2009 to decipher the secret of lacquer and traditional culture and craftsmanship essential to his work.

He gradually developed his narratives and aesthetics from both occidental and oriental influences with his deceptively simple yet complex language while relentlessly exploring non-traditional supports such as old rice bags, wool felt, and leather. He also tries to draw on other art forms such as lithography, relief carving, collage, and traditional crafts such as hand-weaving and bamboo weaving, lending his work rich layers and tactile feelings.

Vincent Cazeneuve's work has been widely exhibited in China and abroad, including Yuelai Art Museum, Chongqing(2023), Hubei Art Museum(2023), Chi K11 Art Museum, Shanghai(2022), TCCA, Xiamen(2022), XLY MoMA, Chengdu (2021), the Academy of Arts and Design of Tsinghua University, Beijing (2020), Yunnan Provincial Museum (2019), Art Museum of Sichuan Fine Arts Institute (2019), Chinese Cultural Center, Paris, France (2017), Revel IMARA, France (2013), Shanghai Biennale of Contemporary Art (2010), etc. His work has also been included in private collections in France, Italy, Switzerland, the United States, and China.



Untitled

2023

Laque de Chine, vieux sac de riz en toile de jute, feuilles
d'or 24k et 18k (assemblé sur une structure en bois)
Chinese lacquer, jute rice bag, 24K and 18K gold leaves
(assembled on wooden structure)

104 x 74 x 5 cm



WENG Jijun

WENG Jijun

(b. 1955)



Weng Jijun (né en 1955 à Shanghai, Chine,) est diplômé des Beaux-Arts de l'Université Normale du Jiangxi en 1981 et du Département de Peintures Murales de l'Académie Centrale des Beaux-Arts en 1996. Il a ensuite commencé sa carrière d'enseignant à l'Académie d'Art et de Design de Shanghai. Il est reconnu en tant que membre de l'Association des Artistes de Chine, du comité de direction de Laque professionnelle de Chine, et directeur adjoint du comité de travail de la peinture sur laque, Association des artistes de Shanghai.

Le travail de Weng a fait l'objet d'expositions personnelles telles que "Lueur des Astres", Dumonteil Contemporary, Paris (2024); "Constellation", Dumonteil Shanghai (2021); "Collision", Dumonteil Paris (2019); "Couleurs urbaines dans l'école de laque de Shanghai - Art de la laque de Weng Jijun", Centre de planification urbaine de Shanghai, Shanghai (2018); "Les pratiques durables de la laque", Dumonteil Shanghai (2018); "He", Galerie Yibo, Shanghai (2015); "Tête de Bouddha", Galerie sur Old Bailey, Hong Kong (2007); "Exposition solo de Weng Jijun", Galerie sur Old Bailey, Hong Kong (2001), etc.

Son travail a été collectionné par des institutions artistiques majeures en Chine telles que le Musée d'art de l'Institut des Beaux-Arts du Sichuan, le Musée d'Art de Guangzhou, le Musée d'Art de Fujian, le Comité olympique chinois, Expo Shanghai Chine, etc. Ses publications incluent "Weng Jijun", 2ème colonne de la Collection d'œuvres d'artistes de Shanghai (2005); "Splendeur - Art de la laque", Maison d'édition de l'éducation scientifique et technologique de Shanghai (2006).

Weng Jijun (b. 1955, Shanghai, China) graduated from Jiangxi Normal University College of Fine Arts in 1981 before continuing his study at the Mural Paintings department of the Central Academy of Fine Arts in 1994. Subsequently, he began his teaching career at Shanghai Art & Design Academy. He is recognized as a member of the China Artists Association, China Professional Lacquer Steering Committee, and director of the Working Committee of Lacquer Painting, Shanghai Artists Association.

Weng's work has been the subject of solo exhibitions including "Lueur des Astres", Dumonteil Contemporary, Paris (2024); "Constellation", Dumonteil Shanghai (2021); "Collision", Dumonteil Paris (2019); "Urban Colors in the Shanghai School of Lacquer Art - Weng Jijun's Lacquer Art", Shanghai Urban Planning Center, Shanghai (2018); "The Enduring Practices of Lacquer", Dumonteil Shanghai (2018); "He", Yibo Gallery, Shanghai (2015); "Buddha's head", Gallery on Old Bailey, Hong Kong (2007); "Weng Jijun's Solo Show", Gallery on Old Bailey, Hong Kong (2001), etc.

His work has been collected by major art institutions in China, including Art Museum of Sichuan Fine Arts Institute, Guangzhou Museum of Art, Fujian Museum of Art, Chinese Olympic Committee, Expo Shanghai China, etc. His publications include "Weng Jijun", 2nd column of Shanghai Artists Work Collection (2005); "Splendidness - Lacquer Art", Shanghai Scientific and Technological Education Publishing House (2006).



Constellation 2020-8

2020
Laque de Chine sur panneau de bois et ramie
Chinese lacquer on wood panel, ramie fabric
121.5 x 100 x 5.5 cm





Constellation 2020-9

2020
Laque de Chine sur panneau de bois et ramie
Chinese lacquer on wood panel, ramie fabric
121.5 x 100 x 5.5 cm



Rubén FUENTES

Rubén FUENTES

(b. 1980)



Né en 1980 à Cuba, Rubén FUENTES vit et travaille à Paris après un long séjour en Espagne. Diplômé des Beaux-Arts de La Havane, titulaire d'un Doctorat ainsi que d'un Master à l'Université de Valence.

Artiste de grand talent dont l'œuvre forte et singulière est reconnue en France et à l'étranger, ses œuvres sont dans des collections publiques telles que le Musée de la Chasse et de la Nature à Paris, l'Instituto Confucio et dans des institutions publiques aux États-Unis, à Cuba en Suisse et en Espagne.

Depuis 2004, il a participé à de nombreuses expositions collectives et personnelles en France, en Espagne, en Suisse à Cuba, au Royaume-Uni, en Chine et aux États-Unis. Rubén FUENTES est représenté par la Galerie DUMONTEIL depuis 2016.

Born in 1980 in Cuba, Rubén FUENTES lives and works in Paris after a long stay in Spain. Before receiving his Master's degree as well as his PhD from the University of Valencia, Rubén FUENTES was graduated from the Fine Arts Institute of Havana.

With his powerful and unique style recognized in France and abroad, Rubén FUENTES is an artist with glamorous talent, and his works are featured in multiple public collections, such as the Museum of Hunting and Nature (le Musée de la Chasse et de la Nature) in Paris, the Confucius Institute as well as public institutions in the USA, Cuba, Switzerland and Spain.

Since 2004, he has participated in numerous collective or solo exhibitions in France, Spain, Switzerland, Cuba, UK, China and the USA. He has been collaborating with Galerie DUMONTEIL since 2016.



Continuation du voyage
Continuation of the Journey

2024
Acrylique et huile sur toile, signé
Acrylic and oil on canvas, signed
100 x 81 cm



Leçons des Ténèbres I
Lessons of Darkness I

2024
Encre de Chine sur papier Xuan marouflé sur toile
Chinese ink on Xuan paper mounted on canvas
50 x 40 cm



Leçons des Ténèbres II
Lessons of Darkness II

2024
Encre de Chine sur papier Xuan marouflé sur toile
Chinese ink on Xuan paper mounted on canvas
50 x 40 cm



Leçons des Ténèbres III
Lessons of Darkness III

2024
Encre de Chine sur papier Xuan marouflé sur toile
Chinese ink on Xuan paper mounted on canvas
50 x 40 cm

Eric PILLOT

Eric PILLOT

(b. 1968)



Eric PILLOT découvre la photographie après avoir suivi des études scientifiques (École Polytechnique, agrégation de Mathématiques) et travaillé plusieurs années comme ingénieur.

Il effectue depuis quelques années un travail centré sur les rapports homme-nature, et qui laisse une large place à l'imaginaire.

Plusieurs de ses séries ont été consacrées à l'animal, qu'il a photographié de façon poétique dans les installations de nombreux zoos d'Europe et des États-Unis, d'abord en noir et blanc, puis en couleur avec la série « In situ », qui se poursuit encore. Il s'intéresse également au paysage, avec sa série « Horizons ».

Ses photographies ont fait l'objet de nombreux articles en France et à l'étranger, et ont été présentées depuis 2008 dans une soixantaine d'expositions personnelles et collectives, en Europe, en Asie et en Australie.

Son travail a ainsi été mis à l'honneur à l'occasion du Festival de La Gacilly en Bretagne, du Festival Circulation(s) à Moscou, du Photo Phnom Penh Festival en 2017, où il a été exposé sur le mur emblématique de l'Ambassade de France, et a fait l'objet d'une exposition à l'Orangerie des Musées de Sens.

En 2016, la Fondation Hermès a fait l'acquisition de 7 de ses œuvres pour son fonds de photographie contemporaine et a exposé une sélection de tirages dans son espace de La Piscine, rue de Sèvres à Paris.

Éric PILLOT est représenté par la Galerie DUMONTEIL depuis 2011.

Eric PILLOT discovered photography after having completed his studies (Polytechnique School, Instructor Qualification in Maths) and a successful career as an engineer.

For some years now, Eric PILLOT has been working on a study of the relationship between man and nature, which leaves behind a large room for imagination. His several series have been dedicated to animal figure, which he captures their image in a poetic way among the installations of numerous zoos across Europe as well as the US, starting with photos in black and white, later in color with the still on-going series "In situ". He is also interested in landscapes with his entitled "Horizons". "Parois" consists a return to colour and becomes his fourth monograph.

His photographs have been the subject of numerous publications and articles both in France and abroad. They have been presented, since 2008, through about sixty solo and collective exhibitions in Europe, Asia, the US and Australia. Eric PILLOT's artworks have also been presented in 2017 during the Gacilly Photo Festival in Brittany, at the Circulation(s) Festival in Moscow, the Photo Phnom Penh Festival, at the Orangerie of Sens Museum, and also on the symbolic wall of France Embassy.

In 2016, the Hermès Foundation acquired 7 of his works for its contemporary photography collection and exhibited them in its "La Piscine" space of rue de Sèvres in Paris.

Eric PILLOT has been working with Galerie DUMONTEIL since 2011.



Horizons 7836

Photographie. Tirage à encres pigmentaires sur
papier fine art baryte
Photography, Pigment ink on fine-art baryta paper
80 x 110 cm
82.5 x 112.5 cm (with frame)
N°3/8



Horizons 5755

Photographie. Tirage à encres pigmentaires sur
papier fine art baryte
Photography, Pigment ink on fine-art baryta paper
80 x 110 cm
82.5 x 112.5 cm (with frame)
N°4/8



Horizons 5897 II

Photographie. Tirage à encres pigmentaires sur
papier fine art baryte
Photography, Pigment ink on fine-art baryta paper
58 x 80 cm
60 x 82 cm (with frame)
N°1/8

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The artwork described above is subject to changes in availability and price without prior notice.

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