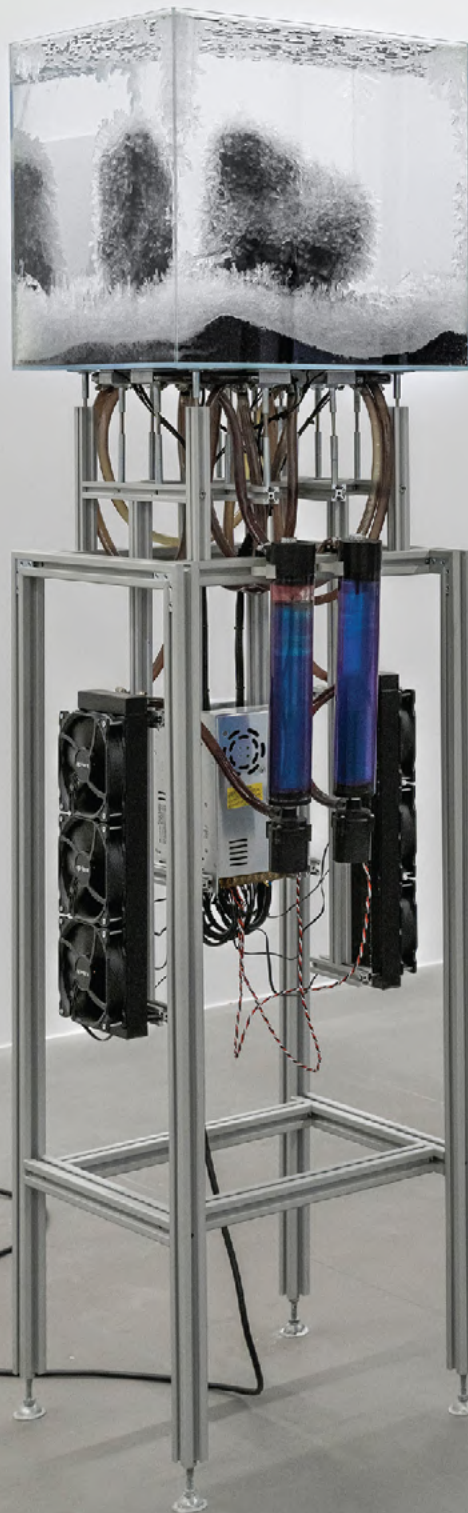


 **DUMONTEIL**

## Stand J6

7 - 10 APRIL 2022  
Grand Palais Éphémère  
Paris, France



**ART.  
PARIS**  
ART  
FAIR

**HUGO DEVERCHÈRE**

# Hugo DEVERCHÈRE

(b. 1988)



Born in 1988 in Lyon, France, Hugo Deverchère graduated from ENSAD Paris (École Nationale Supérieure des Arts Décoratifs) and from Le Fresnoy - National studio for contemporary arts. His work has recently been exhibited and screened in Palais de Tokyo (Paris FR), FRAC Grand Large (Dunkirk), Pearl Art Museum (Shanghai), the International Film Festival Rotterdam, CPH:DOX (Copenhagen), Ars Electronica (Linz) and the Festival du nouveau cinéma (Montreal).

Driven by an almost scientific approach, Hugo Deverchère's work attempts to set up a body of experiences which are just as many ways to question and evaluate our relationship with the world. Whether based on stories, collected data, captured or simply found images, his research often involves processes such as modelization, conversion, and transposition.

The resulting forms act as a prism between reality and its representations, revealing the interval which separates our perception of the world and the knowledge and awareness we have of it. By questioning the role of imagination and collective memory in our approach to reality, the artist wishes to highlight phenomena and events which by their very nature are intangible and therefore remain subject to doubt and uncertainty.



**Hugo DEVERCHÈRE (b.1988)**  
***Artefact #05***

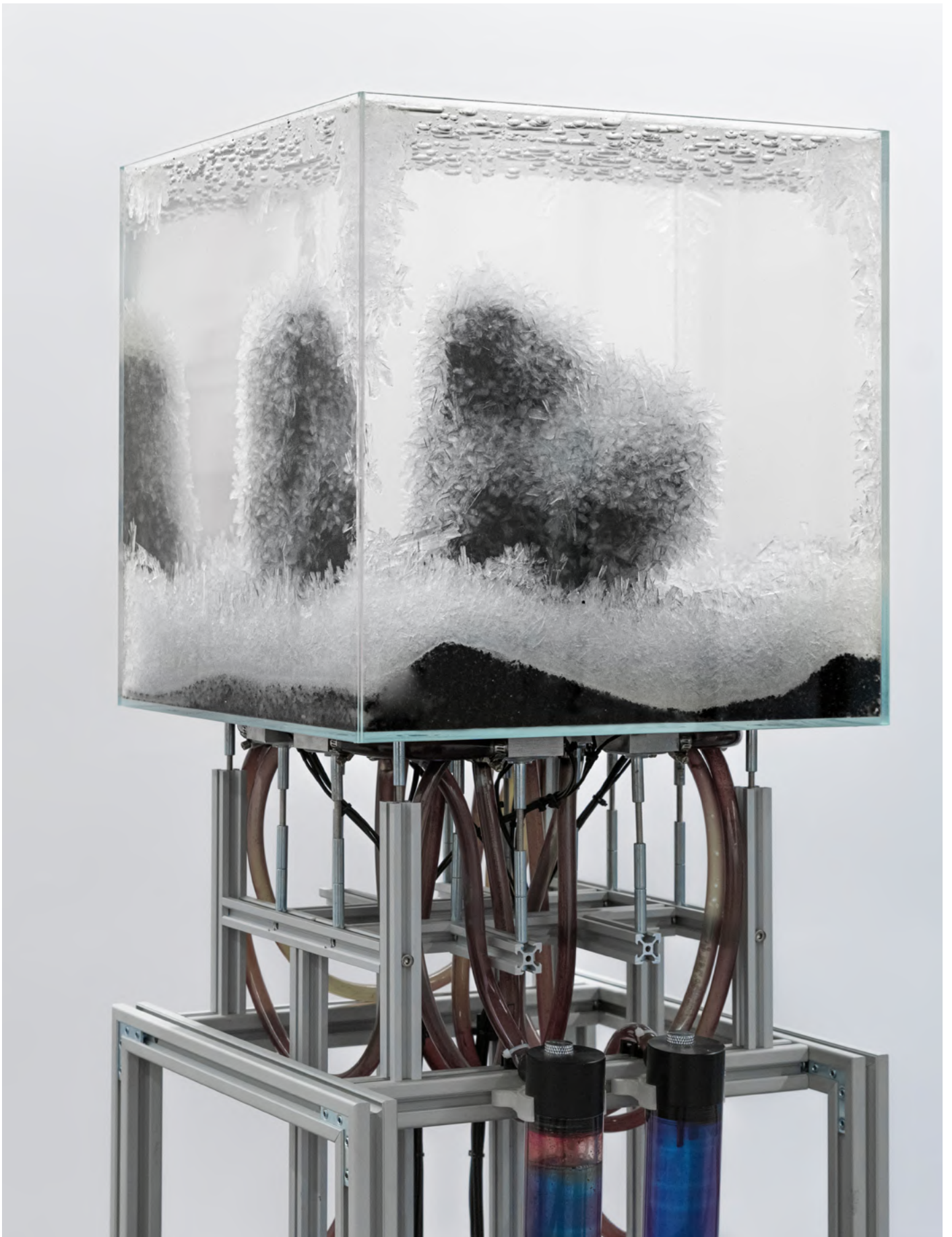
2022

Eau, sels, roche, aluminium, verre, pompes, système de refroidissement  
Water, salts, rocks, aluminium, glass, pumps, water-cooling system

180 x 40 x 40 cm

Unique





Artwork Details | détails de l'oeuvre





**Hugo DEVERCHÈRE (b.1988)**  
*The Far Side - Concretion #01*

2022  
Mousse, Sels, Sucres, pigments, oxydes, carbone, terre  
Foam, salt, sugar, pigment, oxyde, carbon, soil  
205 x 102 x 210 cm  
Unique







**Hugo DEVERCHÈRE (b.1988)**  
*The Far Side - Regolith #01*

2022  
Oxydes, carbone, minéraux et terre sur plaque photopolymère  
Oxyde, carbon, minerals and soil on photopolymer plate  
104 x 80 cm  
Unique





**Hugo DEVERCHÈRE (b.1988)**  
*The Far Side - Regolith #02*

2022  
Oxydes, carbone, minéraux et terre sur plaque photopolymère  
Oxyde, carbon, minerals and soil on photopolymer plate  
104 x 80 cm  
Unique



**Hugo DEVERCHÈRE (b.1988)**

***La Isla de las Siete Ciudades - Regolith #03***

2021

Oxydes, carbone, minéraux et terre sur plaque photopolymère

Oxyde, carbon, minerals and soil on photopolymer plate

104 x 80 cm

Unique





**Hugo DEVERCHÈRE (b.1988)**

***La Isla de las Siete Ciudades - Regolith #02***

2021

Oxydes, carbone, minéraux et terre sur plaque photopolymère

Oxyde, carbon, minerals and soil on photopolymer plate

104 x 80 cm

Unique



**Hugo DEVERCHÈRE (b.1988)**

***La Isla de las Siete Ciudades - Regolith #01***

2021

Oxydes, carbone, minéraux et terre sur plaque photopolymère

Oxyde, carbon, minerals and soil on photopolymer plate

104 x 80 cm

Unique





**Hugo DEVERCHÈRE (b.1988)**  
*The Far Side - 67P/T-G #01*

2022  
Oxydes, carbone, minéraux et terre sur plaque photopolymère  
Oxyde, carbon, minerals and soil on photopolymer plate  
61 x 39 cm  
Unique

**CHARLES HASCOËT**



# Charles HASCOËT

(b. 1985)



Charles Hascoët (b.1985) is an artist who lives and works between New York City and Paris. He studied at the Ecole des Beaux-Arts de Paris and graduated in 2014. During his student years, and along with his teachers (J.Rielly or J.Michel Alberola among them), he had the occasion to continue and deepen his favourite medium, painting.

Since then, his pictorial creations have been exhibited in many countries. Navigating between institutional and alternative venues, he participated in several group shows in Brussels (BE), Miami (US), and France countryside. He recently had his last solo show in Paris, under 'Super Zoom Art' curation, 'Je longe mon souffle', where he exhibited a series of characters and objects, as described where he "draws the portrait of a melancholic and sleepy humanity". Always with a certain sarcasm and benevolence, his paintings found various ways of showing and sharing with us Hascoët's vision from our contemporary world. Besides this solo at Dumonteil Shanghai, he will soon be exhibiting his paintings at the New Galerie in Paris and at Jose Bienvenue gallery in NYC,.

He is at the same time known for years for his DJ practice, playing his massive and eclectic Vinyl collection in clubs, bars, concert halls, in Europe and worldwide, as numerous radio broadcasts.



Charles HASCOËT (b.1985)  
*La galaxie qui songe* | *The Dreaming Galaxy*

2022  
Huile sur toile | Oil on canvas  
192 x 130 cm





Charles HASCOËT (b.1985)  
*Ce qui est en haut | What is up there*

2022  
Huile sur toile | Oil on canvas  
160 x 130 cm



Charles HASCOËT (b.1985)  
*Imperatrice | Empress*

2022  
Huile sur toile | Oil on canvas  
190 x 180 cm





Charles HASCOËT (b.1985)  
*Ce qui est en bas | What's below*

2022  
Huile sur toile | Oil on canvas  
160 x 130 cm





Charles HASCOËT (b.1985)  
*L'incal noir | The black incal*

2022  
Huile sur toile | Oil on canvas  
80 x 60 cm



Charles HASCOËT (b.1985)  
*Psyco-poulpe rose* | *Pink psycho-octopus*

2022  
Huile sur toile | Oil on canvas  
80 x 60 cm





Charles HASCOËT (b.1985)  
*Psyco-poulpe orange | Orange psycho-octopus*

2022  
Huile sur toile | Oil on canvas  
61 x 50 cm





**Charles HASCOËT (b.1985)**  
*Asteroïde de ben | Ben's asteroid*

2022  
Huile sur toile | Oil on canvas  
19 x 24 cm