



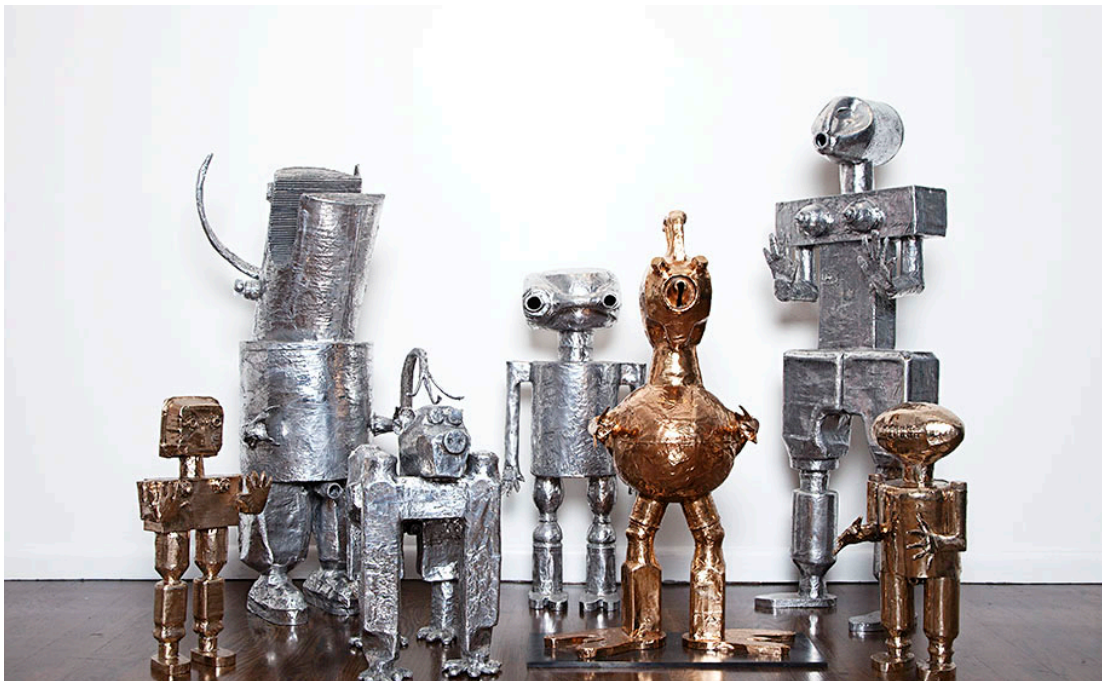
Galerie

DUMONTEIL

NEW YORK • PARIS • SHANGHAI

**MIA FONSSAGRIVES SOLOW:
BRIGHT WILD THINGS - Solo Exhibition
Galerie DUMONTEIL**

November 3rd, 2018 – December 2nd, 2018



Shanghai – Galerie Dumonteil Shanghai is pleased to present *Bright Wild Things*, the Solo Exhibition of sculpture by internationally renowned artist Mia Fonnagrives Solow. For this exhibition of new works, Galerie Dumonteil will present at the Shanghai gallery a group of pieces imbued with a totemic presence whose inspiration lies in early modernism and mythology, as well as futuristic iconography.

The sculptures assembled from recycled scraps evoke an animistic world of hybrid creatures composed from discarded household items such as plastic jugs and bottles, written material (newspaper clippings), cardboard and rope. From these materials the masculine, feminine and animalistic robots are then cast in highly polished bronze and aluminum bringing to mind both the representation of robots in early Hollywood films, such as *The Tin Man*, and a future where all things may become imbued with a life of their own. Transcending the mundane, Fonnagrives Solow's futuristic bestiary is also

rooted in the artist's personal life; many of the pieces serve as portraits, evoking a specific relationship of the artist.

Through the diverse nature of forms and materials in this exhibition, Fonsagrives examines the ancient natural world, amplifying and reshaping it for a modern, industrial age.

MIA FONSSAGRIVES SOLOW

Mia Fonsagrives Solow is an American artist and designer based in New York. She is internationally renowned for her signature bold aesthetic in both figurative and abstract forms. As the daughter of renowned photographer Fernand Fonsagrives and iconic super model Lisa Fonsagrives, as well as the step-daughter of fashion photographer Irving Penn, Mia was born into and molded by a world of art and design. She continues to build upon this legacy as a lauded sculptor, painter and designer of fine jewelry. Fonsagrives Solow has exhibited work throughout the U.S. and Paris and has graced the pages of many lauded publications, such as Artnet, Artsy, Vogue, Vanity Fair, Departures, and Harper's Bazaar.

"Broadly collected both privately and publicly, the art of Solow challenges us to engage viscerally, to immerse our hearts and minds in a world bursting with the personality and life of both the artist and the art Solow creates."

– **Whitewall**

"She humanizes these mythological beasts and computer creatures, adding a colorful flair to her lively work."

– **Artsy**

"Mia Fonsagrives Solow and Paris is a beautiful love story... The passion for sculpture comes from childhood and was realized in the United States, where she now lives, and quickly became a major figure in contemporary art with her series of Minotaurs, robots and graphic jewelry."

– **Vogue Paris**

"Mia is still tirelessly unleashing her outstanding finesse in New York..."

– **The Art Gorgeous**



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GALERIE DUMONTEIL

Founded in Paris in 1982 by Pierre and Dothi Dumonteil, the connoisseur and art expert in 20th and 21st century sculpture and painting, Galerie Dumonteil is regarded as one of the leading forces in the art market of twentieth century's figurative sculpture by representing several modern artists' estates while collaborating with a group of living artists.

The first location of the gallery is established in 1982 at 38 rue de l'Université on the left bank of Paris, this venue is still the headquarter of the gallery until today. In 2008, Pierre and Dothi Dumonteil opened its first international space in Shanghai. After more than 20 years of involvement in the North American art market, the gallery inaugurated an expanded New York space located at 475 Park Avenue in November 2012.

Regularly collaborating with museums and organizing solo exhibitions featuring artists who were active between the 1930s and 1970s, Galerie Dumonteil dedicates itself to the discovery and rediscovery of artists working in the theme of animal and nature. The gallery works closely with artists' families and estates, with some of the collaborations lasting over 30 years. The gallery has

featured artists such as François Pompon, Georges-Lucien Guyot, Rembrandt Bugatti, Diego Giacometti, Charles Artus, Marcel Dery, Pablo Picasso, Armand Petersen and Joseph Czaky.

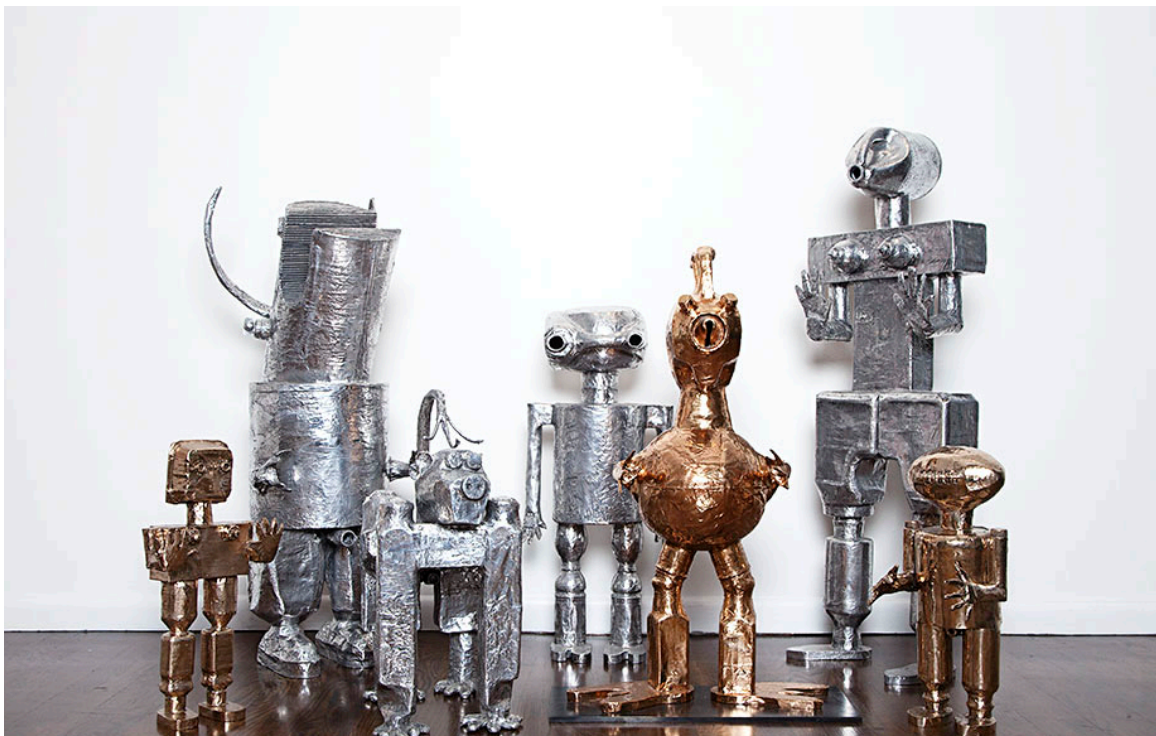
Over the past twenty years, the gallery has gradually involved itself in contemporary art and design. The visionary founders, Pierre and Dothi Dumonteil, have fostered talents among contemporary artists by supporting and encouraging them to fulfill their ambitious projects. Today, Daniel Daviau, Jean-Marie Fiori, Eric Pillot, Jean-Claude Meynard, Rubén Fuentes, Hubert le Gall, Nisky and Wang Keping, with their roster of artists, share the three gallery spaces in Paris, Shanghai and New York.

Galerie Dumonteil is a member of the Comité professionnel des Galeries d'Art, the Carré Rive Gauche, Compagnie Nationale des Experts and Syndicat National des Antiquaires. Furthermore, Galerie Dumonteil participates in the significant international art fairs each year: La Biennale des Antiquaires (Paris) since 1992, the PAD (Paris, London, Geneva) since 1998, the Fine Art Asia Hong Kong since 2010, Art021 Shanghai among others.

米娅·芳夏格里芙·索洛：
闪亮异形

MIA FONSSAGRIVES SOLOW
BRIGHT WILD THINGS

2018.11.03 - 2018.12.02



杜梦堂（上海）荣幸迎来国际知名艺术家米娅·芳夏格里芙·索洛（Mia Fonnagrives Solow）在上海的首次个展“闪亮异形”（Bright Wild Things），将展出艺术家最新创作的一系列雕塑作品，其图腾式风格的灵感来源于早期现代主义、西方神话、部落文化以及未来主义肖像。

这些雕塑的原型通常由艺术家搜集的回收物件组装而成，包括各类家用废弃物如塑料瓶罐、报纸筒报、纸板和绳索等。这些具有男性、女性以及动物特征的机器人由铜、铝铸造而成，经高度抛光，共同呈现出一个属于混合物种的奇妙世界。作品强烈的金属质感让人联想起早期好莱坞电影《绿野仙踪》中的“无心锡人”，其独特迥异的造型则激起了我们在人工智能呼之欲出的今天对未来世界人类生活的无限遐想。

芳夏格里芙·索洛的这些超脱寻常的未来主义动物寓言实则与艺术家的个人生活密切相关，是其个人情感寄托的产物。许多作品犹如肖像般唤起艺术家的特定回忆。艺术家曾在《白壁》杂志的采访中提到“这些机器人是在我生活中真实存在的人。每一个都特立独行，让你印象深刻！”¹

本次展览通过作品形态与材质的多样性，将我们熟悉的日常物件转化为散发着金属光泽的“异形”，芳夏格里芙·索洛用幽默的方式表达，展现了其对远古自然界和人类历史进程的思索，并在现代工业化背景下放大和重塑了人与其所创造的象征图像之间的关联，邀请观众共同进入由艺术家及其作品组成的充满个性和活力的“异形”世界。

关于艺术家

Mia Fonssagrives Solow（米娅·芳夏格里芙·索洛），目前定居在纽约，是一位美国艺术家兼设计师。因其趣味与优雅兼具的标志性创作语汇而闻名，具象与抽象的手法都为其所用。作为著名摄影师 Fernand Fonssagrives（费尔南德·芳夏格里芙）和偶像级超模 Lisa Fonssagrives（丽莎·芳夏格里芙）的女儿，以及时尚摄影师 Irving Penn（欧文·潘）的继女，艺术家自出生起就享有得天独厚的艺术设计氛围，并延续着这份来自家族的精神遗产，成为了广受业界好评的雕塑家、画家与珠宝设计师。Fonssagrives Solow（芳夏格里芙·索洛）在巴黎与美国多地举办展览，与此同时，她的作品也曾被 Artnet, Artsy, Vogue, Vanity Fair, Departures, Harper's Bazaar 和 Artnet 等众多出版物报道。

¹ Eiman Aziz, *Whitewall*, summer issue, 2015

“芳夏格里芙·索洛的作品被公共机构或私人藏家大量收藏的，挑战着我们的内心世界，使我们的心灵和思想得以沉浸在一个充满了艺术家个性印记、生活点滴的再造世界中。”

– **Whitewall**

“她将这些神话怪兽和电脑生物人性化，并将其多彩的禀赋融入到她充满活力的作品中。”

– **Artsy**

“米娅·芳夏格里芙·索洛 (Mia Fonssagrives Solow) 与巴黎之间有一段美丽的爱情故事...她自童年起就对雕塑充满热情，并在美国如愿以偿。如今常驻美国的她，以她的人身牛头怪，机器人，以及图形化的首饰等系列成为当代艺术的核心人物。”

– **Vogue Paris**

“米娅仍在纽约不知疲倦地发挥着她杰出创造力。”

– **The Art Gorgeous**



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关于杜梦堂

杜梦堂 (Galerie DUMONTEIL) 于 1982 年在巴黎成立，画廊以现当代艺术为核心，近年亦拓展至设计领域。作为具象雕塑艺术市场中的重要角色，杜梦堂以其独到的品位与视野，呈现欧洲上世纪两战期间的艺术品而享有盛誉。如今，杜梦堂在巴黎、纽约和上海均设有同名空间。创始人皮耶·杜梦堂作为二十及二十一世纪雕塑和绘画领域的鉴定专家，在为画廊积累丰富藏品的同时，也与一批当代艺术家展开合作。三个展览空间定期举办主题性和学术性展览，由此向欧美及亚洲藏家推荐上至二十世纪初，下至当代杰出艺术家的作品。

杜梦堂于 2008 年在上海开设巴黎以外的第一个海外空间，致力于拓展和强化画廊与亚洲文化艺术界的合作及交流。作为早期便入驻中国艺术市场的西方画廊，杜梦堂参与并见证了中国艺术市场的发展。

杜梦堂为活跃于欧洲上世纪 30 年代到 70 年代的艺术家用举办过众多群展和个展，通过与各大博物馆的合作，致力于发现及重新发现以动物及自然人文等为创作主题的艺术家的作品。画廊与艺术家继承人或遗产管理机构保持着长期友好的关系，其中不乏合作超过 30 年的深厚情谊。展出的艺术家包括：弗朗索瓦·蓬朋 (François Pompon)，乔治-吕西安·圭佑 (Georges-Lucien GUYOT)，伦布朗·布加迪 (Rembrandt BUGATTI)，迭戈·贾科梅蒂 (Diego GIACOMETTI)，夏尔·阿尔都司 (Charles ARTUS)，马赛尔·戴尼尔 (Marcel DERNY)，巴勃罗·毕加索 (Pablo PICASSO)，阿蒙·彼得森 (Armand PETERSEN) 和约瑟夫·萨基 (Joseph CSAKY)。

过去的 20 多年来，画廊将视角拓展到当代艺术与设计领域。创始人皮耶和朵娣·杜梦堂以其独到的品味与视野发掘并培养了一批当代艺术家，并以最大可能支持和鼓励艺术家将他们的创想实现。现今，丹尼尔·达维欧 (Daniel DAVIAU)，尚-马

里·费欧里 (Jean-Marie FIORI)，埃里克·裴欧 (Eric PILLOT)，尚-克劳德·梅纳 (Jean-Claude MEYNARD)，鲁本·弗安泰斯 (Rubén FUENTES)，休伯特·乐高 (Hubert LE GALL)，王克平 (WANG Keping) 和他们的前辈艺术家的作品在巴黎、上海和纽约三地展出。

一直以来，杜梦堂坚持以二十世纪初艺术品商人的经典模式经营画廊，与艺术家葆有长期及紧密的关系，更作为大多数艺术家的全球独家代理人，给予艺术家有力的经济支持。杜梦堂注重管理所售作品的传承有序，与艺术家家人、艺术家遗产继承人和各个机构的广泛合作，以其专注的态度、敏锐的眼光成为业内首屈一指的画廊。除却画廊本身业务范畴，杜梦堂也经常为拍卖行和私人藏家提供鉴定评估服务，并向藏家提供艺术品收藏咨询服务，以现当代艺术为基础，与藏家一同营建独一无二的藏品体系。杜梦堂参与支持众多美术馆项目，出借藏品的同时，更专门成立学术团队，通过多年的研究和整理，为多位艺术家出版其作品全集和研究书籍。

杜梦堂是法国专业画廊委员会 (Comité professionnel des Galeries d'Art)、法国左岸古董商协会 (Carré Rive Gauche)、法国国家专家协会 (Compagnie Nationale des Experts) 和法国国家古董商工会 (Syndicat National des Antiquaires) 的成员。与此同时，每年画廊参加多个国际核心展会，如：法国古董商双年展 (La Biennale Paris) (1992 年起)；PAD 巴黎/伦敦 (Pavilion Art & Design) (1998 年起) 和香港东亚艺博 (2010 年起)。

Galerie Dumonteil 杜梦堂

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