

 DUMONTEIL

Bruno Gadenne

布魯諾·加丹納

TROPICAL
熱帶不眠夜
INSOMNIA



杜梦堂(上海)荣幸呈现法国新锐艺术家布鲁诺·加丹纳(Bruno Gadenne, 1990年出生)中国首展“热带不眠夜”，以二十多件作品集中展出他在长达数月的中美洲丛林之旅后展开的绘画实践。布鲁诺·加丹纳用深度考察、实地写生的方式，通过作品引导我们在数字时代下重新思考人与自然的关系，感受自然的神秘力量与神奇之美。

2019年12月2日，伯利兹

依然未曾见到美洲豹，但我感觉到自己被盯上了。

《旅行日记》，布鲁诺·加丹纳

踏着高更(Paul Gauguin, 1848-1903)、德拉克洛瓦(Eugène Delacroix, 1798-1863)、萨金特(John Singer Sargent, 1856-1925)和许多艺术家的足迹，在当代语境里重拾旅行画家这一悠久传统。2019年冬季，加丹纳重走了探险家斯蒂芬斯(John Lloyd Stephens, 1805-1852)和卡瑟伍德(Frederick Catherwood, 1799-1854)的旅行路线，深入洪都拉斯和危地马拉的丛林，偶遇失落的玛雅文明。他的旅行装备非常轻便——一个装满水粉画材的小背包、一把砍刀和一张吊床——他以速写和影像收集原始森林的图景，以便在回到巴黎的工作室后创作大尺幅油画作品。

追踪是萨满教的一种现象，一种进入动物身体的精神位移。

《动物的足迹之上》，巴蒂斯特·莫里佐

展览标题意在致敬阿彼察邦·韦拉斯哈古(Apichatpong Weerasethakul)的电影《热带幻梦》，此次我们跟随主人公，画家布鲁诺·加丹纳，深入丛林，感受他近乎神秘的遭遇，而影片中的老虎则被未曾路面的美洲豹所替代。野兽的足迹在《道路》上清晰可见，艺术家邀请观者跟随一只美洲豹的脚印，不断潜入茂盛幽暗的植被中。

此处的风景人迹罕至，偶然出现的人物被视作自然栖息地的另一种动物。在《守望》中，主人公(独自旅行的艺术家将自己作为模特)直视着我们，在浮木后窥视着他的领土。他的目光似乎同时具有威胁性，并准备随时消失在泥泞的水中。即使在没有人物的风景画中，也可以感觉到一种挥之不去的存在感，从无数渲染树叶的笔触后散发出来。树木本身成为场景的主角，在丛林的中心地带，除了玛雅金字塔的废墟外，远离任何文明，如同一种不祥的照面。这些树墙似乎隐藏着什么，充满诱惑与威胁。

2020年1月7日，危地马拉

今天我参观了杜尔塞河(Rio Dulce)上游崖壁上的洞穴。天下着濛濛细雨，我用富含矿物的泥浆涂满全身，在天然温泉的暖流中漂浮了一个小时。

周围的一切都非常安静。

《旅行日记》，布鲁诺·加丹纳

在一些平静的场景中，例如，描绘小鹿立于潭中的《王子的瀑布》邀请我们屏息沉思，生怕打破这个静谧的奇境。在加丹纳的画作中，他经常通过明暗和色彩的对比，以及对植物和水的密集渲染，将观者的注意力从人物拉回到风景上，从而使我们的目光在人物和他们所处的风景之间来回穿梭。在作品《女皇》中，萦绕在雨林灌木丛中的雾气为优雅承冠的树蕨增添了一份神秘感。

2020年2月3日，洪都拉斯

沿着小径往上走了一个多小时，很累人。美丽的瀑布不时出现在这条小径的两侧。一半的跋涉是在山顶森林被云雾环绕的时候完成的，为雨林罩上了一种奇特的氛围，模糊了它的藤蔓、棕榈和蕨类。

《旅行日记》，布鲁诺·加丹纳

加丹纳的绘画对光线的渲染总是耐人寻味。我们无法真正分辨眼前所见是白天还是黑夜：各种场景时而被笼罩在蓝调的水洗中；时而被营造出耐人寻味的猩红色，眼前之景如同宇宙异象，一部分是末世，另一部分是救赎。这些独特的色调是艺术家别出心裁的利用古典油画中的透明覆色法²——这一在文艺复兴时代高度发展的绘画技巧，通过我们的双眼完成的光学游戏，在成就作品“情绪”的同时加强了景深和渲染的层次。

“人们总是期望一个进入森林与其他生物相遇的“外交官”[.....]再次归来时脱胎换骨，冷静地表现出野性，而不是他人臆测中异想天开的野蛮；期望那个让自己和它们一起狂奔的人归来时与他“狼人般的穿越”会有一些不同：一个游走于两个世界之间的混血儿。但他即非罪恶的，亦非净化的，只是有能力在两个世界之间穿梭，并试图让两者沟通，以实现一个共同的世界。”

《动物的足迹之上》，巴蒂斯特·莫里佐

布鲁诺·加丹纳正是哲学家和追踪者巴蒂斯特 - 莫里佐所提及的这样一个“外交官”：一个将热带雨林带给城市居民的大使，一个试图在人造世界和野生世界之间架起桥梁的人。通过他的旅行和由此产生的画作，艺术家就像一个当代萨满，把原始森林的景象带回我们繁忙的城市。在人类与自然的关系的探讨中，他引导我们作为其中的一环，而非中心，回到自然世界的宏伟计划中。

¹ Sur la piste animale, 作者: Baptiste MORIZOT (巴蒂斯特·莫里佐), 出版社: Actes Sud, 2018年4月。

² 透明覆色法是古典油画中的常用技法，即带透明属性的颜料进行多层叠加，由于每层的颜色都较稀薄，下层的颜色能隐约透露出来，与上层的颜色在光的作用下形成微妙的色调。例如在深红的色层上涂罩稳重的蓝色，就会产生蓝中透紫即冷中寓暖的丰富效果，这是调色本身所无法做到的。

DUMONTEIL Shanghai is pleased to present “Tropical Insomnia”, French artist Bruno GADENNE’s first solo exhibition in China, featuring a series of nocturnal scenes created after a 3 months trip in Central America. The artist invites us to reconsider the relationship between man and nature in the digital age and to experience the mysterious and magical beauty of nature through his research-expedition-based work.

December 2nd, 2019. Belize

Still no jaguar in sight, but I can feel I’m being watched.

Travel Diary, B.Gadenne

Marching in the footsteps of Gauguin, Delacroix, Sargent and so many others, Bruno Gadenne renews the long tradition of the travelling painter. In the winter of 2019, he retraced the itinerary of explorers Stephens and Catherwood deep into the jungle of Honduras and Guatemala, who re-discovered many lost Mayan cities and temples. Travelling very light but for a small backpack filled with gouache painting materials, a machete and a hammock, B. Gadenne collected images of the primary forest that helped him create large-scale oil paintings once back in his Parisian studio.

«To track is a shamanic phenomenon : a kind of spiritual displacement into the body of the animal»

Sur la piste animale, Baptiste Morizot

As in Apichatpong Weerasethakul’s movie Tropical Malady, which the title of the exhibition is directly paying homage to, we follow our protagonist, here painter Bruno Gadenne, deep into the jungle where he experiences near-mystical encounters, the tiger of the movie replaced here by the always-out-of-sight jaguar. Traces of wild animals are directly visible as in “The path”, where the spectator is invited to follow the prints of a large jaguar, leading us ever deeper into the dark and lush vegetation.

The landscape depicted here is indeed sparsely inhabited: a couple of figures, the human shown as another animal in its natural habitat. In “The Watch”, the figure (a self portrait since the artist, travelling solo, is his own model) is looking straight at us, spying behind a floating log, watching over his territory. He seems at the same time threatening, and ready to disappear under the muddy waters. But even in the figureless landscapes, a lingering presence can be sensed, emanating from the layers of oil painting, behind the numerous brushstrokes rendering the leaves. The trees themselves become protagonists of the scenes, an ominous face-to-face in the heart of the jungle, far from any civilization but for the ruins of Mayan pyramids. The wall of trees is hiding something, at the same time inviting and menacing.

January 7th, 2020. Guatemala

Today I visited the caves in the cliffs above the Rio Dulce. I covered myself in mineral-rich mud, and spent an hour floating in the warm water of the natural hot springs under a fine rain. Everything is very quiet.

Travel Diary, B. Gadenne

Peaceful scenes like “The Prince’s Waterfall” depicting a deer at a pond invite us to a silent contemplation, for fear of breaking the spell of this calm apparition. In his paintings, the artist often pulls the attention from the figures back to the landscapes through his use of contrast in the lights and colors, and the dense rendition of plants and water, our gaze always going back and forth between the figures and the landscape they are part of. The fog in the painting “The Queens” adds mystery to the elegantly crowned tree-ferns, hovering above the undergrowth of the misty forest.

February 3rd, 2020. Honduras

The path keeps going up for more than one hour, it's exhausting. Beautiful waterfalls cross the path here and there. Half the trek is done within a cloud here on top of the forested mountain, creating a strange atmosphere in the jungle, blurring its vines, its palm trees, its ferns.

Travel Diary, B. Gadenne

The rendering of light in Gadenne’s painting is often intriguing. We can not really tell what time of day or night it is: the scenes are shrouded in a bluish wash, when it’s not altogether an intriguing blood-red atmosphere like a cosmic anomaly, part apocalyptic, part redemption. These distinctive tones are critical to the ‘mood’ of each work. They are achieved by the artist’s unconventional use of the glazing technique—a highly developed painting technique in the Renaissance era—to play with the optics of our eyes.

“One has to hope that a diplomat gone into the woods to meet other living creatures [...] comes back transformed, calmly feral, far from the whimsical savagery attributed to others. That the one who let himself run wild with them comes back a little bit different from his “were- travel”[like a werewolf]: a mixed-blood, straddling between two worlds. Nor sinful nor purified, just other and capable of slightly travelling between the worlds, and trying to get them to communicate, in order to implement a common world.”

Sur la piste animale, Baptiste Morizot

Bruno Gadenne is a “diplomat”, as coined by philosopher/tracker Baptiste Morizot: an ambassador of the tropical forests to the city dwellers, someone trying to bridge the gap between the artificial world of humans and the wildness of the animal one. Through his travels and the resulting paintings, the artist acts as a contemporary shaman, bringing the sights of primeval forests back into our busy cities. Questioning our relationship with Nature, he leads us back not at the center but as a part of the grand scheme of the natural world.

Bruno GADENNE

布鲁诺·加丹纳

(b. 1990)



Bruno Gadenne (b. 1990 in Cavaillon) is an artist who lives and works in Paris. After studying in Paris and Boston (SMFA), he graduated from HEAR (Haute École des Arts du Rhin) in Strasbourg in 2014, under the mentorship of painter Daniel Schlier.

His first solo show was in Strasbourg in 2014. Since then, his work has been exhibited in galleries and art centers in France and United States. Highlighted by the November International Painting Prize exhibitions in Vitry in 2016 and then that of the Icart Prize 2017, Bruno Gadenne is the winner of the Théophile Schuler Prize in 2018. In 2019, after being the guest of honor at the Salon des Artistes de Massy, he had his first solo show in the United States, at the agnès b. Gallery in New York City.

Gadenne's work relates to landscape and nature, inspired by his month-long research expeditions around the world, using sketches and digital image as basis for his artworks. Using oil paint, he creates a strangeness by diverting some of the landscape features. He tries to create a tension by playing with the rendering of light and the deepness of transparent layers, establishing a double play between wonder and an uncanny feeling. His ambitious intention is to capture the viewer's attention, to invite the spectator to contemplate while being on the alert of an underlying menace hiding in tranquility.

法国艺术家布鲁诺·加丹纳 (Bruno Gadenne, 1990 年出生) 生活和工作在巴黎。在巴黎和波士顿 (波塔夫大学茨大学 (SMFA) 学习后, 他于 2014 年毕业于斯特拉斯堡高等艺术学院 (Haute École des Arts du Rhin), 师从画家 Daniel Schlier。

此后, 他陆续在世界各地的画廊和艺术中心展出作品, 其主要个展经历包括: 杜梦堂, 上海, 中国 (2022), Galerie Provost-Hacker, 里尔, 法国 (2021), agnès b. 画廊, 纽约, 美国 (2019), Galerie Bertrand Gillig, 斯特拉斯堡, 法国 (2018) 等。他曾在法国获得诸多奖项的认可, 其中包括: Théophile Schuler 新锐奖 (2018), Icart 新锐奖 (2017), 维特里 (Vitry)11 月国际绘画展览大奖 (2016)。此外, 马西艺术家沙龙评选 (Salon des Artistes de Massy) 还曾邀请他作为 2019 年沙龙的特邀艺术家。

加丹纳的作品与自然和风景相关, 其灵感源自他在世界各地的旅行。他以旅行中的照片和写生为创作基础, 通过绘画改变景观的特征, 营造一种奇异的氛围。他善用油彩处理光线的渲染和透明层次的深浅创造一种张力, 以不可思议的惊奇感吸引观者的注意, 邀请观者在警觉中沉思, 感受在看似宁静的图像中潜藏的不安。



The Discovery II
发现 II

2021
Oil on canvas 布面油画
150 x 120 cm
#BGA018





The Blue Lagoon
蓝礁湖

2021
Oil on canvas 布面油画
60 x 100 cm
#BGA019



The Prince's Waterfall
王子的瀑布

2021
Oil on canvas 布面油画
170 x 140 cm
#BGA017





The Large Steps
溪流大阶梯

2021
Diptych 双联幅
Oil on canvas 布面油画
200 x 300 cm
#BGA029







The Watch
守望

2021
Oil on canvas 布面油画
150 x 200 cm
#BGA021





Foliage
簇叶

2021
Oil on canvas 布面油画
140 x 100 cm
#BGA014





The Hidden Spring
隐泉

2021
Oil on canvas 布面油画
120 x 160 cm
#BGA020





Leaving the Bath
出浴

2022
Oil on canvas 布面油画
35 x 45 cm
#BGA028





The Path
小径

2022
Oil on canvas 布面油画
150 x 200 cm
#BGA027





The Small Undergrowth
小灌木丛

2021
Oil on canvas 布面油画
35 x 45 cm
#BGA024





The Queens
女皇

2021
Oil on canvas 布面油画
120 x 160 cm
#BGA025

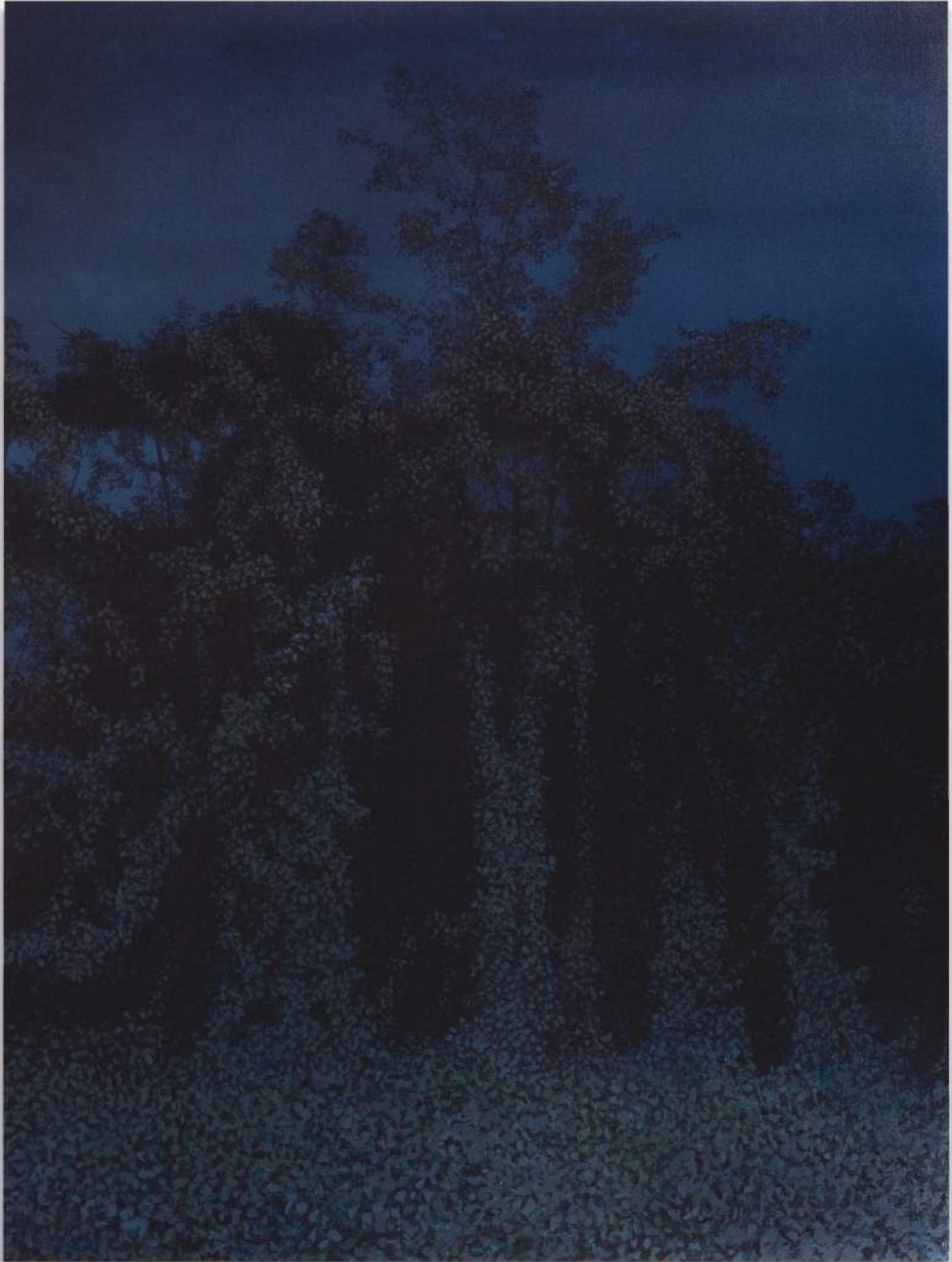




Man and Waterfall
男人与瀑布

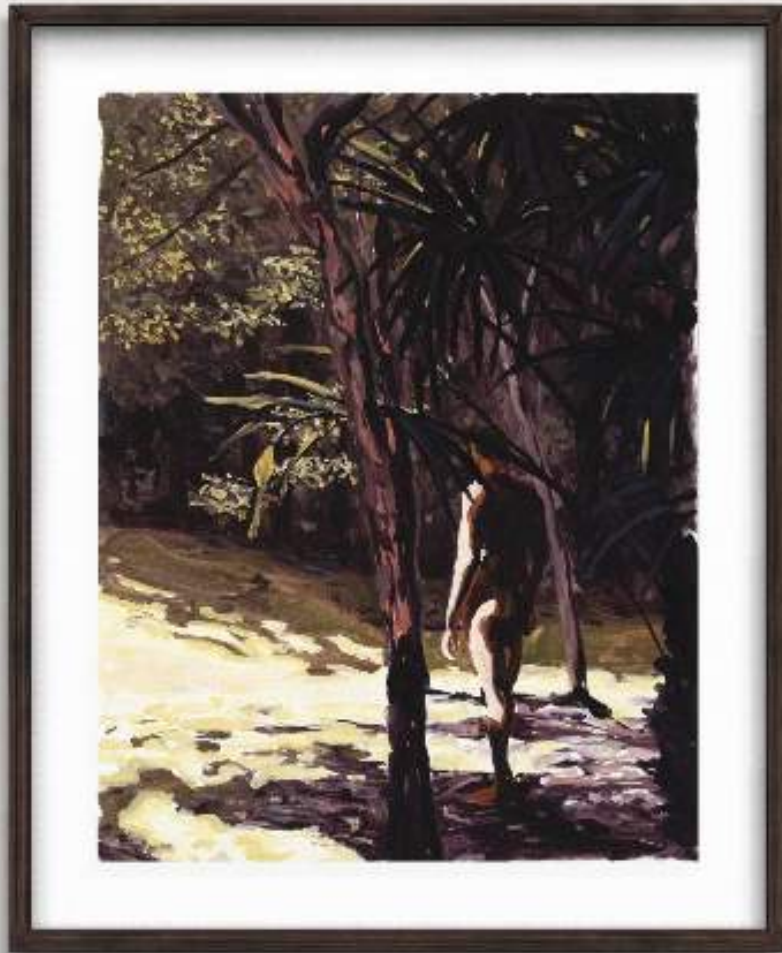
2022
Oil on canvas 布面油画
130 x 160 cm
#BGA026





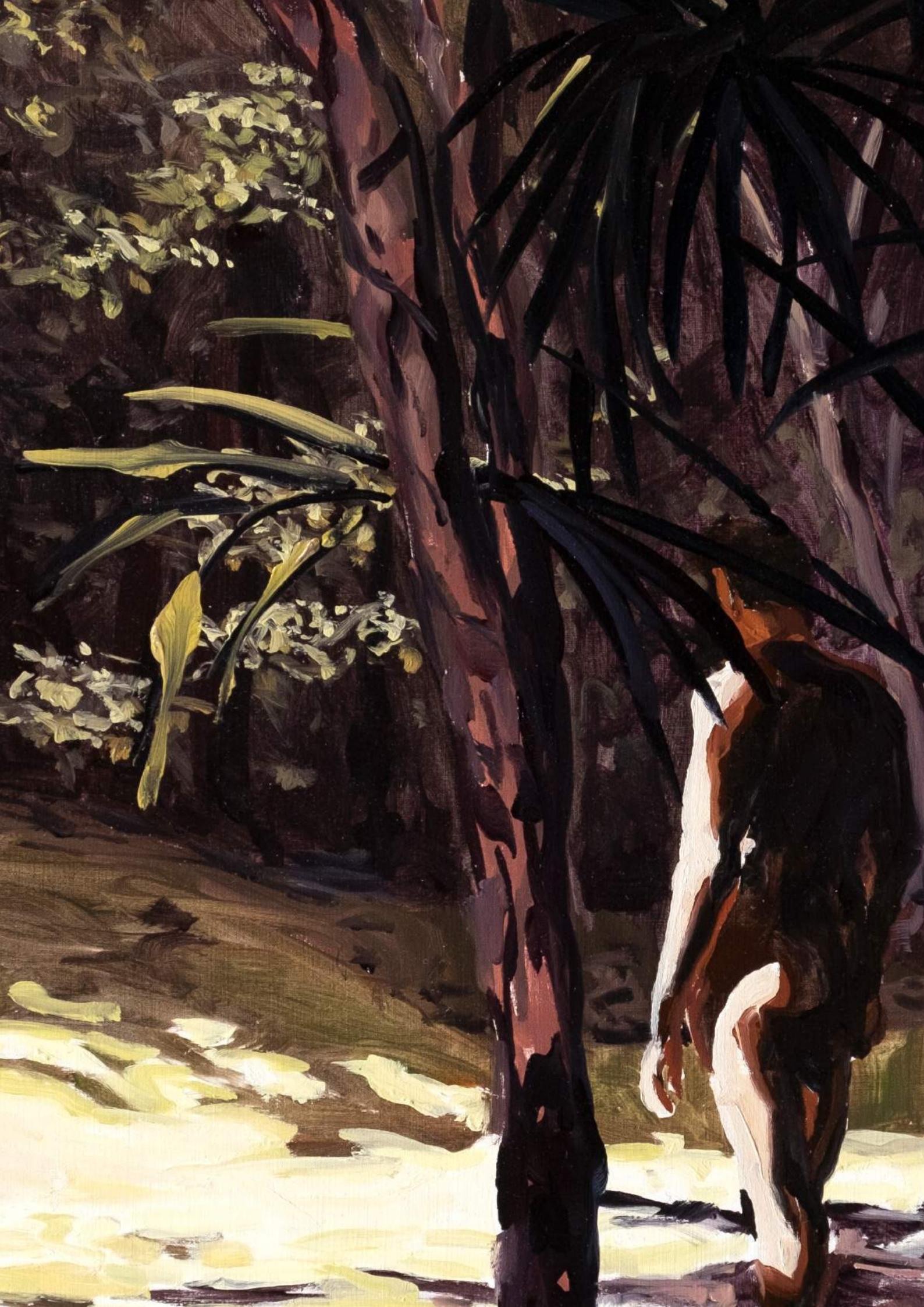
The Invasion
入侵

2021
Oil on canvas 布面油画
200 x 150 cm
#BGA016



The Walker
步行者

2021
Oil on paper 纸上油画
70 x 60 cm (含框 with frame)
#BGA022





The Hanging Nest
悬挂的巢穴

2021
Oil on paper 纸上油画
60 x 70 cm (含框 with frame)
#BGA023





Study For Man and Waterfall
男人与瀑布（习作）

2021
Oil on paper 纸上油画
60 x 70 cm (含框 with frame)
#BGA013





The Jungle's Entrance
丛林入口

2021
Oil on paper 纸上油画
70 x 60 cm (含框 with frame)
#BGA015





The Dark Red Night
暗红夜晚

2021
Oil on canvas 布面油画
60 x 46 cm
#BGA012



The Navigable Passage
航行通道

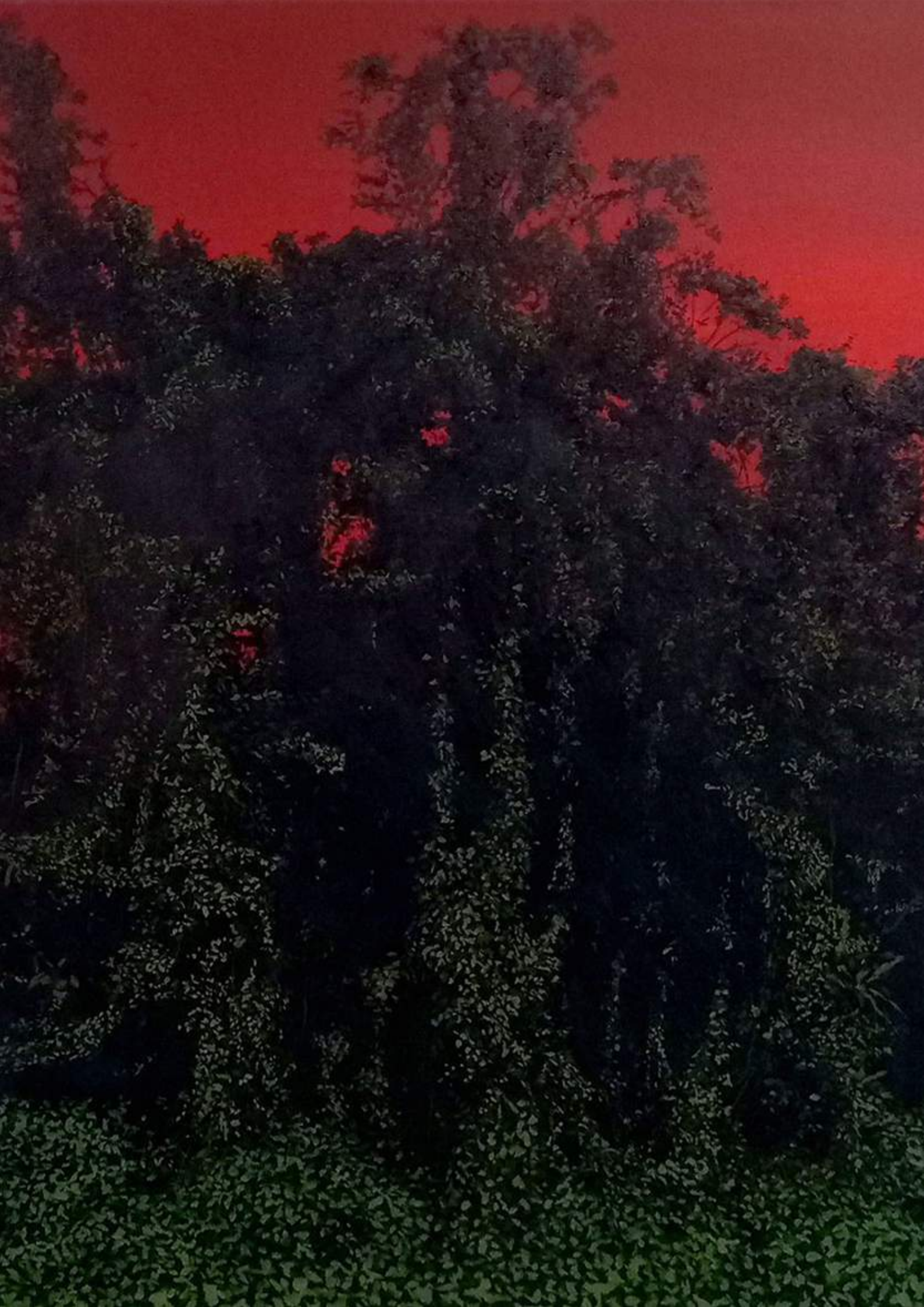
2021
Oil on canvas 布面油画
120 x 170cm
#BGA011





Suffocation (Red)
凝息（红）

2021
Oil on canvas 布面油画
80 x 60 cm
#BGA004





The Red Mist River
红雾河

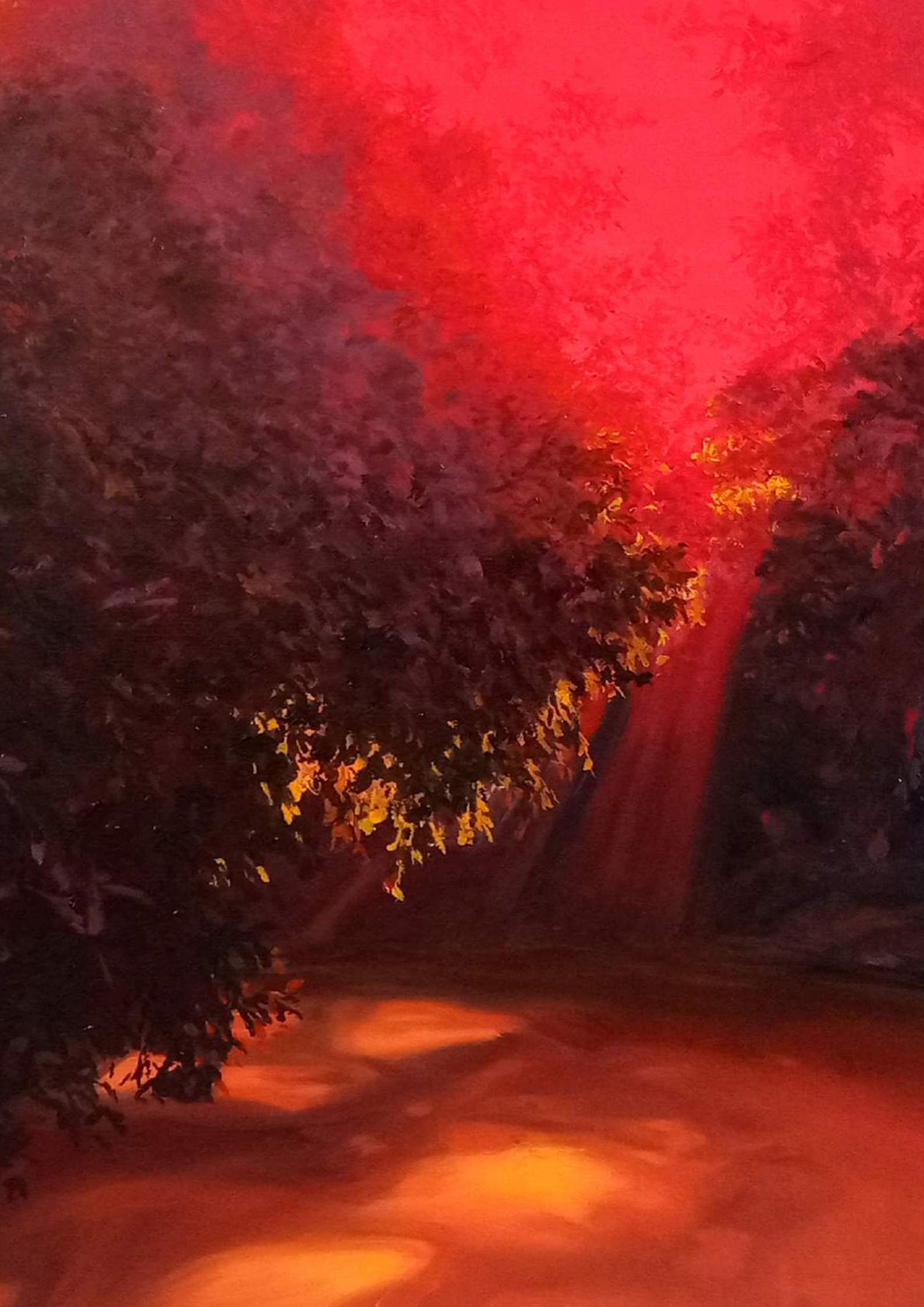
2021
Oil on canvas 布面油画
30 x 40 cm
#BGA008





Lighting Games
光的游戏

2021
Oil on canvas 布面油画
45 x 60 cm
#BGA006





The Small Waterfall (Red)
小瀑布（红）

2021
Oil on canvas 布面油画
38 x 50 cm
#BGA007





The Aerial Roots
气生根

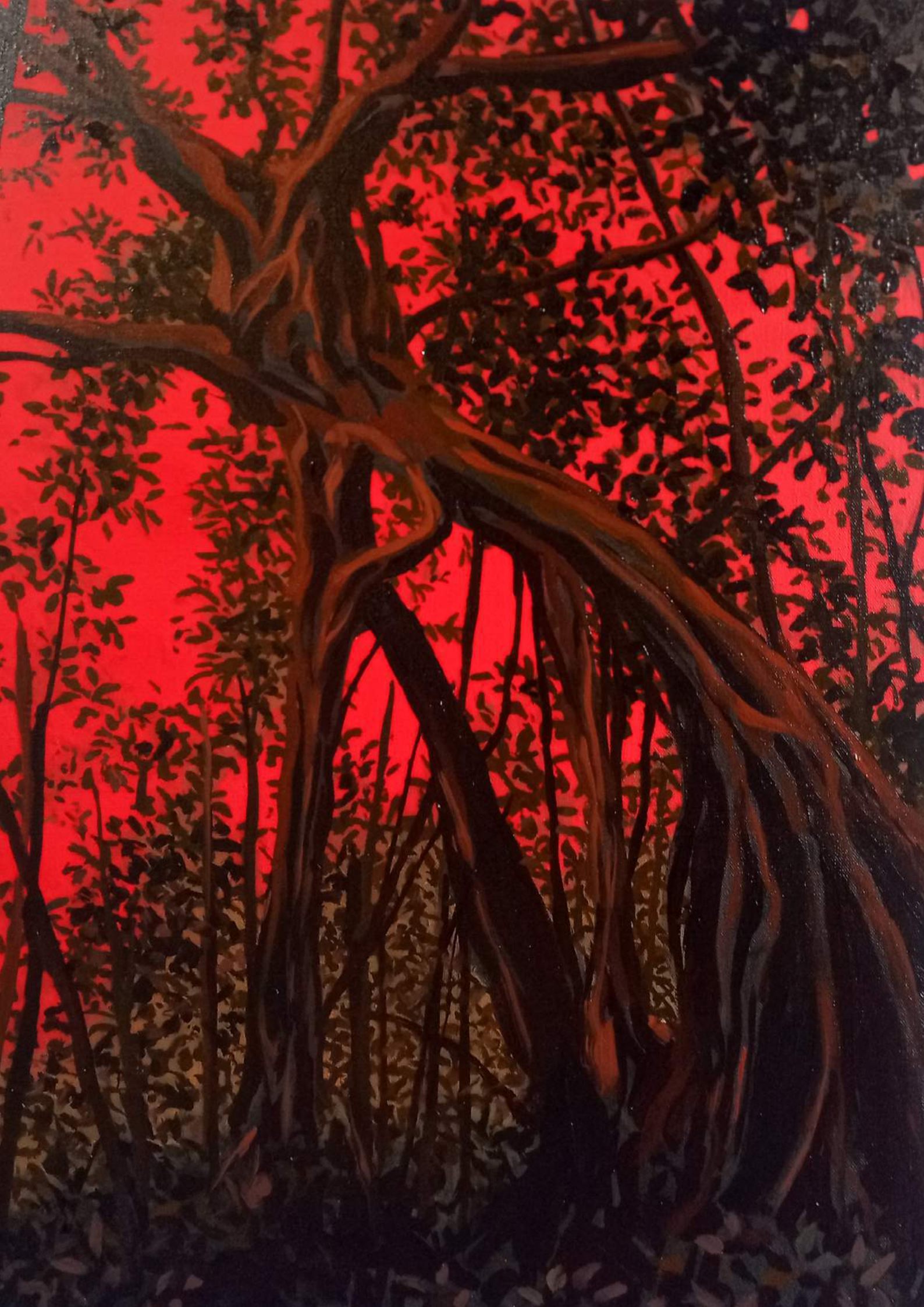
2021
Oil on canvas 布面油画
60 x 80 cm
#BGA009





The Aerial Roots II
气生根 II

2021
Oil on canvas 布面油画
65 x 45 cm
#BGA010





Symbiosis
共生

2021
Oil on canvas 布面油画
100 x 130 cm
#BGA002



The Bathers After Daumier
浴者，致敬杜米埃

2019
Oil on canvas 布面油画
110 x 130 cm
#BGA001

布鲁诺·加丹纳

1990 出生于法国卡瓦永
目前在巴黎生活创作

教育背景

2014 斯特拉斯堡高等艺术学院，绘画专业 (师从Daniel Schlier)，法国国家艺术硕士学位 (DNSEP)
2011 斯特拉斯堡高等艺术学院，纯艺术专业，本科学位 (DNAP)
2011 作为交换生就读于美国波士顿艺术博物馆学院

精选个展

2022

“热带不眠夜”，杜梦堂画廊，上海，中国

2021

“旅途归来”，Provost-Hacker 画廊，里尔，法国

2020

agnès b. 画廊，东京，日本

2019

马西艺术家沙龙展荣誉嘉宾 (Salon des Artistes de Massy)，自由空间 (Espace Liberté)，马西，法国
“夜未眠”，Bertrand Gillig 画廊，斯特拉斯堡，法国
“犀鸟的赞歌”，agnès b. 画廊，纽约，美国
“树林”，agnès b. 画廊，巴黎，法国

2018

“世界的根基”，Andersen & Associés 画廊，卢森堡
“伟大的觉醒”，Bertrand Gillig 画廊，斯特拉斯堡，法国

2016

“岩石的重量”，Cabinet LLC，斯特拉斯堡，法国
“夜晚的河流”，Bertrand Gillig 画廊，斯特拉斯堡，法国

2014

Bertrand Gillig 画廊呈现 Bruno Gadenne 作品，巴克莱银行，斯特拉斯堡，法国

精选群展

2022

“这片土地是你的土地”，古德拉文化交流中心，卢瓦尔河，法国
群展，Le Feuvre & Roze 画廊，巴黎，法国
“无尽的蓝”，杜梦堂当代，巴黎，法国

2021

“仲夏夜之梦”，杜梦堂画廊，上海，中国

2020

“敢为”，The Fab. 与 agnès b. 画廊，巴黎，法国
“三十年以下”，agnès b. 画廊，巴黎，法国
“Off!”，Provost-Hacker 画廊，里尔，法国
“晒伤”，Provost-Hacker 画廊，里尔，法国
“自由交流”，Camille Claudel 空间，亚眠，法国

2019

“画廊主”，Provost-Hacker 画廊，圣殿市场 (Carreau du Temple)，巴黎，法国
“一切都必须消失”，Provost-Hacker 画廊，里尔，法国

2018

国际艺术博览会 (FIAC)，EDVO 展台，法国
欧洲当代艺术博览会 (ST-ART)，SAAMS 展台，斯特拉斯堡，法国
“夜晚的证据”，la Maladrerie，奥贝维利埃，法国

2017

“发的好”，Lieu-Commun 艺术空间，梅斯，法国
Icart 2017 奖展览：“当代自然的典范”，Artasia 画廊，巴黎，法国

Affordable Art Fair 艺博会, 布鲁塞尔, 比利时
“海洋”, Cercle 杂志开幕展览, Syndicat Potentiel 文化协会, 斯特拉斯堡, 法国
“绘画”, la Plomberie 埃皮纳勒, 法国

2016

维特里十一月国际绘画奖 (Novembre à Vitry), 塞纳河畔维特里, 法国
“起飞”, 卢森堡艺术周, Bertrand Gillig 画廊展位, 卢森堡
欧洲当代艺术博览会 (ST-ART), Bertrand Gillig 画廊展位, 斯特拉斯堡, 法国
“恐慌”, L'Amour, 巴尼奥莱, 法国

2015

“当代风景”, Bertrand Gillig 画廊, 卢森堡

2014

“15区”, La Chaufferie, 斯特拉斯堡, 法国
欧洲当代艺术博览会 (ST-ART), Bertrand Gillig 画廊展位, 斯特拉斯堡, 法国
“身份 Identity”, 艺术学院, 安特卫普, 比利时
“玻璃下的绘画”, 文化中心, 德鲁森海姆, 法国
毕业展, 斯特拉斯堡高等艺术学院, 斯特拉斯堡, 法国
公开研讨会, Particle Accelerator, 斯特拉斯堡, 法国

2013

“预览4”, 斯特拉斯堡高等艺术学院, 斯特拉斯堡, 法国
“库存”, 斯特拉斯堡高等艺术学院, 斯特拉斯堡, 法国
开幕展览, 文化中心, 德鲁森海姆, 法国

2012

“预览3”, 斯特拉斯堡高等艺术学院, 斯特拉斯堡, 法国

2009

“Art'Zoo / Ach So”, 博物馆之夜展览, 斯特拉斯堡动物博物馆, 法国

出版

2018

《Les Assises du Monde》, Andersen & Associés 画廊个展画册序言 (由Juliette Fontaine撰写), 卢森堡

2014

《Namo # 0》, 集体出版物, 巴黎, 法国

2012

《亚马逊 Amazone》, 绘画作品出版

2009

文字, 动画和雕刻品上刊 La Madeleine杂志

研习会及其他

2016-2019

CAPA艺术家讲师, 奥贝维利埃, 法国

2018

Theophile Shuler奖, SAAMS, 斯特拉斯堡, 法国

2014

“身份 Identity” 研习会 (与Kelly Schacht 和 Thé van Bergen), 安特卫普, 比利时

2013

展陈设计助理, “Ici” exhibition of Ben Hubsch, the Chaufferie, 斯特拉斯堡, 法国

2011

“卧室里的风景” 绘画研习会 (与Daniel Schlier 和 Xavier Deshoulières), 斯特拉斯堡高等艺术学院, 法国

Bruno Gadenne

1990 born in Cavaillon, France
Live and work in Paris

EDUCATION

2014 DNSEP Art, Paintings (under the mentorship of Daniel Schlier), HEAR (Haute École des Arts du Rhin), Strasbourg
2011 DNAP art option, jury congratulations, HEAR, Strasbourg
2011 International exchange in Boston, School of the Museum of Fine Arts (USA)
2008 Stake Level in Applied Arts, JP Vernant high school, Sèvres

SELECTED SOLO EXHIBITIONS

2022

Tropical Insomnia, DUMONTEIL, Shanghai, China

2021

Return from Expedition (Retour d'Expédition), Galerie Provost-Hacker, Lille

2020

Galerie-boutique agnès b, Tokyo

2019

Guest of Honor at the Salon des Artistes de Massy , Espace Liberté, Massy
The night did not sleep (La nuit ne dormait pas), Galerie Bertrand Gillig, Strasbourg
Eulogy for a hornbill, Galerie-boutique agnès b, NYC
S'enforester, Galerie du Jour agnès b, Paris

2018

The foundations of the world (Les assises du monde) , Galerie Andersen & Associés, Luxembourg
The great awakening (Le grand réveil), Galerie Bertrand Gillig, Strasbourg

2016

The weight of rocks (Le poids des roches), Cabinet LLC, Strasbourg
The river at night (La rivière la nuit), Galerie B. Gillig, Strasbourg

2014

Galerie Bertrand Gillig presents Bruno Gadenne, Barclays bank, Strasbourg

SELECTED GROUP EXHIBITIONS

2022

This Land is Your Land, Cultural Center Castle Goutelas (Château de Goutelas), Loire, France
Group Show, Le Feuvre & Roze Gallery, Paris, France
Panel Blue, DUMONTEIL Contemporary, Paris, France

2021

A Midsummer Night's Dream, Galerie DUMONTEIL, Shanghai, China

2020

Boldness (La Hardiesse), The Fab. & The Galerie du Jour agnès b., Paris
Less than thirty years (Moins de trente ans), Galerie du Jour agnès b., Paris
Off! , Galerie Provost-Hacker, Lille
Sunburn (Coup de soleil), Galerie Provost-Hacker, Lille
Free-exchange (Libre-échange), Camille Claudel Space, Amiens

2019

Gallerists (Galeristes), Galerie Provost-Hacker, Carreau du Temple, Paris
Everything must disappear (Tout doit disparaître), Galerie Provost-Hacker, Lille

2018

FIAC, stand of the EDVO
St'Art association, SAAMS stand, Strasbourg
Evidence of the night (L'évidence de la nuit), La Maladrerie, Aubervilliers

2017

Well sent (Bien envoyé), Common Place (Lieu Commun), Metz
Icart Prize 2017: The paradigm of contemporary Nature, Galerie Artasia, Paris
Affordable Art Fair, Bruxelles
Oceans , launch of Cercle Magazine, Syndicat Potentiel, Strasbourg
Painting (Peindre), La Plomberie, Épinal

2016

International Painting Prize of November in Vitry (Novembre à Vitry), Vitry-sur-Seine
Take Off, Luxembourg Art Week, with Galerie Bertrand Gillig, Luxembourg
St'Art 2016, with galerie B. Gillig, Contemporary art fair, Strasbourg
Panic (Panique), L'Amour, Bagnolet

2015

Contemporary Landscape (Paysage Contemporain), Galerie B. Gillig, Strasbourg

2014

Regionale 15, La Chaufferie, Strasbourg
ST-ART, with galerie B. Gillig, Strasbourg
Identity, École des Beaux-Arts, Antwerp, Belgium
Paintings under Glass (Peintures sous verre), Cultural Center, Drusenheim
Diploma exhibition , HEAR, Strasbourg
Open Workshops, Particle Accelerator, Strasbourg

2013

Preview 4, HEAR, Strasbourg
Inventory, HEAR, Strasbourg
Inauguration of the Cultural Center, Drussenheim

2012

Preview 3, HEAR, Strasbourg

2009

Art'Zoo / Ach So , Strasbourg Zoological Museum, Museums Night

PUBLICATIONS

2018

Les Assises du Monde , catalog of the solo exhibition at Galerie Andersen & Associés, Luxembourg. Prefaced by Juliette Fontaine

2014

Namo # 0 , collective publication, Paris

2012

Amazone , publication of a painting

2009

La Madeleine fanzine, Collective publication; text, animation and engraving

WORKSHOPS & OTHER

2016-2019

Artist-teacher at CAPA, Aubervilliers

2018

Theophile Shuler Prize, SAAMS, Strasbourg

2014

European Citizen Campus, "Identity" workshop with Kelly Schacht and Thé van Bergen , Antwerp, Belgium

2013

Assistant stage manager for the exhibition "Ici" by Ben Hubsch , the Chaufferie, Strasbourg

2011

Landscape in bedroom (Paysage en chambre), painting workshop with Daniel Schlier & Xavier Deshoulières , HEAR

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The artwork described above is subject to changes in availability and price without prior notice.

DUMONTEIL Contemporary | PARIS 8 rue d'Aboukir / 75002
DUMONTEIL Design | PARIS 38 RUE DE L'UNIVERSITÉ / 75007
DUMONTEIL | SHANGHAI BLDG 105, 199 HENGSHAN ROAD / 200031

WWW.DUMONTEIL.COM

