

PAD Genève 2019

31 January - 3 February 2019 | Booth 19

'An Ode to Love in the Animal Kingdom Through Art and Design'



Rembrandt BUGATTI (1884-1926) *Two Elephants following each other* - Model circa 1912, Cast 1923
Bronze, signed, lost wax, cast of A.A. Hébrard, numbered 4, polychrome patina with brown and black highlights
27,5 x 69,5 x 12,5 cm

Iconography of the couple and the amorous conquest through the art of animal figure

Limited edition design pieces by Hubert LE GALL & Jean-Marie FIORI /
Sculptures by Rembrandt BUGATTI, Daniel DAVIAU & Georges-Lucien GUYOT /
Pictorial and sculptural works by Tess DUMON

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'An Ode to Love in the Animal Kingdom Through Art and Design'

From January 31 to February 3 2019, for the occasion of the second edition of PAD Genève invited by Artgenève to join the international renowned art fair for its 8th edition, Galerie DUMONTEIL celebrates the animal in a selection of design pieces, sculptures, paintings and photography from emblematic artists.

Through the works of Rembrandt BUGATTI, Joseph CZAKY, Charles ARTUS, Pierre CHRISTOPHE, Daniel DAVIAU, Hubert LE GALL, Jean-Marie FIORI, Mia FONSSAGRIVES-SOLOW, Eric PILLOT and Tess DUMON, the gallery presents simultaneously art and design pieces which has for main theme the animal figure.

Iconography of the couple and amorous conquest through art of the animal figure

Limited edition of design pieces by Hubert LE GALL and Jean-Marie FIORI

In this space, a collection of bestiary furniture will be on display, composed of animal pieces from the playful designer, Hubert LE GALL.

The « *Maxou* » Chairs are representing a pair of *Inseparables*, love birds known for their loyalty, unable to live apart.



Hubert LE GALL (born 1961) Pair of « *Maxou* » Chairs
Wood, Wool and Lesage Embroidery
95 x 73 x 60 cm



Jean-Marie FIORI (born 1952) *Pair of Deer Side Table* - Model 2018

Bronze, granite, signed, Deroyaume Foundry, an edition of 25

90 x 65 x 65 cm

The booth will present several bestiary pieces by Jean-Marie FIORI such as a pair of '*Deer Side Tables*' borrowing elegance and poetry, combined with the strength of the bronze and the nobility of the granit tray, creating a pure and supple design.

Sculptures by Rembrandt BUGATTI, Georges-Lucien GUYOT, Daniel DAVIAU and Joseph CZAKY

Galerie DUMONTEIL is particularly honoured to present a spectacular piece « *Two elephants following each other* » by the celebrated Italian sculptor of the 20th century Rembrandt BUGATTI (1884-1916). The chiseling and patina underline each detail of the elephants' musculature translating their power and movement. It is the only known work by the artist to represent two adult elephants.



Rembrandt BUGATTI (1884-1926) *Two Elephants following each other* - Model circa 1912, Cast 1923

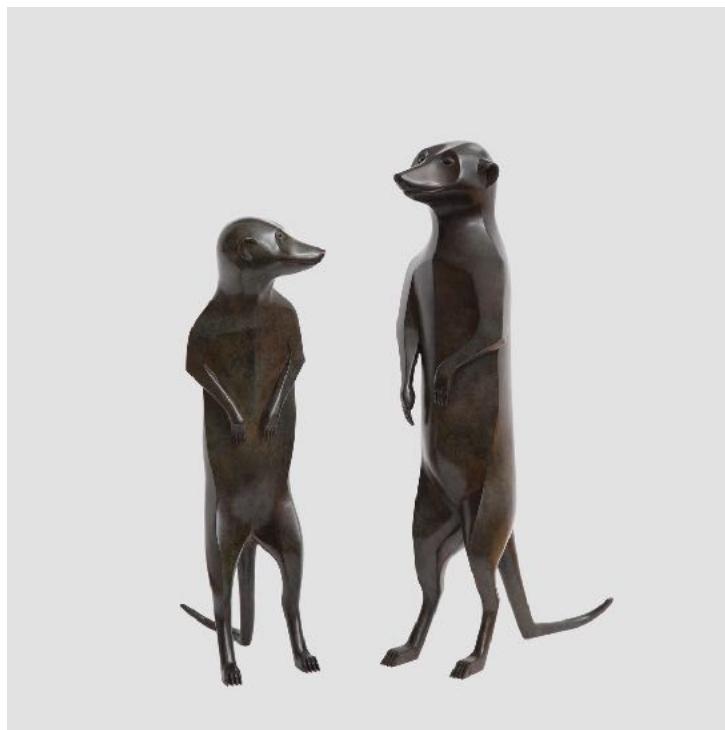
Bronze, signed, lost wax, cast of A.A. Hébrard, numbered 4, polychrome patina with brown and black highlights

27,5 x 69,5 x 12,5 cm



Georges-Lucien GUYOT (1885-1973) *A couple of Gazelles* - Model circa 1925, Cast circa 1930,
Bronze, signed, Alexis Rudier Foundry, brown patina
51 x 58,5 x 18 cm

George-Lucien GUYOT'S "Couple of Gazelles" will also be a part of this set of romantic tandem sculptures.



Daniel DAVIAU (born 1962) *Juvenil Suricate & Suricate* - Model 2016
Bronze, signed, Deroyaume Foundry, an original edition of 8
51,5 x 13,08 x 23,5 cm & 57,5 x 27 x 16 cm

A selection of artworks in duo from Daniel DAVIAU (born 1962) the contemporary French sculptor - rewarded on several occasions and whose work is part of major private collections around the world - will be presented.

An other couple of bronze sculptures by Daniel DAVIAU (born 1962) will contribute to this special mise-en-scène. A limited edition of two gold monkeys, « Golden Monkey » and his companion « Mocking Gold Monkey » a new piece which will be presented for the first time.



Daniel DAVIAU (born 1962) *Golden Monkey* - Model 2017

Bronze, signed, Deroyaume Foundry, an original edition of 8
58,5 x 43 x 35 cm

Pictorial and sculptural works By Tess DUMON

Finally, emerging contemporary artist in the new French scene, the top one of her year at Central Martins College London, Tess DUMON sculpts, draws and paints, with poetry, metal and paper. Through her installations, she creates an original dialogue between mediums and thus tells the story of her contemporary myth. This young and talented artist had her first exhibition at Galerie DUMONTEIL Paris in December 2018.

Entitled "Aim for the Heart » (En plein coeur) this show is the result of an exploration of the relationships of conquest and duality between men and women in our contemporary societies through the reinterpretation of the universal and ancestral themes of Greek mythology.



Tess DUMON (born in 1990) *Diane et Actéon* - 2018
Triptych panel, leather-covered aluminium caste, signed, a limited edition
165 x 150 cm

From Artemis & Actaeon to Callisto & Arcas, via the symbolism of animal form, Tess DUMON transforms stories into experiences. Attracted by the tragic and dramatic dimension of the everyday life that surrounds us, she places the viewer at the heart of her work so that he becomes the main actor of his personal dream world, thus making it universal



Tess DUMON (born in 1990) *Drifting* - 2018
Gouache on paper, signed
42 x 29,5 cm



Tess DUMON (born in 1990) *Daphné* - 2018
Gouache on paper, signed
42 x 29,5 cm

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Jean-Marie FIORI (born 1952) *Falcon Table* - Model 2007
Bronze, signed, Deroyaume Foundry, edition of 25
62 x 142 x 62 cm



Hubert LE GALL (b. 1961) « *L'éternel printemps* » *Cabinet* - 2018
Polished bronze with patina, edition of 8
161 x 100 x 54 cm



Hubert LE GALL (b. 1961) « *Hippolyte* » *Floor Lamp* - 2018
Bronze with patina, edition of 8
190 x 60 cm

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Joseph CZAKY (1888-1971) *Deer* - circa 1926
A carved white marble sculpture, signed on the base,
original black marble base, unique piece,
47 x 62 x 12,5 cm



Daniel DAVIAU (b. 1962) *Pelican* - Model 2014
Bronze, signed, Bodin Foundry,
red-brown patina with grey highlights, a limited edition of 8
32,5 x 49 x 27 cm



Georges-Lucien GUYOT (1885-1973) *Orangutang with a branch* - Model 1940, Cast 1950
Bronze, signed, Susse Foundry, grey-brown patina,
58 x 23,5 x 16 cm

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Tess DUMON (b. 1990) *Hippolyte* - 2018
Gouache on paper, signed
42 x 29.5 cm



Tess DUMON (bo. 1990) *En plein cœur* - 2018
Gouache on paper, signed
75 x 105 cm



Eric PILLOT (b. 1968) *Horizons 9722* - 2015
Pigment ink on fine-art baryta paper, pasted on aluminum, a limited edition of 8
80 x 110 cm



Eric PILLOT (b. 1968) *Horizons 7699* - 2014
Pigment ink on fine-art baryta paper, pasted on aluminum, a limited edition of 8
80 x 110 cm

GALERIE DUMONTEIL



Paris



Shanghai



New York

Galerie DUMONTEIL est une galerie d'art moderne et contemporain fondée en 1982 par Dothi et Pierre DUMONTEIL. Établie depuis plus de 30 ans au 38 rue de l'Université en plein cœur du quartier historique du Carré Rive Gauche, elle met à l'honneur les grands sculpteurs, peintres et photographes figuratifs des XX et XXI^{ème} siècle dont l'Oeuvre explore régulièrement ou ponctuellement le thème de l'Animal et de la Nature dans l'Art.

Elle est réputée pour ses expositions collectives et monographiques dédiées aux artistes des années 1930 jusqu'aux années 1970, de François POMPON à Georges-Lucien GUYOT en passant par Rembrandt BUGATTI, Diego GIACOMETTI, Marcel DERNY et Charles ARTUS, mais aussi Pablo PICASSO, Armand PETERSEN et Joseph CZAKY entre autres. Ainsi, la Galerie collabore avec et représente plusieurs successions d'artistes.

Depuis plus de 20 ans, la Galerie se consacre à la découverte et la promotion des meilleurs artistes contemporains traitant le sujet de la figure Animale ainsi que celui de la Nature. Aujourd'hui Daniel DAVIAU, Jean-Marie FIORI, Helmut KOLLER, Eric PILLOT, Jean Claude MEYNARD, Rubén FUENTES, Hubert LE GALL et WANG KEPING se partagent, avec leurs aînés, les cimaises de ses 3 espaces d'exposition internationaux à Paris, Shanghai et New York.

Galerie DUMONTEIL est ainsi devenue la galerie de référence dans la promotion de la représentation de la figure Animale et de la Nature dans l'Art en France et dans le monde notamment à travers ses collaborations régulières avec des musées, de nombreuses publications et sa participation à de nombreuses foires internationales dont la Biennale des Antiquaires depuis 1992 et le Pavillon des Arts et du Design Paris/Londres depuis 1998. Elle est membre du Carré Rive Gauche, du CNE et du SNA.

COMING UP

PARIS ■ PAD Paris – 3-7 April 2019

PARIS ■ PAD Monaco – 26-28 April 2019

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