



PRESS RELEASE - “35”, Anniversary Exhibition

23 September - 10 October, 2017

Bldg 105, 199 Hengshan Road, 200031 Shanghai China



PRESS RELEASE - IMMEDIATE RELEASE

Galerie Dumonteil is pleased to announce the opening of its new Shanghai space at Building 105, 199 Hengshan Road, the recent renewed Yong Ping Lane, in the center of Hengfu Historic Area (former French Concession). This signals the third space that Pierre Dumonteil has opened in China since almost a decade ago.

On this occasion, Dumonteil Shanghai is honoured to present a group show which marks the 35th anniversary of the Galerie Dumonteil and celebrates the growth of the Dumonteil's collaboration with artists over the past 35 years. The exhibition will feature the works of 19 artists represented by the gallery including sculptures, paintings, drawings, photographs and collectible design pieces: Charles Artus, Raymond Bigot, Patrick Bintz, Clément Borderie, Boyan, Pierre Christophe, Daniel Daviau, Marcel Deryn, Jean-Marie Fiori, Rubén Fuentes, Georges-Lucien Guyot, Charles-Albert Hager, Hubert Le Gall, Le Tries Dien, Marcel Lemar, Eric Pillot, Wensen Qi, Wang Keping, & Nisky Yu.



Founded in Paris in 1982 by Pierre and Dothi Dumonteil, the connoisseur and art expert in 20th and 21st century sculpture and painting, Galerie Dumonteil is regarded as one of the leading forces in the art market of twentieth century's figurative sculpture by representing several modern artists' estates while collaborating with a group of living artists.

The first location of the gallery is established in 1982 at 38 rue de l'Université on the left bank of Paris, this venue is still the headquarter of the gallery until today. In 2008, Pierre and Dothi Dumonteil opened its first international space in Shanghai. After more than 20 years of involvement in the North American art market, the gallery inaugurated an expanded New York space located at 475 Park Avenue in November 2012.

Regularly collaborating with museums and organizing solo exhibitions featuring artists who were active between the 1930s and 1970s, Galerie Dumonteil dedicates itself to the discovery and rediscovery of artists working in the theme of animal and nature. The gallery works closely with artists' families and estates, with some of the collaborations lasting over 30 years. The gallery has featured artists such as François Pompon, Georges-Lucien Guyot, Rembrandt Bugatti, Diego Giacometti, Charles Artus, Marcel Deryn, Pablo Picasso, Armand Petersen and Joseph Czaky.

Over the past twenty years, the gallery has gradually involved itself in contemporary art and design. The visionary founders, Pierre and Dothi Dumonteil, have fostered talents among contemporary artists by supporting and encouraging them to fulfill their ambitious projects. Today, Daniel Daviau, Jean-Marie Fiori, Eric Pillot, Jean-Claude Meynard, Rubén Fuentes, Hubert le Gall and Wang Keping, with their roster of artists, share the three gallery spaces in Paris, Shanghai and New York.

Galerie Dumonteil is a member of the Carré Rive Gauche, Compagnie Nationale des Experts and Syndicat National des Antiquaires. Furthermore, Galerie Dumonteil participates in the significant international art fairs each year: La Biennale des Antiquaires (Paris) since 1992, the PAD (Paris, London, Geneva) since 1998 and the Fine Art Asia Hong Kong since 2010 among others.

The new gallery space in Shanghai will reinforce the relationship between European and the Asian art scene. A program of thematic and academic exhibitions featuring both modern and contemporary art will start from this September in order to promote artworks executed by phenomenal artists from the dawn of the 20th Century up to today. Galerie Dumonteil Shanghai also works closely with in-house research team to publish and translate artists' catalogue raisonné in China.



THE LOCATION

The gallery is located in the heart of Hengfu Historic Area, the most dynamic and cultural neighbourhood in the city. The area is characterised by its various types of gardens and residential buildings and has 223 protected historical and cultural sites and pieces of outstanding historical architecture. The recent renovated Long Ping Lane, is a 6,000 sqm compound stretching from Heng Shan Rd through to Yonjia Rd in the center of Shanghai. Consisting of five individual buildings and various ancillary structures from 1930s, the project includes a mix of retail, F&B, office and cultural spaces. Yong Ping Lane explores the use of arcades and colonnades to activate the three main public courtyard spaces that are located within the site. The design is contemporary but also respectful to the surrounding historical context.

The gallery space is composed by a temporary exhibition hall and a “Period Room” which is dedicated to present gallery’s modern art collection permanently.

ABOUT SHANGHAI TEAM

After a study in Paris on Management and Art History, the Director Asia, Ms. Yuxin Zheng has joined Galerie Dumonteil since 2009 in Paris and later in Shanghai. She works closely with the founder Pierre Dumonteil, as well with the second generation of the gallery, Roxane and Dorian Dumonteil. The gallery relies on the invaluable support of Liana Yuan (Administration Manger), who has been working at Dumonteil Shanghai since 2012.

TIMELINE OF THE GALLERY

1982

Pierre and Dothi Dumonteil open their first space in Paris dedicated to figurative sculptures (38 rue de l'Université, Paris 7e)

1986

The gallery dedicates an exhibition to the work of Carlo and Rembrandt Bugatti

1990

First participation at the la Biennale des Antiquaires in Paris

1990

First exhibition of Guyot

1991



The gallery dedicates an exhibition to the work of Henri Bouchard

1998

First participation at PAD Paris/London

1999

« Les sculpteurs et l'animal dans l'art du XXe siècle ». Exposition : Paris, Monnaie de Paris, 25 mars-24 mai 1999. Paris, Monnaie de Paris, 1999.

2009

Inauguration of the first overseas gallery space in Shanghai on Jumen Road

2010

Expo Universelle

2011

Pierre Dumonteil is decorated by Pierre Rosenberg as Chevalier des Arts et du Lettre

2011

Relocation of the Shanghai gallery space to historical area, Sinan Maisons

2012

“100 sculptures animalières, Bugatti, Pompon, Giacometti...” Musée des années 30

2012

Opening of a permanent gallery space in New York on 475 Park Avenue after 15 years of commercial activity in North America



2012

Dothi Dumonteil is decorated by as Chevalier des Arts et du Lettre

2013

Death of Dothi Dumonteil, co-founder and art director of Galerie Dumonteil

2017

Dumonteil Shanghai moves into Bldg 105, 199 Hengshan Road, a space of 300 sqm in central FFC Shanghai

THE ARTISTS

Moderns:

The Estate of ARTUS Charles

The Estate of CHRISTOPHE Pierre

The Estate of COULON Georges

The Estate of DERNY Marcel

The Estate of GUYOT Georges-Lucien

BAYSER-GRATRY Marguerite de

BIGOT Raymond

BIZETTE-LINDET André

BOUCHARD Louis-Henri

BOURDELLE Antoine

BUGATTI Rembrandt

CSAKY Joseph

DELHOMMEAU Charles

GIACOMETTI Diego

GIBERT Lucien

HAGER Albert

HERNANDEZ Matéo

HILBERT Georges

JOUVE Paul

LÉMAR Marcel

MAIRE André

MIDAVAINÉ Louis

MOKHTAR Mahmoud

NAM Jacques

PETERSEN Armand

PICASSO Pablo

POMPON François

PROST Maurice

PROFILLET Anne-Marie

SARRABEZOLLES Carlo

QUINQUAUD Anna

RAINOV Boyan, dit BOYAN

ROCHE Camille

RODIN Auguste

SUISSE Gaston

VALLETTE Henri

VAN RYSWYCK Thierry



VOLTI Antonucci
VUILLEMIER Jean-Louis

YENCESSE Hubert

Contemporaries:

BINTZ Patrick
BORDERIE Clément
CAT Loray
DAVIAU Daniel
FIORI Jean-Marie
FONSSAGRIVES Mia
FUENTES Rubén
KOLLER Helmut
LE GALL Hubert

LE Trieu Dien
LORIEUX Jean-Daniel
MEYNARD Jean-Claude
PILLOT Eric
QI Wensen
RIZZO Willy
VARI Sophia
WANG Keping
YU Nisky

Location: Bldg 105, 199 Hengshan Road, 200031 Shanghai

Opening hours: Tuesday to Saturday, 11am – 7pm

Email: shanghai@dumonteil.com



Galerie

DUMONTEIL

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杜夢堂