[] DUMONTEIL

Stand A4 10 - 16 October 2022



Jean-Marie FIORI | Actaeon Floor Lamp, 2022 Bronze and alabaster, Deroyaume Foundry, signed | N° 1/25 | H 192 cm D 40 cm

Participating Artists

Daniel DAVIAU (b.1962) Tess DUMON (b.1990) Jean-Marie FIORI (b.1952) Rubén FUENTES (b.1980) Hubert LE GALL (b.1961) Ugo SCHILDGE (b.1987) Eric PILLOT (b.1968) WANG Keping (b.1949)

Daniel DAVIAU (b. 1962)

DANIEL DAVIAU

Daniel Daviau (b.1962, Sarlat, France) graduated from the Professional School of Sculpture in Pau before continuing his study of Modeling and Sculpture in Paris. Devoting himself to bronze sculptures, Daviau focuses on the representation of animals, especially the endangered species. Distinctly recognizable, Daviau's sculptures are modern, sensitive and full of emotions, with pure lines and composed elegance, demonstrating the superb quality of both bronze casting and "patina" handling skills.

His work has been featured in major exhibitions at prominent institutions that include: Bestiaire, Musée de Jouy-en-Josas, France, 1996; The Animals, Musée d'Histoire Naturelle, Orléans, France, 1998; The Sculptures and the Animals in 20th Century Arts, Monnaie de Paris, France, 1999; El Arca del Siglo, BBK, Bilbao Biskaia Kutxa Fondation, Bilbao, Spain, 2005; 100 Animal Sculptures, Bugatti, Pompon, Giacometti..., Musée des Années 30, Boulogne-Billancourt, France, 2012; S|2's, spring exhibition explores non-monumental sculpture of the 20th and 21st centuries (Rodin, Moore, Picasso, Calder, Fiori, Kapoor, Koons, Giacometti, Hirst, Daviau), Sotheby's New York, 2013.

In 2000, Daviau was awarded the Edouard-Marcel Sandoz Prize, the most important distinction to an artist of the animal contemporary movement Les Animaliers. Other notable awards include a gold medal from the "Société Nationale des Beaux-Arts" in 2013, a silver medal from Académie Arts Science et Lettre in 1999, and Société des Artistes Français, 1998, etc. In 2001, Daviau became the vice-president of the "Salon National des Artistes Animaliers".

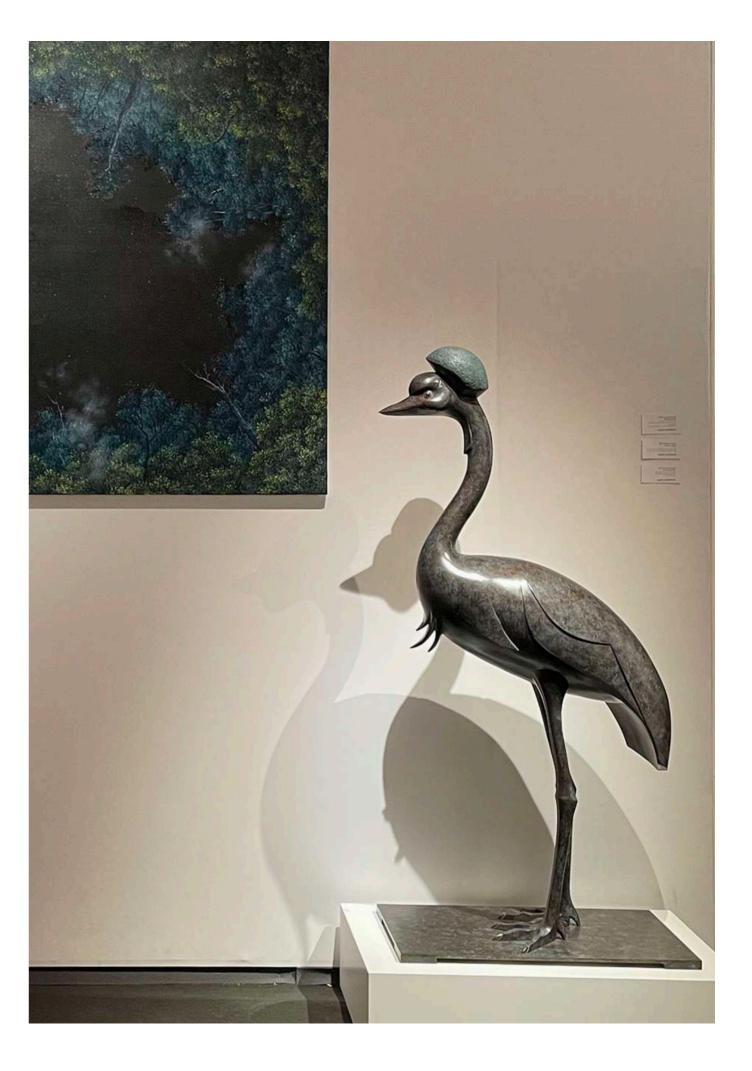
More than 250 Daviau's sculptures have been included in private collections and foundations in Europe, America, Middle East, and Asia. Since 2011, the artist has been working on monumental sculptures for worldwide cultural foundations and public spaces. Daniel Daviau is exclusively represented by Galerie Dumonteil.



Daniel DAVIAU (b.1962) Black Crowned Crane

Model 2019, Cast 2022 Bronze, Bodin Foundry, signed, grey-brown patina 131 x 33 x 64 cm Edition 2/8





Daniel DAVIAU (b.1962) Chow Chow

Model 2020, Cast 2021 Bronze and light wood, Bodin Foundry, brown patina, signed 73 x 82 x 32 Edition 1/8





Daniel DAVIAU (b.1962) *Alpaca*

2022 Bronze, Rosini Foundry, brown patina, signed 41 x 27 x 10 cm Edition 1/8







Daniel DAVIAU (b.1962) *Viscacha*

2022 Bronze, Bodin Foundry, dark brown patina, signed 43.5 x 20.5 x 37 cm Edition 1/8





Daniel DAVIAU (b.1962) *Young Hare*

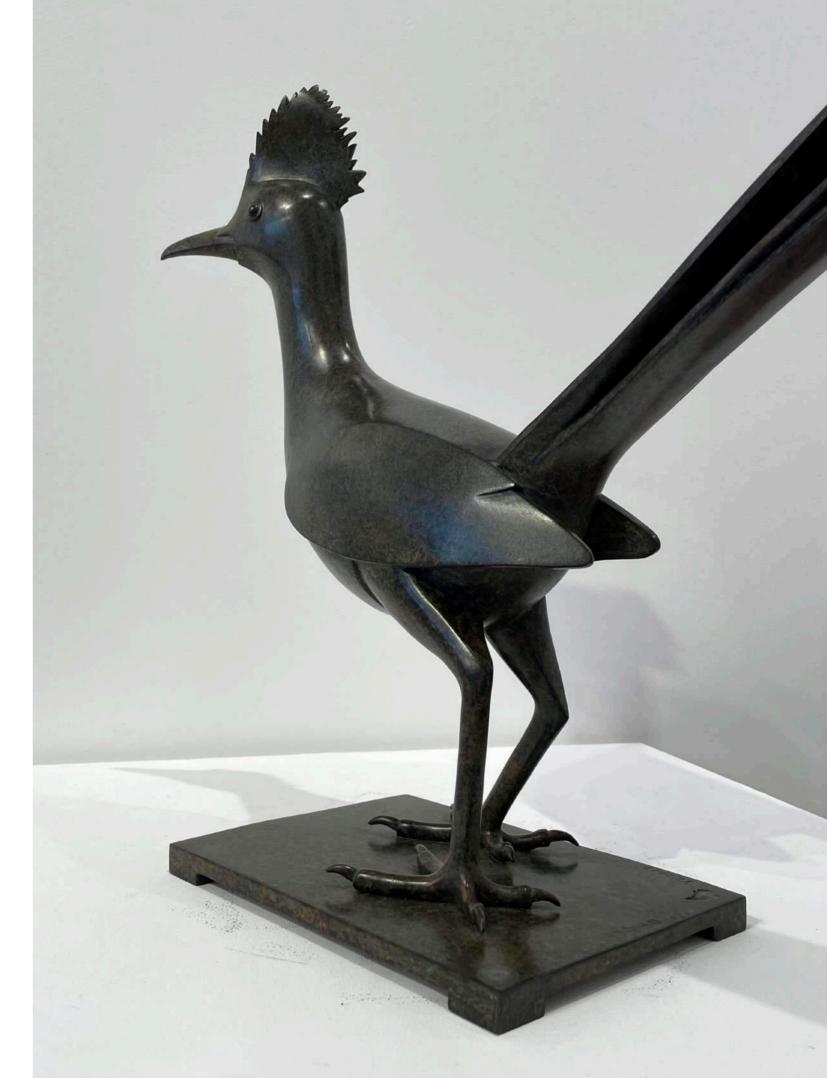
2022 Bronze, Bodin Foundry, brown patina, signed 22.5 x 25.5 x 10 cm Edition 4/8



Daniel DAVIAU (b.1962) *Bip-Bip Geocuckoo*

2022 Bronze, Bodin Foundry, light brown patina, signed 36.5 x 55.5 x 13.5 cm Edition 1/8









Daniel DAVIAU (b.1962) *Frog*

Model 2017, Cast 2022 Bronze, Bodin Foundry, light green patina, signed 25 x 12 x 12 cm Edition 4/8



Daniel DAVIAU (b.1962) *Tamarin*

Model 1999, Cast 2017 Bronze, Bodin Foundry, dark brown patina, signed 19 x 13.5 x 13.5 cm AP 2/4, edition of 8 + 4 AP



Daniel DAVIAU (b.1962) Long-eared Owl - medium size

Model 2012, Fonte 2022 Bronze, Rosini Foundry, brown patina, signed 70 x 30 x 30 cm Edition 7/8







Tess DUMON (b. 1990)

TESS DUMON

After training at the Atelier de Sèvres in Paris, young talented artist Tess Dumon (b.1990) moved to London for pursuing sculpture studies in Central Saint Martins and finished her MA in Royal College of Art where she won the prize of Degree Show in 2016. In 2014 won the first prize of Born Award which celebrates creativity in design-led lifestyle with a focus on desirability, functionality, and integrity. Following a successful first solo show in Paris, Dumon's work has been featured in main events such as PAD Art Fairs, Royal Ascot, Longines Masters, Christie's Paris Tout P'tits Charity Sale, and special exhibition at Le Royal Monceau-Raffles Paris, etc.

Tess Dumon's work evolves on different mediums that includes drawing, sculpture, animation and installations. She aims to transform the tragic and dramatic history of the life around her into the hints concealing in her works through mythical metaphors and a personal dream world. Tess Dumon try to place the audience in the heart of her work to experience the atmosphere which can be so powerful that people forget the mundane world.

Story

Having no clue about the origins of the illness of her brother with autism, Tess Dumon turned herself towards myths, symbols, and legends, at a very young age. As a matter of fact, they aim to answer all kinds of existential questions, from the birth of Mankind to the existence of earthquakes.

During her artistic studies, she started to create her very own mythology, including horses from her brother's horse therapy sessions, handmade unique blue paint, poems...

Dumon tries to place the viewer at the heart of her work, aiming to transform the act of seeing into a performance itself.

The metal used in her sculptures reflects perfectly any incoming ray of light, giving her animals the appearance of ghosts floating in the air. The magic resulting from these lighting effects contrasts with the dramatic meaning of her work and the roughness of the material she sculpts by hands.



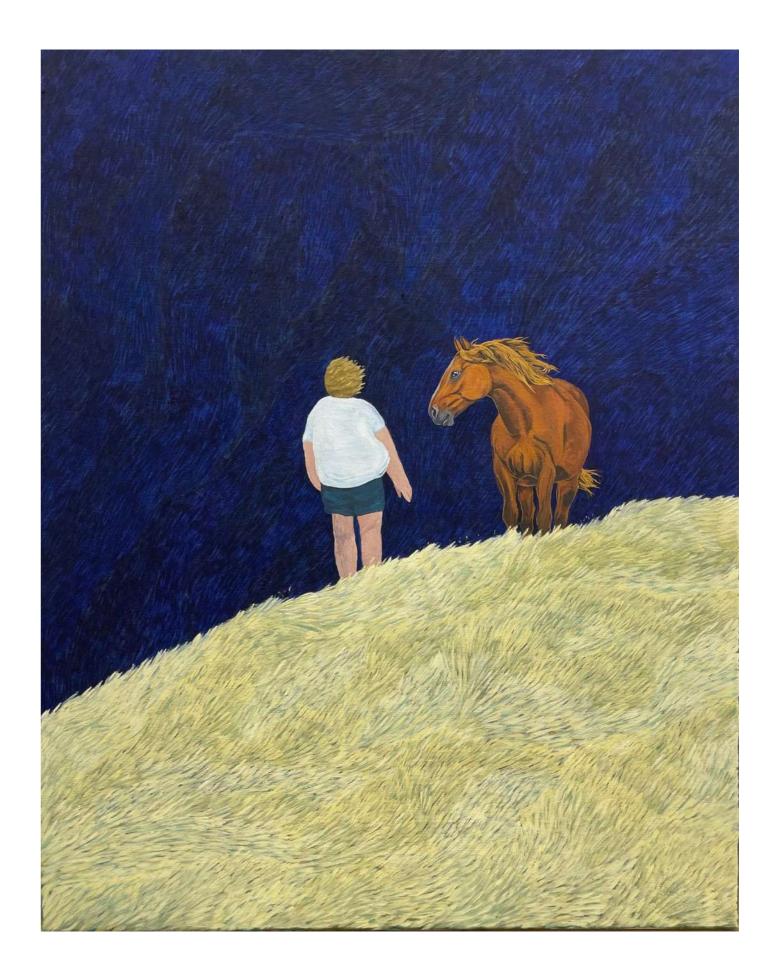
Tess DUMON (b.1990) Wish You Were Here (Red Sun)

2022 Gouache on canvas 195 x 130 cm



Tess DUMON (b.1990) *Melancholy Hill*

2022 Gouache on canvas 80 x 65 cm







Tess DUMON (b.1990) Hydrangea Extravaganza 1

2022 Gouache on paper, signed 42 x 29.7 cm Tess DUMON (b.1990) Hydrangea Extravaganza 2

2022 Gouache on paper, signed 42 x 29.7 cm

Jean-Marie FIORI (b. 1952)

JEAN-MARIE FIORI

Jean-Marie FIORI (b.1952) is a french artist who lives and works in Paris. With an early focus on fresco and decorative arts, Fiori devoted himself to sculpture in the early 1990s, and more recently, distinguished himself with his functional, sculptural creations. The artist has also experimented with varied materials, starting from direct cutting in alabaster and marble to bronze casting and later lacquered bronze and biscuit porcelain.

Fiori's work is also inspired by heritages of the High Antiquity, particularly Mesopotamian Art and Cycladic Minimalism. Associated with Ancient Greek mythologies and fables, Fiori's creations remain true to his essential aesthetic and culture. A contemporary vision of his highly distinguishable personal style, Fiori's "beasts" are imbued with dignity, but also childlike purity, sincerity, and mischievousness, bring heartfelt joy to the viewer.

Jean Marie FIORI was graduated from the National School of Fine Arts (École Nationale des Beauxarts) in Paris, devoted to Sculpture, and more specifically to the representation of animals. Before that, he was a painter and realized numerous projects of decoration.

In his workshop populated by his "beasts", as an inheritor of the realistic artists during the inter-war period, he works alabaster and marble in direct carving. The subtle translucency of the material allows him to develop his talent by giving a rich resonance to the color that characterizes his sculptures. Jean-Marie FIORI adapts his technique to different animals that he portrays, from pure, smooth lines of oryx or panda to rough, waved fur of ram and bear. During the years, he improved his mastery of bronze and enriched his imaginary bestiary of designed furniture and monumental installations.

In 2010, Jean-Marie FIORI was selected by the Chinese Official Committee of World Expo in Shanghai to create a set of urban furniture consisting of five benches. Inspired by traditional Chinese symbols, he reinterpretedw turtle, buffalo, tiger, duck and falcon. This commission gave a new breath to his art, offering him the opportunity to combine the nobility of bronze to the strength of lacquer for the first time.

Many of Jean-Marie Fiori's works are held among important private collections in Europe, Asia, America, and Africa. He is exclusively represented by Galerie Dumonteil.



Jean-Marie FIORI (b. 1952) Ram's Head

Alabaster, direct cut, signed 36 x 55 x 28 cm Unique piece





Jean-Marie FIORI (b. 1952) *Daydreaming*

2021

Daybed, Bronze by Deroyaume Foundry, wool by Pierre Frey, signed 93 x 217 x 85 cm Edition 2/8











Jean-Marie FIORI (b. 1952) *Buffet "Sargon"*

2021

Bronze and light ash wood, Deroyaume Foundry, signed 83 x 218 x 47 cm Edition 2/8







Jean-Marie FIORI (b. 1952) *Sirius Lamp*

2021 Bronze, signed, Deroyaume Foundry 20 x 32 x 35 cm Edition 1B/8





Jean-Marie FIORI (b. 1952) Actaeon Floor Lamp

2022

Bronze and alabaster, Deroyaume Foundry, signed H: 192 cm, D: 40 cm Edition 1/25





Jean-Marie FIORI (b. 1952) Hathor Floor Lamp

2022 Bronze, signed, Deroyaume Foundry H: 187, D: 40 cm Edition 1/25







Jean-Marie FIORI (b. 1952) "Palais Royal" Pair of Candelsticks

2022 Bronze, signed, Deroyaume Foundry 21 x 17.5 x 7.5 cm Edition 1A/25 & 1B/25







Rubén FUENTES (b. 1980)

Born in 1980 in Cuba, Rubén FUENTES lives and works in Paris after a long stay in Spain.

Before receiving his Master's degree as well as his PhD from the University of Valencia, Rubén FUENTES was graduated from the Fine Arts Institute of Havana.

With his powerful and unique style recognized in France and abroad, Rubén FUENTES is an artist with glamorous talent, and his works are featured in multiple public collections, such as the Museum of Hunting and Nature (le Musée de la Chasse et de la Nature) in Paris, the Confucius Institute as well as public institutions in the USA, Cuba, Switzerland and Spain.

Since 2004, he has participated in numerous collective or solo exhibitions in France, Spain, Switzerland, Cuba, UK, China and the USA. He has been collaborating with Galerie DUMONTEIL since 2016.

"This bestiary which exists only in the fantastic world created by Rubén, appears in known forms by conceiving another leafy and bushy flesh, which is always calm. If the animals look like an ethical monster, trees are figures from a tale by which they seem to tell us: 'learn from my silence, everything lasts and everything is ephemeral'.

Faced with such a sense of strength and beauty, it is impossible to be indifferent. In this exhibition, we distinguish the animal subjects to events that render them valuable in front of humans: '... My works have an extending tree, a forest that populates and covers everything... the wild world triumphs over the civilized world... A world in which the nature has resumed her role of heroin, and as in the Chinese and Japanese landscapes of "shanshui", the human figure is like a small insect, barely perceptible...' "

RUBÉN FUENTES

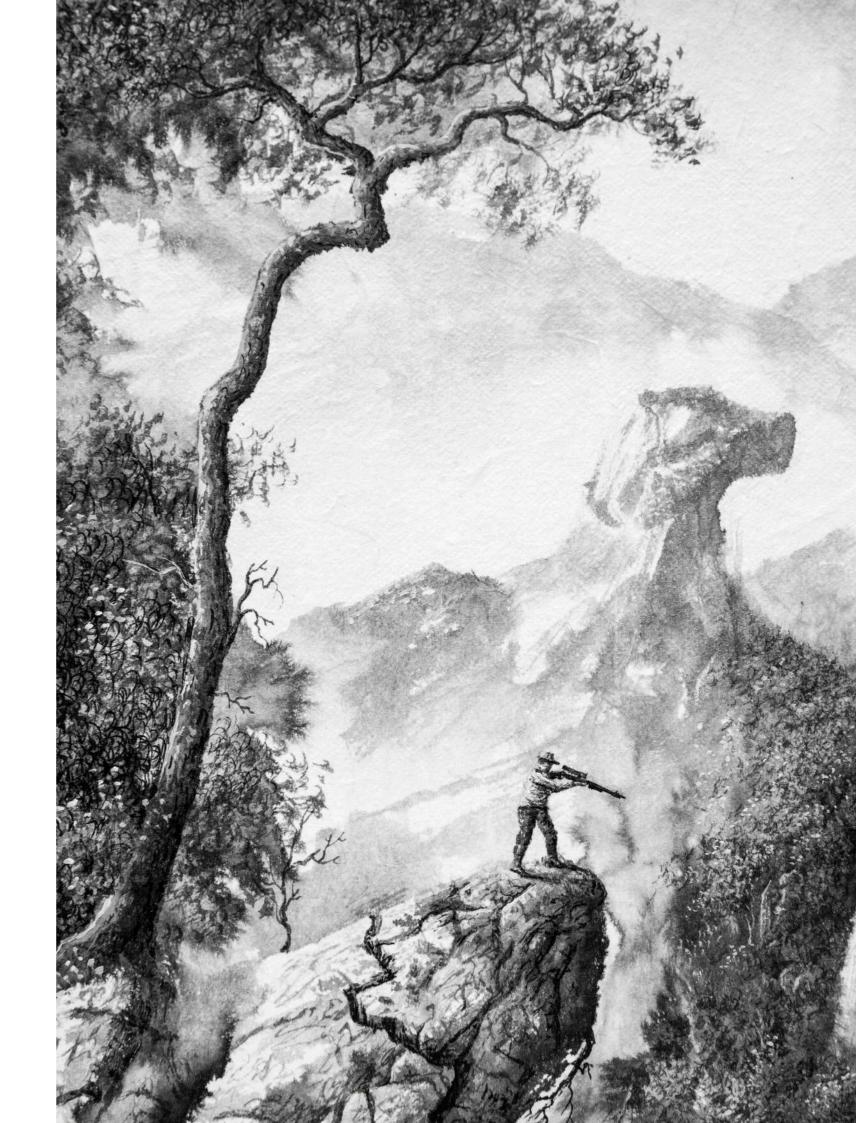


---- Magaly Espinosa



Rubén FUENTES (b.1980) The Guardians of the Kindred Spirits Forest

2019 Ink and acrylic on Xuan paper mounted on canvas, signed 50 x 40 cm



Hubert LE GALL (b. 1961)

HUBERT LE GALL

Hubert Le Gall, Born in 1961, is a French designer and sculptor who creates poetic and functional furniture.

He plays on shapes, light and colours by combining unusual ideas and working with various materials such as wood, glass, resin or ceramics. Bronze remains his favourite material.

Since 2002, Hubert le Gall has been working as a scenographer for France's largest museums in parallel with his work as a plastic artist. He is responsible for the "Claude Monet" exhibition at the Grand Palais and the "Pierre Bonnard" exhibition at the Musée d' Orsay.

He also works with many interior designers including Jacques Garcia, Caroline Sarkozy and Peter Marino for whom he has created several pieces to decorate Dior boutiques and collaborates with some of the biggest names in luxury goods as artistic director.

Many of his creations are present in the permanent collections of French and international museums such as the Musée des Beaux-Arts de Montréal (Quebec) and the Musée "La piscine" in Roubaix.





Hubert LE GALL (b.1961) "Remus" Mirror

2013 Gilded Bronze and mirrors, yellow gold, signed 95 x 145 cm Edition 21/25



Hubert LE GALL (b.1961) "The Birth of Aphrodite and Aphrodite" Pair of Lamps

2021 Patinated bronze, signed 98 cm x 35 cm Limited edition of 8







Hubert LE GALL (b.1961) "Penelope and Argos" Seat and Cushion

2020 Gilded wrought iron and Lesage embroidery, signed 110 x 90 x 90 cm Limited edition of 8



Hubert LE GALL (b.1961) "Zombi and Zorba" Pair of Candlesticks

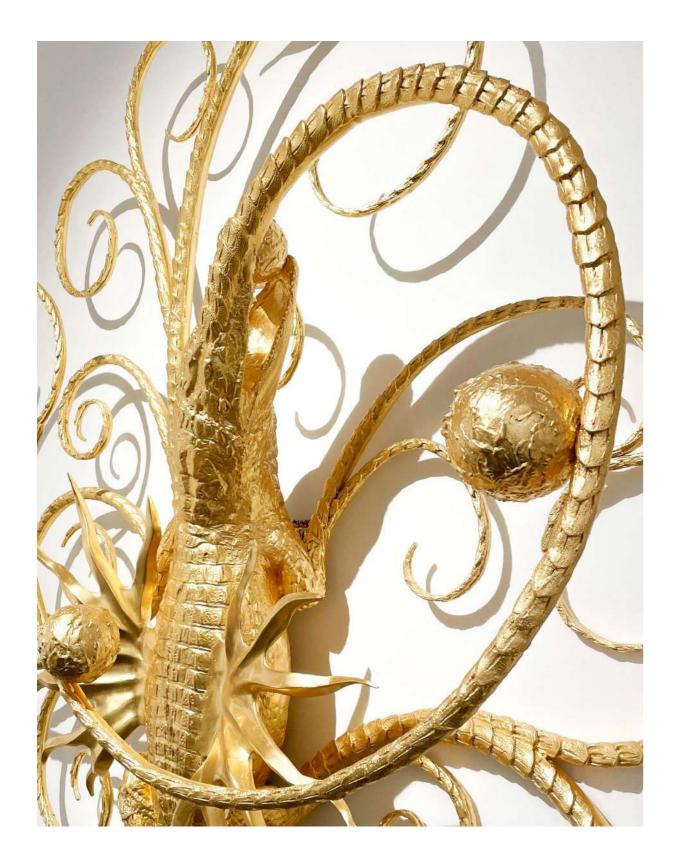
2022 Patinated bronze, signed H 60/55 x 38 cm Edition 4/8



Hubert LE GALL (b.1961) "Astrocrokylus" Lighting

2022 Aluminum wall or ceiling light, signed 205 x 175 x 45 cm Unique piece







Ugo SCHILDGE (b.1987)

Ugo Schildge (b.1987, Paris) graduated from The École nationale supérieure des Beaux-Arts in Paris in 2014. His work is mainly exhibited among Paris, Shanghai and the New York City.

A protégé of Giuseppe Penone during his schooling at the Beaux Arts, he developed a taste inspired by his master for natural and plantations. Ugo Schildge is an ecologist artist but not a claimant, whose vocation is expressed through a phantasmagorical look at flora and fauna.

Schildge has developed a new approach on wood panel with materials including but not limited to wood strips, natural pigments, plaster, which questions the traditional form of an artwork, blurring the border between painting and sculpture, canvas and media, control and freedom, and creating a perpetual come and go between figurative and abstract, conscious and unconscious, technique and illusion.

Besides artist residencies in Montreal, São Paulo, New York and Shanghai, Schildge's work has been exhibited at public institutions including the GoodPlanet Foundation, Paris (permanent display since 2019); Invisible Dog Art Center, New York (2016); Espace Pierre Cardin, Paris (2014); École nationale supérieure des beaux-arts, Paris (2010), etc.

Ugo Schildge's work has also been included in the collection of the GoodPlanet Foundation, Paris, France as well as private collections across Europe, America, and Asia.

UGO SCHILDGE



Ugo SCHILDGE (b.1987) Daphne

2022 Plaster, concrete, pigment and wood 192 x 124 cm



Eric PILLOT (b. 1968)

Born in 1968, Eric PILLOT lives and works in Paris. He is the recipient of several photography prizes rewarding his series "In Situ". He first received the HSBC Prize in 2012, followed by the Marc Ladreit de Lacharrière Photography Award presented by the Beaux-Arts Academy in Paris in 2014, which enabled him to pursue his project "In Situ - US". This series was later exhibited in November 2015 at l'Institut de France. In 2016, Eric PILLOT was awarded the Beaux-Arts Fair Prize and saw a selection of his photographs exhibited at the Louvre Carrousel.

He discovered photography after having completed his studies (Polytechnique School, Instructor Qualification in Maths) and a successful career as an engineer.

For some years now, Eric PILLOT has been working on a study of the relationship between man and nature, which leaves behind a large room for imagination. His several series had been dedicated to animal figure, which he captures their image in a poetic way among the installations of numerous zoos across Europe as well as the US, starting with photos in black and white, later in color with the still on-going series "In situ". He is also interested in landscapes with his entitled "Horizons".

"Parois" consists a return to colour and becomes his fourth monograph.

His photographs have been the subject of numerous publications and articles both in France and abroad. They have been presented, since 2008, through about sixty solo and collective exhibitions in Europe, Asia, the US and Australia.

Eric PILLOT's artworks have also been presented in 2017 during the Gacilly Photo Festival in Brittany, at the Circulation(s) Festival in Moscow, the Photo Phnom Penh Festival, at the Orangerie of Sens Museum, and also on the symbolic wall of France Embassy.

In 2016, the Hermès Foundation acquired 7 of his works for its contemporary photography collection and exhibited them in its "La Piscine" space of rue de Sèvres in Paris.

Eric PILLOT has been working with Galerie DUMONTEIL since 2011.

ERIC PIILLOT





Eric PILLOT (b.1968) Hornbill and Blue Sky

2019 Photography, Pigment ink on fine-art matte paper, pasted on aluminum, oak frame 100 x 100 cm Edition 2/5

WANG Keping (b. 1949)

WANG KEPING

Wang Keping (b.1949, Beijing) is a sculptor who was one of the founding members of the first non-conformist artist's group in China called The Stars, which set the stage for avant-garde art in China. Wang's wooden sculptures shocked the art world in Beijing in the late 1970s and early 1980s. In 1984, he moved to Paris, the homeland of great sculptors, in search of liberty. There, he discovered different wood species and allowed himself to be guided and inspired by the natural forms of the material.

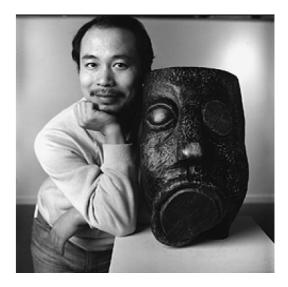
Wang Keping found the possibility of unique expressions in the material. The artist spent as much effort in selecting the suitable wood species and forms as in sculpting: knots and excrescences are thus transformed into animated bodies through the strong inspiration enlightened by this living material.

The combination of the proper simplicity of drawing by the calligraphic gesture and the black patina obtained by the fire marks its allusive figures by a radical imprint.

His work exalts the female body with his stylized sculptures of voluptuous women but also the animal kingdom with the series of Birds and of Dogs. Through these topics, he seeks to reach the vital essence of both human and animal forms. Engaged in a sensual and organic interpretation, he prefers the form of abstract figuration, of which the plans are simplified, only the material remains as the origin of the existence of his works.

In the early 1990s, Wang Keping finally began to explore bronze. He chose some of his works and made some modifications to present the eternal beauty of this material — resistant to the passing time with the testimony of the ancient Chinese bronzes that are still preserved today. He redid and reinterpreted the forms in wax and the patina to create a unique rendering, with the boundaries between stone, wood and metal, the sculptor thus becomes the creator.

The bronze then transcends the artist's sculptures and makes them more remarkable; it gives his work a special place among the collectors and in the largest museums among the bronze works by Rodin, Bourdelle, Moore and many others.



WANG Keping (b.1949) *Bird*

1992 Bronze, signed, Deroyaume Foundry 51 x 45 x 23 cm Edition 3/8



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The artwork described above is subject to changes in availability and price without prior notice.

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