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Galerie
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**MIA FONSSAGRIVES SOLOW:
BRIGHT WILD THINGS - Solo Exhibition
DUMONTEIL GALLERY**

March 8, 2018 – April 30, 2018
Opening Reception: Thursday, March 8th 6:00pm - 8:00pm



New York, November 17th, 2017 –Galerie Dumonteil is pleased to present *Bright Wild Things*, the Solo Exhibition of sculpture and painting by internationally renowned artist Mia Fonssagrives Solow. This mystical exhibition, opening with an exclusive reception on March 8th, 2018, will feature figurative sculptures of diverse robot animals in bronze. Reminiscent of spiritual totems, these recognizable figures are reformed and reimagined for a modern age through Fonssagrives compelling eye.

From Meerkats and Baboons to Rabbits and Terriers, Fonssagrives translates animals from all walks of life through the lens of the industrialized world. While primarily figurative, these works use a minimal abstraction to breathe new life into everyday subjects.



This highly anticipated exhibition will also feature several sleek, yet colossal contemporary sculptures of animals in polished wood and debut Fonssagrives' vibrant series of never-before-seen animal portraits. Maintaining the playful nature of Fonssagrives' aesthetic voice in the use of shape, color, and materials, these painted and textured portraits are markedly intimate: a crouching jaguar arrests the viewer with its full gaze the moment before it springs forward to pounce, a layered elephant, slightly abstracted in a nod to the art deco aesthetic, stands tall in weathered grey paint against a blank sienna backdrop, seemingly a monument to his long, mysterious history.

Through the diverse nature of forms and materials in this exhibition, Fonssagrives examines the ancient natural world, amplifying and reshaping for a modern, industrial age.



MIA FONSSAGRIVES SOLOW

Mia Fonssagrives Solow is an internationally celebrated artist and designer known for her signature blend of whimsy and elegance, in both figurative and abstract forms. As the daughter of renowned photographer Fernand Fonssagrives and iconic super model Lisa Fonssagrives, as well as the step-daughter of fashion photographer Irving Penn, Mia was born into and molded by a world of art and design. She continues to build upon this legacy as a lauded sculptor, painter and designer of fine jewelry. Fonssagrives Solow has exhibited work throughout the U.S. and Paris and has graced the pages of many lauded publications, such as W, Elle, Departures, Instyle, Harper's Bazaar and Artnet.



“Broadly collected both privately and publicly, the art of Solow challenges us to engage viscerally, to immerse our hearts and minds in a world bursting with the personality and life of both the artist and the art Solow creates.”

– **Whitewall**

“She humanizes these mythological beasts and computer creatures, adding a colorful flair to her lively work.”

– **Artsy**

“Mia Fonssagrives Solow and Paris is a beautiful love story... The passion for sculpture comes from childhood and was realized in the United States, where she now lives, and quickly became a major figure in contemporary art with her series of Minotaur, robots and graphic jewelry.”

– **Vogue Paris**

“Mia is still tirelessly unleashing her outstanding finesse in New York...”

– **The Art Gorgeous**

GALERIE DUMONTEIL

Founded in Paris in 1982 by Pierre and Dothi Dumonteil, the connoisseur and art expert in 20th and 21st century sculpture and painting, Galerie Dumonteil is regarded as one of the leading forces in the art market of twentieth century’s figurative sculpture by representing several modern artists’ estates while collaborating with a group of living artists.

The first location of the gallery is established in 1982 at 38 rue de l’Université on the left bank of Paris, this venue is still the headquarter of the gallery until today. In 2008, Pierre and Dothi Dumonteil opened its first international space in Shanghai. After more than 20 years of involvement in the North American art market, the gallery inaugurated an expanded New York space located at 475 Park Avenue in November 2012.

Regularly collaborating with museums and organizing solo exhibitions featuring artists who were active between the 1930s and 1970s, Galerie Dumonteil dedicates itself to the discovery and rediscovery of artists working in the theme of animal and nature. The gallery works closely with artists’ families and estates, with some

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of the collaborations lasting over 30 years. The gallery has featured artists such as François Pompon, Georges-Lucien Guyot, Rembrandt Bugatti, Diego Giacometti, Charles Artus, Marcel Deryn, Pablo Picasso, Armand Petersen and Joseph Czaky.

Over the past twenty years, the gallery has gradually involved itself in contemporary art and design. The visionary founders, Pierre and Dothi Dumonteil, have fostered talents among contemporary artists by supporting and encouraging them to fulfill their ambitious projects. Today, Daniel Daviau, Jean-Marie Fiori, Eric Pillot, Jean-Claude Meynard, Rubén Fuentes, Hubert le Gall, Nisky and Wang Keping, with their roster of artists, share the three gallery spaces in Paris, Shanghai and New York.

Galerie Dumonteil is a member of the Carré Rive Gauche, Compagnie Nationale des Experts and Syndicat National des Antiquaires. Furthermore, Galerie Dumonteil participates in the significant international art fairs each year: La Biennale des Antiquaires (Paris) since 1992, the PAD (Paris, London, Geneva) since 1998, the Fine Art Asia Hong Kong since 2010, Art021 Shanghai among others.

GALLERY CONTACTS

Dumonteil Gallery New York
475 Park Avenue, New York, NY 10022
T. +1 212 840 0475
newyork@dumonteil.com
Opening Hours: 11:00 am to 6:00 pm,
from Tuesday to Saturday

Dorian Dumonteil
dorian@dumonteil.com
+1 347 882 6434

Regis Trigano
newyork@dumonteil.com
+1 646 634 1132

MEDIA CONTACT

Courtney Brodie
Media Liaison
Townsend Group Media
T. +1 203 622 3938
courtneyb@townsendgroupmedia.com