 DUMONTEIL

尚-马理·费欧理：黄金时代

JEAN-MARIE FIORI
GOLDEN AGE





Installation view of *Golden Age*, at DUMONTEIL SH, 2022
杜梦堂上海展览“黄金时代”展览现场，2022



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新闻稿

尚 – 马理 · 费欧理 Jean-Marie FIORI 黄金时代

值画廊成立四十周年之际，杜梦堂（上海）隆重呈现法国雕塑家尚 – 马理 · 费欧理（Jean-Marie FIORI）个展「黄金时代」。展览涵盖了艺术家近二十年来的创作面貌，是费欧理在中国首个大规模个人回顾展。此次展览见证了艺术家与画廊携手走过的三十年，将展出三十余件不同体量的雕塑作品，梳理了费欧理从汉白玉直接雕刻，到以铸铜为主要创作材质，再到烤漆铜雕、功能性雕塑的创作脉络，同时涉及素瓷、手工织毯等作品形式。

既拥有神像般的庄严，又透着孩童般的纯真，这种近乎不可思议的结合构成了费欧理鲜明的个人风格。正如艺术家喜欢用“L'enfance de l'art, 孩童般的艺术¹”来形容自己的作品，他秉承着最为单纯的心愿：让观者重拾孩童般的喜悦与好奇，置身于一个充满趣味却又不失高雅的世界。

展览以「黄金时代」为线索，串联费欧理作品背后的古文明情结。 在古希腊诗人赫西俄德的《工作与时日》中，“黄金时代”曾是人神共处的时代²，象征初始的美好与平和；一个社会的“黄金时代”则标志着其艺术、科学、文学和哲学在历史上的高度产出时期。而以神话书写历史的古文明正是这两者的结合。

“在古文明的艺术中，真正令我着迷的是这个令人惊叹的世界。”

——尚 – 马理 · 费欧理

费欧理总能从这些古迹中汲取新的形式：古罗马贵族 Triclinium 宴会厅的《与梦共枕》贵妃椅，以古埃及女神为原型的《“哈索尔”灯》，以苏美尔浮雕为灵感的《苏美尔动物寓言柜》和《“萨尔贡”边柜》，以古波斯帕提亚翼狮为原型的《“多吉”桌》，受中国古代青铜方鼎启发的《大型花器》……**而古文明对神圣的追求则成为了支撑其作品的内在力量。**然而观者无需对这些文明有所了解就能和这些作品进行“交流”，正如我们也能被数千年前的文物打动，对它们赞叹不已，费欧理追求的正是这份超越时代的普遍与永恒。

“费欧理作品所有的美感和意义都源自他创作的初衷——用最直接的、每个人都能理解的方式触动我们的心灵。”

——皮耶 · 杜梦堂 Pierre Dumonteil

从雕塑创作早期，费欧理就确定了将动物作为创作的主要元素。在他看来，对动物的描绘贯穿了人类的文明史，且具有跨越地域和文化的普遍性；动物也呈现了生命的多样性：强者、弱者、野生的、被驯化的，等等。同时，动物丰富的外形特征是激发其造型创作的宝库。

近年来，费欧理开始越来越多的为其铜雕作品铸入“功能”。他渴望点亮熟悉的日常，让生活充满惊喜。艺术家始终以雕塑创作的方式完成每件作品，而“功能”则是艺术家为其造型语言寻求的另一个切入点。出于对自然的喜爱，除了室内家居，艺术家还创作了多件“花园”系列雕塑。这类作品质疑着“艺术”与“设计”的界定，而它们的创作者只是在履行身为艺术家的本职：创造一切、颠覆一切。

“珍贵、高雅、稀有和尽可能地完美，这些是我的标准。”

——尚 – 马理 · 费欧理

费欧理对品质的标准体现在他对材料和工艺的选择——从汉白玉，铜雕的锈色或烤漆，到以乌木或棕榈木结合青铜，等等；**以及对制作的把控——**费欧理的铸铜全部由法国顶级铸造厂 Deroyaume 完成，合作持续二十余年；其素瓷作品则由法国官窑塞夫尔国家陶瓷制造局（Manufacture nationale de Sèvres）烧制，而此次新的织毯系列则交由传承手工藏毯工艺的「山赴」旗下的手工工坊（Studio Changphel）用珍贵的藏北羊毛制作完成。

在过去近三十年里，费欧理在创作上的才华和全身心的投入为他赢得了众多赞誉和认可，并被纳入世界各地重要的私人收藏。然而，当你注视着费欧理的“野兽们”，同时接受着它们的“凝视”，你会意识到：费欧理作品的「黄金时代」才刚刚开始……

“愿我勇敢的野兽们，以它们沉静的姿态，为你带来别样的欣喜。”

——尚 – 马理 · 费欧理

1. L'enfance de l'art 在法语中指“非常容易做到，如同孩子的游戏”，与从字面上的“孩童般的艺术”形成双关。

2. “黄金时代”是来自希腊神话中的一个词汇，在古希腊诗人赫西俄德的《工作与时日》中被使用。在该著作中，将人类世纪划分为五个时代，其中黄金时代是第一个时代，之后逐渐堕落。黄金时代被克洛诺斯统治，他是天空之神乌拉诺斯和大地之神盖亚的儿子。此后依次为白银时代、青铜时代、英雄时代和黑铁时代。

PRESS RELEASE

Jean-Marie FIORI *GOLDEN AGE*

In celebration of the gallery's 40th anniversary, DUMONTEIL Shanghai is thrilled to present "Golden Age", the solo exhibition of French sculptor Jean-Marie FIORI. Covering the last two decades of the artist's practice, this exhibition is the first comprehensive retrospective of Fiori's work in China and a testimony to the thirty-year collaboration between the artist and the gallery. Featuring more than thirty sculptures, the show follows Fiori's creative lineage from direct carving in Alabaster, to cast bronze as the primary material, and later to lacquered bronze and functional sculpture, as well as forms such as biscuit porcelain and handcrafted rugs.

Solemn and childlike, this uncanny combination characterizes Fiori's distinctive personal style. Just as the artist likes to describe his work as "L'enfance de l'art¹", he wishes to rekindle a child's wonder in each viewer, as if being in another world —playful, animated, yet elegant.

Drawing upon the 'Golden Age', the exhibition traces the complexities of ancient civilizations behind Fiori's work. In ancient Greek poet Hesiod's Works and Days, Golden age² was once a time when men and God lived together, symbolizing the primordial peace and harmony; the "golden age" of society marks a period of high intellectual output in art, science, literature and philosophy. The ancient civilizations that wrote their history in mythology were a combination of both.

What fascinates me in the art of "ancient" civilizations is first of all the wonder of the world.

—Jean-Marie Fiori

Fiori has always been able to extract new forms from these ancient wonders: "Daydreaming" from the ancient Rome Triclinium dining room, the "Hathor" lamp based on the ancient Egyptian goddess, the "Great Sumer" Cabinet and the "Sargon" Buffet inspired by Sumerian reliefs, the "Doge" table based on the ancient Persian Parthian winged lion, the "Great Gardener" inspired by the ancient Chinese ritual bronze vessels... **This pursuit of the sacred has become the inner strength of Fiori's work.** Yet no knowledge of these civilizations is required to "communicate" with these works. Just as we still admire excavated artefacts from thousands of years ago, Fiori seeks to leave his mark on the universal and the timeless.

All the beauty and the very meaning of Jean-Marie Fiori's work is held in his simple wish to touch our hearts and sensitivities most straightforwardly, comprehensible to everyone.

—Pierre Dumonteil

From his early career as a sculptor, Fiori has chosen animals as the main element of his work. The depiction of animals runs through the history of human civilization and across geography and culture. The animals also represent the variety of life: the strong, the weak, the wild, and the domesticated, etc. Meanwhile, the distinctiveness of each animal is a treasure trove that inspires the artist's stylistic creations.

In recent years, Fiori has been increasingly interested in "functionality" of his work. He wishes to embellish every day, to fill it with wonder if possible. Each work remains above all a sculpture, while the function is another entry for the artist's increasingly mature language. Out of his love for nature, the artist has also created a series of 'garden' sculptures in addition to his interior pieces. These works question the boundary between "art" and "design", and their creator is simply fulfilling his role as an artist: to create and subvert everything.

Preciousness, sophistication, rarity, and a desire for perfection, are my criteria.

—Jean-Marie Fiori

Fiori's standards of quality are not only reflected in the choice of materials and craftsmanship—alabaster, patinated bronze, lacquered bronze, and bronze with ebony or palm wood, etc., but also evident in the control of production—all of his bronze sculptures are casted by Fonderie Deroyaume, the finest French Foundry in France, his porcelain pieces produced by the prestigious Manufacture nationale de Sèvres, and the latest collection of rugs made with precious Northern Tibetan wool by Studio Changphel, the well-inherited Tibetan rug workshop.

Over the past thirty years, Fiori's talent and dedication have earned him many admirations and recognitions, and his work has been included in important private collections around the world. However, when you look at his "beasts" and receive their "gazes", you will realize that the "golden age" of Fiori's work has just begun.

May my brave beasts, in their immobile serenity, provoke ineffable ecstasies in you.

—Jean-Marie Fiori

1. In French, "L'enfance de l'art" means "very easy to do, like child's play", while literally, it means "the childhood of the Art".

2. The ancient Greek philosopher Hesiod introduced the term in his Works and Days, when referring to the period when the "Golden Race" of man lived. This was part of fivefold division of Ages of Man, starting with the Golden age, then the Silver Age, the Bronze Age, the Age of Heroes (including the Trojan War), and finally, the current Iron Age.



尚-马理·费欧理 (Jean-Marie Fiori, 1952年出生), 现工作生活于巴黎。早期创作以壁画及装饰艺术为主, 后于90年代初全情投入雕塑的创作, 近年来更以其“忠于雕塑的限量设计”独树一帜。在材质方面, 艺术家也不断突破自我, 早期以大理石、汉白玉直接雕刻, 后钻研翻模铸铜、烤漆铜雕, 以及陶瓷作品的创作。

费欧理作品的灵感主要源自高古文明(High Antiquity), 尤其是美索不达米亚文明的碑石、浮雕艺术, 爱琴海地区基克拉泽斯文明的极简主义(Cycladic Minimalism)等, 而其创作的野兽形象大多基于古希腊神话和寓言等典故, 忠于其审美与文化修养。同时, 费欧理的作品以当代的视野展现了鲜明的个人风格——既拥有神像般的庄严, 又透着孩童般的纯真。

尚-马理·费欧理毕业于巴黎国家高等美术学院 (l'École Nationale des Beaux-arts)。早期, 作为画家的他实现了众多装饰艺术项目, 其后, 艺术家全情投入雕塑领域的专研, 对于动物的再现尤有造诣。

传承了两战期间现实主义艺术家对雕塑之美的诠释, 费欧理选择在汉白玉和大理石这两种材质上直接切割, 其曼妙的半透明质地使艺术家的才华得以充分施展, 大胆的着色技巧折射出了丰富的色与光。

在他随处可见各种“野兽”作品的工作室里, 他将自身的才华应用于描绘各种动物, 从羚羊或熊猫身上纯粹而流畅的线条, 到公羊和熊身上起伏的毛发, 尽显其精湛技艺。近年来, 他不断完善对于青铜的处理技术, 并通过设计实用艺术品与大型纪念性装置来丰富他充满想象的寓言式的动物形象创作。

2010年, 尚-马理·费欧理应上海世博会中国官方委员会之邀, 创作了一套由五个长椅组成的城市装置作品。受到中国传统文化符号的启发, 他重新诠释了乌龟、公牛、老虎、鸭子和老鹰这五个动物。这次的创作为他的艺术生涯带来了新的气息, 让他有机会首次将青铜的高贵和漆器的力量结合起来。

尚-马理·费欧理由杜梦堂全球独家代理。他的作品在欧美、亚洲和中东受到私人藏家的广泛青睐。

Jean-Marie FIORI (b.1952) is a french artist who lives and works in Paris. With an early focus on fresco and decorative arts, Fiori devoted himself to sculpture in the early 1990s, and more recently, distinguished himself with his functional, sculptural creations.

The artist has also experimented with varied materials, starting from direct cutting in alabaster and marble to bronze casting and later lacquered bronze and biscuit porcelain.

Fiori's work is also inspired by heritages of the High Antiquity, particularly Mesopotamian Art and Cycladic Minimalism. Associated with Ancient Greek mythologies and fables, Fiori's creations remain true to his essential aesthetic and culture.

A contemporary vision of his highly distinguishable personal style, Fiori's "beasts" are imbued with dignity, but also childlike purity, sincerity, and mischievousness, bring heartfelt joy to the viewer.

Jean Marie FIORI was graduated from the National School of Fine Arts (École Nationale des Beaux-arts) in Paris, devoted to Sculpture, and more specifically to the representation of animals. Before that, he was a painter and realized numerous projects of decoration.

In his workshop populated by his "beasts", as an inheritor of the realistic artists during the inter-war period, he works alabaster and marble in direct carving. The subtle translucency of the material allows him to develop his talent by giving a rich resonance to the color that characterizes his sculptures.

Jean-Marie FIORI adapts his technique to different animals that he portrays, from pure, smooth lines of oryx or panda to rough, waved fur of ram and bear. During the years, he improved his mastery of bronze and enriched his imaginary bestiary of designed furniture and monumental installations.

In 2010, Jean-Marie FIORI was selected by the Chinese Official Committee of World Expo in Shanghai to create a set of urban furniture consisting of five benches. Inspired by traditional Chinese symbols, he reinterpreted dw turtle, buffalo, tiger, duck and falcon. This commission gave a new breath to his art, offering him the opportunity to combine the nobility of bronze to the strength of lacquer for the first time.

Many of Jean-Marie Fiori's works are held among important private collections in Europe, Asia, America, and Africa. He is exclusively represented by Galerie Dumonteil.

“

无论有功能与否，我的所有作品首先是一件雕塑。

My works remain above all sculpture, even if I am more and more concerned that they have a use.

—— Jean-Marie Fiori
尚-马理·费欧理

”



Daydreaming

与梦共枕

2021

Daybed, Patinated Bronze by Deroyaume Foundry, Wool by Pierre Frey, signed

躺椅，锈色铜雕，Deroyaume 铸造厂，Pierre Frey 羊毛面料，艺术家署名

93 x 217 x 85 cm

版数 Edition 1/8

#JMF041







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Champagne Deer Console

香槟鹿桌

2020

Patinated Bronze, Deroyaume Foundry, Silverware, signed

锈色铜雕, Deroyaume 铸造厂, 银器, 艺术家署名

142 x 155 x 35 cm (height of the tray 托盘高度 70 cm)

Limited edition of 8 限量 8 件

Available upon request: 3-4 months 需预定, 3-4 个月交付





Turtle Table

龟桌

2010

Patinated Bronze, Deroyaume Foundry, Palm Wood, signed

锈色铜雕, Deroyaume 铸造厂, 棕榈木, 艺术家署名

68 x 265 x 142 cm

版数 Edition 6/25

#JMFO23





Installation view of *Golden Age*, at DUMONTEIL SH, 2022
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Deer Console

鹿形桌

2014

Patinated Bronze , palm wood, Deroyaume Foundry, signed

锈色铜雕， 棕榈木， Deroyaume 铸造厂， 艺术家署名

90 x 187 x 60 cm

版数 Edition 1/25

#JMF028





Sumer Great Cabinet

动物寓言柜

2021

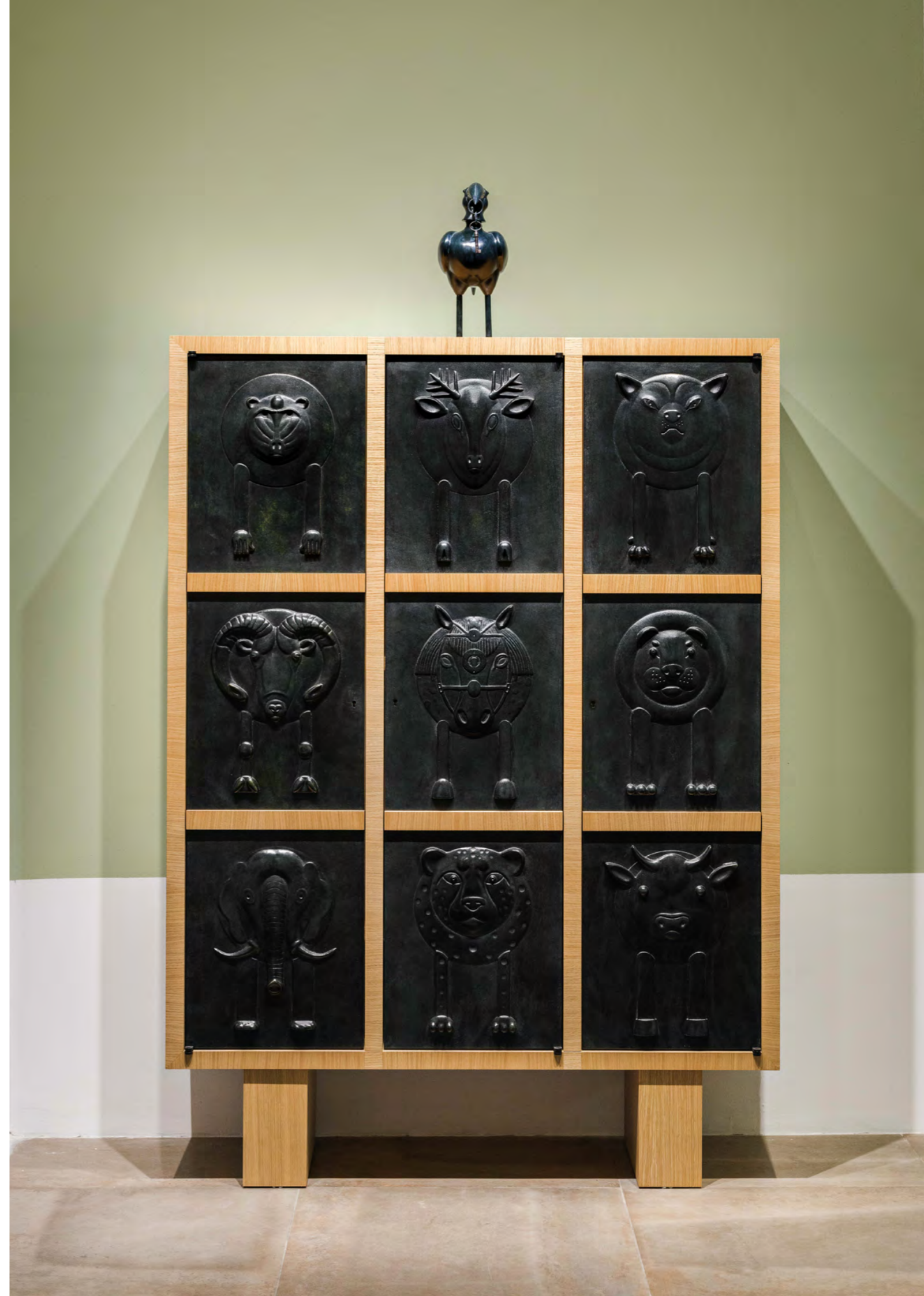
Patinated Bronze and Light wood, signed, Deroyaume Foundry

锈色铜雕，浅色木，Deroyaume 铸造厂，艺术家署名

162 x 115 x 34 cm (Height with the bird: 185 cm)

版数 Edition 1/8

#JMFO39





Sumer Great Cabinet

动物寓言柜

2019

Patinated Bronze and Dark Ash Wood, signed, Deroyaume Foundry

锈色铜雕，染色栲木，Deroyaume 铸造厂，艺术家署名

162 x 115 x 34 cm (Height with the bird: 185 cm)

版数 Edition 8/8

In Stock (France)





Buffet "Sargon"

“塞尔贡” 边柜

2021

Patinated Bronze and Dark Ash Wood, Deroyaume Foundry, signed

锈色铜雕和深色桤木, Deroyaume 铸造厂, 艺术家署名

83 x 218 x 47 cm

版数 Edition 2/8

#JMFO38



Buffet "Sargon"

“塞尔贡” 边柜

2021

Patinated Bronze and Light Ash Wood, Deroyaume Foundry, signed

锈色铜雕和浅色栲木, Deroyaume 铸造厂, 艺术家署名

83 x 218 x 47 cm

版数 Edition 3/8

In Stock (France)







Doge Table

多吉桌

2021

Patinated Bronze, Palm Wood, Deroyaume Foundry, signed

锈色铜雕，棕榈木，Deroyaume 铸造厂，艺术家署名

53 x 136 x 86 cm

版数 Edition 1/8

#JMF024





Console Alberto

“阿尔贝托”边桌

2013

Patinated Bronze, Ebony, Deroyaume Foundry, signed

锈色铜雕，乌木，Deroyaume 铸造厂，艺术家署名

91 x 187 x 57 cm

版数 Edition 2/25

#JMF001



« *Darius* » Armchair

« *Darius* » 扶手椅

2019

Patinated Bronze and Brass, Fabric, Deroyaume Foundry, signed

锈色铜雕, 黄铜, 织物, Deroyaume 铸造厂, 艺术家署名

100 x 60 x 70 cm Each 每件

版数 Edition 4A/24, 4B/24

#JMF025



Tampouf Stool

猴子矮凳

2003

Patinated Bronze, Deroyaume Foundry, signed

锈色铜雕, Deroyaume 铸造厂, 艺术家署名

48 x 31.5 x 31.5 cm Each 每件

Limited edition of 25 限量 25 件

Available upon request: 3-4 months 需预定, 3-4 个月交付





Bull Bench

公牛长凳

2007

Patinated Bronze, Deroyaume Foundry, signed

锈色铜雕, Deroyaume 铸造厂, 艺术家署名

63 x 245 x 31 cm (size of the seat: 43 x 162 x 26 cm)

版数 Edition 9/25

In Stock (France)



Ram Bench

白羊长椅

2015

Patinated Bronze, Deroyaume Foundry, signed

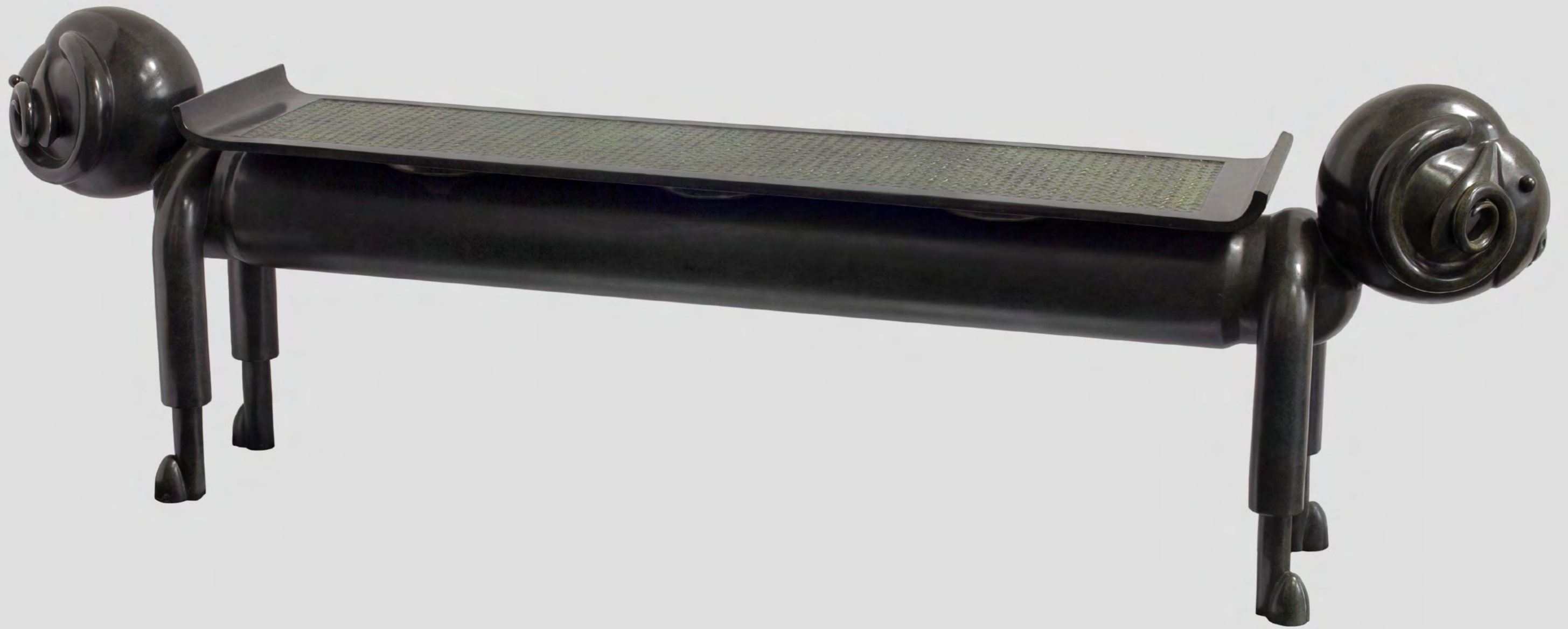
锈色铜雕, Deroyaume 铸造厂, 艺术家署名

56 x 180 x 30 cm

版数 Edition 6B/25

In Stock (France)





Deer Side Tables

双鹿边桌

2003

Patinated Bronze, Deroyaume Foundry, signed

锈色铜雕, Deroyaume 铸造厂, 艺术家署名

46 x 32 x 32 cm

版数 Edition 5A/35, 5B/35

#JMFO08









Duck Bench

鸭子长凳

2010

Lacquered bronze, signed, Deroyaume Foundry

上漆铜雕，艺术家署名，Deroyaume 铸造厂

95 x 310 x 90 cm

版数 Edition 3/8

#JMF012





Courtesy of Sotheby's, the Manoir of Saint-Calais



Courtesy of Sotheby's, the Manoir of Saint-Calais



Cat Pots

猫形花器

2013

Patinated Bronze, Deroyaume Foundry, signed

锈色铜雕, Deroyaume 铸造厂, 艺术家署名

55 x 73 x 45 cm Overall 整体

Limited edition of 100 限量 100 件

Available upon request: 3-4 months 需预定, 3-4 个月交付



Tall Beast Vase

高兽首花器

2013

Lacquered Bronze, Deroyaume Foundry, signed

上漆铜雕, Deroyaume 铸造厂, 艺术家署名

82 x 78 x 78 cm

版数 Edition 1/8

#JMF011



Grand Planter

大型花器

2018

Patinated Bronze, Deroyaume Foundry, signed

锈色铜雕, Deroyaume 铸造厂, 艺术家署名

90 x 100 x 100 cm

版数 Edition 1A/8

#JMF031







Macaw's Head (Red)

金刚鹦鹉头像 - 红色

2013

Lacquered bronze, signed, Deroyaume Foundry

上漆铜雕，艺术家署名，Deroyaume 铸造厂

57 x 50 x 45 cm

版数 Edition 1/8

#JMFO09

Horse Head

马首

2013

Lacquered bronze, signed, Deroyaume Foundry

上漆铜雕，艺术家署名，Deroyaume 铸造厂

100 x 80 x 47 cm

版数 Edition 1/8

#JMF029





Head of an Ara

金刚鹦鹉头像

2010

Biscuit porcelain, signed, Manufacture nationale de Sèvres

素瓷，艺术家署名，塞夫尔国家陶瓷制造局

56 x 65 x 37 cm

版数 Edition 2/8

#JMF018



Ram's Head

公羊头像

2015

Direct cut on alabaster, signed

汉白玉，直接雕刻，艺术家署名

72 x 72 x 60 cm

Unique piece 孤品

#JMF010





Boar's Head

野猪头像

2003

Direct cut on alabaster, signed

汉白玉，直接雕刻，艺术家署名

50 x 65 x 36 cm

Unique piece 孤品

#JMF016



French Bulldog

法国斗牛犬

2006

Bronze with black patina, signed, Deroyaume Foundry

黑色铜雕，艺术家署名，Deroyaume 铸造厂

32 x 33 x 17 cm

版数 Edition 7/8

#JMF006

Bulldog

斗牛犬

2010

Lacquered bronze, signed, Deroyaume Foundry

上漆铜雕，艺术家署名，Deroyaume 铸造厂

32 x 18 x 32 cm

艺术家版本 AP 1/4

#JMFO37





Actaeon Floor Lamp

阿克泰翁落地灯

2022

Patinated bronze and alabaster, Deroyaume Foundry

锈色铜雕，汉白玉，Deroyaume 铸造厂

H: 192 cm, D: 40 cm

版数 Edition 2/25

Available upon request: 3-4 months 需预定，3-4 个月交付



Hathor Floor Lamp

哈索尔

2022

Patinated bronze and alabaster, Deroyaume Foundry

锈色铜雕, 汉白玉, Deroyaume 铸造厂

H: 187 cm, D: 40 cm

版数 Edition 1/25

In Stock (France)



Tall Candelabra

高烛台

2014

Patinated Bronze, Deroyaume Foundry, signed

锈色铜雕, Deroyaume 铸造厂, 艺术家署名

169 x 37.5 cm

版数 Edition 1/25

#JMF002

Lamp "Hathor"

“哈索尔”灯

2021

Patinated Bronze, signed, Deroyaume Foundry

锈色铜雕，艺术家署名，Deroyaume 铸造厂

37.5 x 21.5 x 17.5 cm

版数 Edition 1/8B

#JMF035





Sirius Lamp
“天狼星” 灯

2021

Patinated Bronze, signed, Deroyaume Foundry

锈色铜雕，艺术家署名，Deroyaume 铸造厂

33 x 30 x 22 cm

版数 Edition 2A/8

Available upon request: 3-4 months 需预定，3-4 个月交付

Toucan

巨嘴鸟

2016

Lacquered bronze, signed, Deroyaume Foundry

上漆铜雕，艺术家署名，Deroyaume 铸造厂

40 x 40 x 25 cm

版数 Edition 2/8

#JMF033





Duck

鸭子

2016

Lacquered bronze, signed, Deroyaume Foundry

上漆铜雕，艺术家署名，Deroyaume 铸造厂

40 x 40 x 25 cm

版数 Edition 2/8

#JMFO32

Parrot

鹦鹉

2016

Lacquered bronze, signed, Deroyaume Foundry

上漆铜雕，艺术家署名，Deroyaume 铸造厂

40 x 40 x 25 cm

版数 Edition 2/8

#JMFO36





The Monumental of A Horse

马之丰碑

2004, cast 铸造 2015

Bronze with Brown Patina, signed, Deroyaume Foundry

铜雕, 棕色, 艺术家署名, Deroyaume 铸造厂

263 x 240 x 83 cm

版数 Edition 2/8

#JMF005



Puppy Cup (blue)

犬型盘 (蓝)

2021

Polished bronze, decorated by paintbrush and lacquer, signed,
Deroyaume Foundry

抛光铜，图案装饰及烤漆，艺术家署名，Deroyaume 铸造厂

H. 8.5 cm, D. 31 cm

版数 Edition 1/8

#JMFO43





Ram Cup (yellow)

公羊盘 (黄)

2021

Polished bronze, decorated by paintbrush and lacquer, signed,
Deroyaume Foundry

抛光铜, 图案装饰及烤漆, 艺术家署名, Deroyaume 铸造厂

H. 8 cm, D. 26 cm

版数 Edition 1/8

#JMFO44



Cat Cup (red)

猫型盛器 (红)

2021

Polished bronze, decorated by paintbrush and lacquer, signed,
Deroyaume Foundry

抛光铜，图案装饰及烤漆，艺术家署名，Deroyaume 铸造厂

H. 12.5 cm, D. 26 cm

版数 Edition 1/8

#JMFO45





“

费欧理作品中所有的美感和意义都源自他创作的初衷——用最直接的、每个人都能理解的方式触动我们的心灵和情感。这是对普遍和永恒的追求。

All the beauty and the very meaning of Jean-Marie Fiori's work is held in his simple wish to touch our hearts and sensitivities in a straightforward way, comprehensible to everyone, leaving its mark on the universal and the timeless.

—— 皮耶·杜梦堂 Pierre Dumonteil

”

Jean-Marie FIORI

1952 Born in Limoges
Graduated from the École Nationale des Beaux-arts

SOLO EXHIBITIONS

2022
"Golden Age", DUMONTEIL Shanghai, China

2014
French May, "Monument for a Horse", Statue Square, Central, Hong Kong, China
Beirut Art Week, "Monument for a Horse", Monumental Installation, Le Gray, Beirut, Lebanon
"The Whimsical", Galerie Dumonteil, New York, USA

2010
Shanghai World Expo, Chinese Pavilion, Installation of Sculptures-Benches, Shanghai, China

SELECTED GROUP EXHIBITIONS

2021
"Summer Group Show", Galerie Dumonteil Paris, France

2020
"Portrait of a Brid", Galerie Dumonteil Paris, France
"The Carnival of Animals", Galerie Dumonteil Shanghai, China
"Jardin d'Eden", Galerie Dumonteil Paris, France
"Anima Animalis II", Galerie Dumonteil Paris, France
"Paris, as a Destination", Galerie Dumonteil Shanghai, China

2019
"Anima Animalis", Galerie Dumonteil Paris, France

2018
"Animal Spirit ", Galerie Dumonteil New York, USA

2017
"35 New Space Opening", Galerie Dumonteil Shanghai, China

2016
"Trois siècles d'élégance, Manufacture de Sèvres (1740-2015) ", Jinsha Museum, Chengdu, China
"Trois siècle d'élégance, Manufacture de Sèvres (1740-2015) ", Qujiang Fine Arts Museum, Xi'An, China
"Animal Farm - Beastly muses and Metaphors", Sotheby's S2 Gallery, London, UK

2015
"Sèvres: Porcelain of the Kings", Hong Kong University Museum, Hong Kong, China

2012
"100 Sculptures Animalières : des Années 30 à l'Art Contemporain", with for the contemporary part: Wim Delvoye, Claire Morgan etc, Musée des Années 30, Boulogne-Billancourt, France

2010
Volkhonka Art Center, Moscow, Russia

2005
"El arca del siglo XX", Fundacion Caja Castelloni - BBK, Bilbao, Spain

2004
Carré Rive Gauche, Paris, France Armory Show, New York, USA Antiques Chicago. L'œuvre "Grande Cheminée de bronze "fait l'affiche du salon.Chicago, USA

2003
FRAC, Region PACA, Selection of 3 grand pieces, France

1999
"Les Sculpteurs et l'Animal dans l'Art du XXe siècle : Bugatti, César, Guyot, Pompon etc", Hôtel de la Monnaie de Paris, Paris, France
"Parque de le Memoria", Buenos Aires Ciudad Exposicion, Buenos Aires, Argentina

1994
"Les Journées de Courson", Domaine de Courson, France
"Biennale Internationale de l'émail", Limoges, France

1988
Espace Cardin, Paris, France

1985
"60e anniversaire de l'exposition des Arts Décoratifs", Grand Palais, Paris, France

COMMISSIONS

1999
Commande et réalisation d'un "Zodiaque" par la Monnaie de Paris, Paris, France
Sculpture-totem pour le restaurant "Le Presbytère", Castelnaud, France

1997
"La Tour aux Bêtes" commission for a private Foundation, Pinter Collection, Mallorca, Spain

1992-1993
Frescoes of the Grand Salon de l'Hôtel du Golf, Sainte-Maxime, France

1985-1986
"Nativité" for the Commission d'Art Sacré, two panels for Saint Merri's Church and Saint-Pierre de Chaillot's Church, Paris, France

AWARDS

2009
Prize Edouard-Marcel Sandoz, France

PUBLIC COLLECTIONS

Cheikh Zayed Foundation, Abu Dhabi
Hôtel de la Monnaie de Paris, Paris, France
Collection of the city of Shanghai, China
PINTER Foundation, Majorca, Spain

尚-马理·费欧理

1952 生于法国利摩日
毕业于法国国立美术学院

精选个展

2022
“黄金时代”，杜梦堂，中国上海

2014
法国五月（French May），“马的纪念碑”，大型雕塑，雕像广场，中国香港
贝鲁特艺术周（Beirut Art Week），“马的纪念碑”，大型雕塑，Le Gray酒店，黎巴嫩贝鲁特
“异想天开（The Whimsical）”，杜梦堂，美国纽约

2010
上海世博会中国馆，展出5件雕塑-长椅作品，中国上海

精选群展

2022
“无尽的蓝”，杜梦堂，法国巴黎

2021
“冬季群展”，杜梦堂，中国上海
“夏季群展”，杜梦堂，法国巴黎

2020
“鸟的画像”，杜梦堂，法国巴黎
“动物狂欢节”，杜梦堂，中国上海
“伊甸园”，杜梦堂，法国巴黎
“生生不息 II”，杜梦堂，法国巴黎
“彼岸巴黎”，杜梦堂，中国上海

2019
“生生不息”，杜梦堂，法国巴黎

2018
“动物精神”杜梦堂，美国纽约

2017
“35”新空间开幕展，杜梦堂，中国上海

2016
“跨越三个世纪的优雅，1740-2015法国塞夫尔陶瓷制造局特展”，金沙遗址博物馆，中国成都
“跨越三个世纪的优雅，1740-2015法国塞夫尔陶瓷制造局特展”，曲江艺术博物馆，中国西安
“动物农场—野兽缪斯及隐喻（Animal Farm - Beastly muses and Metaphors）“，苏富比S2画廊（Sotheby's S2 Gallery），英国伦敦

2015
“塞夫勒：国王的瓷器”，香港大学博物馆，中国香港

2012
“100 件动物雕塑：从20世纪30年代到当代艺术（100 Sculptures Animalières：des Années 30 à l'Art Contemporain）“，与 Wim Delvoye、Claire Morgan等艺术家参与当代艺术部分，20世纪30年代博物馆，法国布洛涅-比扬古

2010
Volkhonka 艺术中心博览会，俄罗斯莫斯科

2005
“20世纪的方舟（El arca del siglo XX）”，Caja Castelloni基金会，西班牙毕尔巴鄂

2004
Carré-Rive-Gauche 古董商会展，法国巴黎
美国纽约军械展（Armory Show）
美国芝加哥古董展（Antiques Chicago），“青铜壁炉”出现在展览海报

2003
FRAC, PACA 大区, 展出三件重要作品，法国

1999
“20世纪雕塑家及艺术创作中的动物：Bugatti, César, Guyot, Pompon等”，Hôtel de la Monnaie de Paris，法国巴黎
“纪念公园（Parque de le Memoria）”，布宜诺斯艾利斯国际艺术项目，阿根廷布宜诺斯艾利斯

1994
“在库尔松的日子（Les Journées de Courson）”，法国库尔松地区
1994 利摩日珐琅瓷器国际双年展（Biennale Internationale de l'émail），法国利摩日

1988
皮尔卡丹中心（Espace Cardin），法国巴黎

1985
纪念装置艺术60周年庆（60e anniversaire de l'exposition des Arts Décoratifs）”，大皇宫，法国巴黎

委托创作

1999
巴黎钱币博物馆（Hotel des Monnaies de Paris）委托制作12星座主题创作，法国巴黎
为“Le Presbytère”餐厅进行图腾雕塑创作，法国卡斯泰尔诺

1998
“Serris支石墓（Dolmen de Serri）”制作公共喷泉框架，法国马恩山谷

1997
为私人基金会制作“动物之道”，Pinter Collection，西班牙马略卡岛

1992-1993
为法国蔚蓝海岸城市Sainte-Maxime中高尔夫酒店(l'Hotel du Golf de Sainte-Maxime)进行壁画创作

1985-1986
为神圣艺术基金（Commission d'Art Sacré）创作两幅巨型绘画作品“圣婴诞生（Nativité）”，在巴黎 Saint-Merri及Saint-Pierre de Chaillot教堂展出

奖项

2009
爱德华-马塞尔·桑度斯奖（le Prix Edouard-Marcel Sandoz）

公共收藏

Cheikh Zayed 基金会，阿布扎比
巴黎钱币博物馆（Hotel de la Monnaie de Paris），法国巴黎
上海城市收藏，中国
PINTER 基金会，西班牙马略卡岛

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