



Galerie
DUMONTEIL
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杜夢堂

PRESSBOOK

Mia Fonssagrives Solow
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White Wall

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UNTITLED, MIAMI BEACH SHINES WITH A STELLAR FIFTH EDITION

ELIZA JORDAN



Untitled, Miami Beach is one of the must-attend fairs in Miami this week. With new and emerging talent from all over the world, the fifth edition in Miami is the largest offering of the fair to date with an expanded floorplan to accommodate 128 international galleries from 20 countries and 48 cities—37 of which are new to the fair this year. Among a strong presence of Latin American and European galleries, the fair is also welcoming galleries from Iceland, Sardinia, and South Africa.

The large on-the-beach space was designed by **OK-RM**—a design studio by **Oliver Knight** and **Rory McGrath** that specializes in the art, culture, and commerce worlds. Brooklyn-based artist **Daniel Gordon** also created *Jungle Lounge*, an immersive lounge with banana motif wallpaper, palm trees, and Acapulco chairs and tables for guests to kick back and relax.

whitewall

Through the efforts of its artistic director **Omar López-Chahoud**, and curators **Christophe Boutin** and **Melanie Scarciglia** from **onestar press**, Untitled offers a well-rounded selection of galleries, artist-run exhibition spaces, non-profit institutions, and other organizations—and we've highlighted a few of our favorites.



Eric Firestone Gallery (New York) is showing some of the best sculptural work we've seen in awhile, with stellar sculptures from **Mia Fonssagrives-Solow** and **Jen Stark**, and a mind-blowing drawing from **Kelsey Brookes** titled *Continuous Line 4*. **Galerie Laurent Godin** (Paris) gave us a taste of nostalgia and thought-provoking messages through five pieces by artist **David Kramer**: *Balloons*, *Night Moves (real estate)*, *Hopelessly Optimistic*, *Counter Culture*, and *Appropriately Inappropriate*.